

THE JOHNS HOPKINS NEWS-LETTER

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FEBRUARY 12, 2004

Students asked to evaluate JHU life

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

This is the first in a series of articles addressing the task forces and committees created to improve the Hopkins undergraduate experience and the problems that they are tackling.

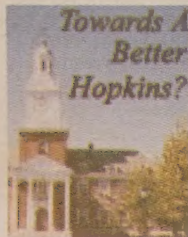
In the first outreach to include students in the process of improving their Hopkins experience, the Committee for Undergraduate Education (CUE) has released a survey targeted towards Hopkins second-year undergraduates, students in "the sophomore slump."

The CUE commission, created in January 2002 in response to reports

of general undergraduate dissatisfaction, has been charged with handling the 34 recommendations for Hopkins, focusing on improving "the academic experience, advising and career support, diversity and student life," of the Hopkins undergraduate.

"When something hits us, we're really pursuing it, and that's something new at Hopkins," Dean of Enrollment and Academic Services William Conley said.

CONTINUED ON PAGE A4



Lady Jays defeat Centennial Conference leader McDaniel, 59-52



Senior Trista Snyder sets up for a shot in Tuesday's triumph over the Green Terror. See story on Page A12.

ELEKTRA CARRAS/NEWS-LETTER

Senators settle in to new roles

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Heads bent over bylaws, faces contorted in frustration, senior Patience Boudreaux and freshman Rebecca Shrago guided Student Council (StuCo) members through a written interpretation of committee responsibilities Tuesday night in an effort to pass bylaws for the new constitution. It was just the beginning of their new roles as senators on the Legislation Committee.

"We are responsible for interpreting the new constitution and writing bylaws," said Shrago. "A few Sundays ago, when we first cracked down on it, we worked for eight-and-a-half hours."

Boudreaux and Shrago are two of the 16 senators who were voted into the newly-formed Student Assembly in early December after the new Constitution's approval. The senators "are going to be able to propose, vote on and pretty much do everything that deals with legislation," said Jered

Ede, freshman senator and author of the Constitution.

Under the new Constitution, the Student Assembly will meet separately from the Executive Council.

CONTINUED ON PAGE A2

Kucinich, Blitzer to speak for FAS

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

This year's Foreign Affairs Symposium (FAS) will feature speeches by Democratic presidential candidate Dennis Kucinich, Emmy Award-winning CNN anchor Wolf Blitzer and Senator Joe Biden of Delaware, according to the schedule which was released last week.

The symposium will begin on Tuesday with the first of its presentations by experts in the fields of international relations and American foreign policy with a speech by the newly-appointed Iraqi Ambassador to the United States Rand Rahim Francke on Feb. 17.

The program for FAS includes speakers from many diverse backgrounds and a lineup that Co-Director Hadi Husain calls "very exciting."

Co-Director Erica Weiss added, "We're taking a step back to examine foreign policy from the point of view of America. I think our topic is very appropriate. We're getting great domestic perspectives on foreign affairs, which is very important because of what's going on in the world right now and also because this is an election year."

The theme for this year's Symposium is InsideOut, "looking at how America works abroad and how international politics affects America," said Husain. "We're bringing in the American perspective as well as outside perspectives."

FAS is a student-run forum that brings distinguished individuals to Johns Hopkins to speak on issues of topical, global importance. The Symposium aims to create an envi-



COURTESY OF HTTP://WWW.MSNBC.COM

Kucinich is scheduled for Feb. 27.

ronment in which a "fruitful exchange can take place on matters of global concern, and speakers of international renown can present their opinions to a large and diverse audience," according to the group's Web site.

"I think we've done a really good job of bringing in a variety of speakers from both the left and right. It'll be really interesting to see how they balance against each other," said Husain.

CONTINUED ON PAGE A4

SAC regroups, awaits budget

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

With Student Council (StuCo) still in the midst of recreating its bylaws, the Student Activities Commission (SAC) remains in existence under provisional terms but has recommenced regular activity. The SAC announced several policy amendments at their General Assembly (GA) meeting Monday and must now wait to be rewritten into the StuCo bylaws and to have their budget for next year approved.

After a semester of tight finances, the SAC is back "in good shape," according to Chairperson Ben Wardlow. The SAC received back just under \$30,000 in annual auditing and has requested a larger acting budget for next year, which will go into effect when Class A student groups request their annual budgets March 12. In preparation for their new fiscal year beginning in April, the new amendments are meant to establish a more conservative funding policy for student groups.

"I don't think we've changed our standards," said SAC Special Interests Liaison Hope Kelaher. "We're trying to make it more clear to the groups about what we can fund. It's unfortunate that some of the groups have taken it personally, [but] from a fiscal standpoint, I think groups understand the constraints." The SAC approved 13 new groups this year to bring the number to 185, which has remained unchanged since October.

The new amendments were distributed to student group leaders Monday. Among the updates, travel is now con-



ABBY GIBBON/NEWS-LETTER

SAC chair Ben Wardlow presented Blue Book amendments on Monday.

sidered separately from conference funding. No student travel will be funded beyond 300 miles. After a year of constitutional approval, new groups must undergo a "mandatory evaluation" to determine whether they can remain in the SAC. Groups with incomplete proposals will not be heard.

The Blue Book is the official funding policy of the SAC and was offi-

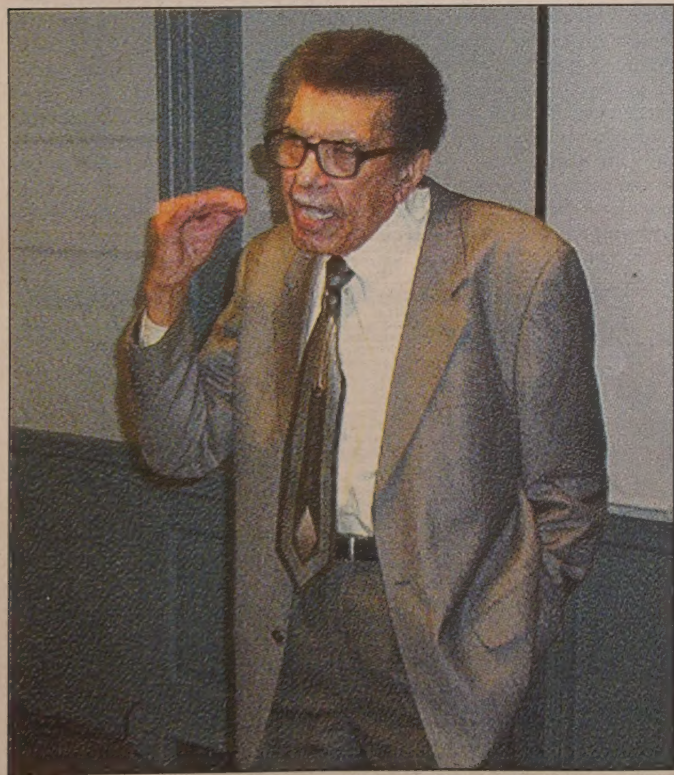
cially updated last summer.

The official student group allocation request was recently submitted to the Office of Student Life by Director of Student Involvement Jeff Groden Thomas. Within the larger programming budget, which he is "not allowed to disclose," he has requested a \$5,000 increase for the SAC.

CONTINUED ON PAGE A3

BSU celebrates Black History Month

First black student to graduate Hopkins discusses his experiences



VADIM GRETCHOCHKIN/NEWS-LETTER

Frederick Scott, Jr. ('50) graduated with a Chemical Engineering degree.

BY KIMBERLY PARKER
THE JOHNS HOPKINS NEWS-LETTER

The first black student to graduate from Johns Hopkins University, Frederick I. Scott, Jr., spoke to a group of Hopkins students Tuesday night as part the Black Students' Union commemoration of Black History Month.

Scott's speech covered a variety of topics ranging from Martin Luther King, Jr. to global warming. He focused on "personhood" and said that an individual's decisions determine the type of world that exists.

He spoke about the importance of eating healthily and offered alternative ways of viewing disease. He also criticized the "pervasive exploitation of land and people" and spoke about the current healthcare system. Black History Month Co-chair Cassandra Batichon said, "The speech that

topics from the *Brown v. the Board of Education* decision to his own research in medicine. His presence here was a clear example that being black is not just a color but an experience." Scott became a Hopkins student before the 1954 *Brown v. the Board of Education* decision, which ended segregation in schools. He was the only African-American in the class of 1950, and graduated with a Bachelor of Science in chemical engineering. A native of Baltimore, Scott commuted to school each day.

When Scott graduated, his class was the largest engineering class in the nation. When asked why he decided to study chemical engineering, Scott jokingly said it was because he hated mechanical engineering so much.

He said that he did not always plan to go to Hopkins. Instead, he originally intended to join the Army and then to go to Penn State. However, he decided to come to Hopkins and was given a Maryland State scholarship. Scott did, however, take time off from school when he was called to duty. Scott currently lives in Baltimore.

Following Scott's speech, audience members dined and were invited to approach Scott to ask questions or engage in simple conversation. Scott said, "I appreciate..."

CONTINUED ON PAGE A3

Pulitzer winner gives MLK convocation

BY KATHERINE BREWER
THE JOHNS HOPKINS NEWS-LETTER

Pulitzer Prize winning author Dr. Roger Wilkins was the guest of honor this Tuesday at the 11th Annual Dr. Martin Luther King, Jr. Convocation.

The event was presented by the Office of Multicultural Student Affairs as well as the Black Faculty and Staff Association as one of the major events this month to celebrate Black History Month.

The event was not only a celebration of Black History Month and Dr. King's life but of multiculturalism in general as both the Johns Hopkins University Gospel choir and Ketzev, the Jewish acapella group performed songs.

Before Wilkins spoke, members of Johns Hopkins staff and students delivered three- to five-minute speeches on a variety of topics. Nadine Finigan, the President of the Black Faculty and Staff, Rena Xian, a mem-

CONTINUED ON PAGE A2

INSIDE THIS ISSUE



LADY JAYS HANG ON FOR A WIN

Tuesday's game was a big one for the women's basketball team, and they weren't about to disappoint a packed house. The ladies managed to slip past McDaniel, 59-52. Page A12

STRIPPERCIZE YOUR SOUL

Not having any luck on the treadmill? Want to lose weight? Want to pick up some skills in case they raise tuition again and you can't get a loan? Start attending Strippercize. Page B1

ROWHOUSES AS ARTWORK?

Students who want to see a different perspective on the colorful Baltimore scenery should take a gander at Shawn Baron's photo exhibit at the Passionfish Gallery in Hampden. Page B5

CONTENTS

Arts	B6
Calendar	B10
Et Cetera	B9
Exposure	B12
Features	B3
Focus	B2
News	A1
Op/Eds	A6
Science	A8
Sports	A12
Photo Essay	B12

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NEWS

Senators react to restructured gov't

CONTINUED FROM PAGE A1
Each senator has been assigned to one of four committees: the Committee on Leadership Appointment, the Finance Committee, the Authorization Committee and the Committee on Legislation.
“The different committees split up what the whole Student Council used to do at regular meetings,” said Vidya Mahadevan, a new senator who served as junior class representative under the old system. “It’s a lot more red tape, and it seems that it’s going to make things a lot harder.”

Each committee is made up of four senators, one from each class. Only senators can initiate proposals in order to concentrate legislative power in the Student Assembly rather than in the Executive Council.
“The Student Assembly does have quite a bit more responsibility and initiating power than the Executive Council does,” said Ede, “but in the same respect, the Executive Council has lot of power in terms of being able to administer all these actions that are being taken by the Student Assembly and actually putting them into action.”
While each committee will have a chairperson, the leading senator will only play a leadership role and will not wield any greater power over other senators. Decisions made at the committee level will then go up for vote by the Student Assembly.

“Before [the new Constitution], the entire Student Council would make decisions,” said Mahadevan. “Now, the different committees split up what the whole Student Council used to do at regular meetings.”
Senators’ specific responsibilities will depend on their assigned committee. The Committee on Authorization will review club applications for constitution approval. The Finance Committee will oversee the Student Activities Commission and handle most StuCo funds and spending. The Committee on Leadership Appointments will select student directors for campus groups, such as the Milton S. Eisenhower Symposium. The Committee on Legislation is responsible for making sure that the actions of student council members are in accordance with the bylaws,” said Shrigo.
But without a new set of bylaws,

senators don’t know what specific roles they’ll play in the new StuCo.
“We don’t specifically know what our jobs are until the bylaws are passed,” said freshman Senator Atin Agarwal.
This is the first responsibility of senators on the legislative committee — to draft up the bylaws.
“Keeping [the new Constitution] in mind, we went through the old bylaws sentence by sentence, and if it wasn’t applicable, then we struck it, and if it was, we kept it,” said Shrigo.
But most StuCo members agree that the new Constitution focuses power at the committee-level. “It’s going to allow us to get more done,” he said. “[In the previous StuCo with] 33 people debating in one room, you had so many opinions coming in that it takes three times as long as it actually should.”
The committees will focus each senator’s expertise on one issue, said Ede. “You’ve got four people whose only job is to work with those specific laws that have to deal with legislation,” he said. The entire Student Assembly will meet once a week, but the full StuCo — Student Assembly and Executive Council — will never come together to discuss decisions. “It’s so split that it’s going to be very hard to get anything done,” Mahadevan said.

It’s so split that it’s going to be very hard to get anything done.
—JUNIOR CLASS SEN. VIDYA MAHADEVAN

StuCo discusses secured meetings

BY ROB HUANG
THE JOHNS HOPKINS NEWS-LETTER

After the student body approved a referendum in December to completely restructure Student Council (StuCo) and negate all bylaws, StuCo returned on Tuesday with its original title back but continues to debate new bylaws. The Committee on Legislation declared that the name Student Council does still exist as a way to refer to the combined Executive Council and Student Assembly. This was the first point of clarification given in the second week of review on the proposed by-laws.
Members of the Committee on Legislation met during January to discuss the issue of passing the Student Council’s by-laws. This week, the Council on Legislation brought two articles of the constitution before the Council: Article X, dealing with the committees (the subdivisions of the Student Assembly), and Article XI, dealing with the commissions (the subdivisions of the Executive Council).
For the first time, Council members initiated an in-depth analysis of the four committees — Legislation, COLA, Authorization and Finance. No conflicts came up until, while discussing the Committee of Authorization, members reiterated the idea of secure meetings.
The Committee on Authorization would be responsible for approving charters of new student groups and hearing student body appeals of Student Assembly decisions. The committee would also be in charge of deciding whether secure information will be reviewed, which became a topic of debate during the meeting.



Freshman Rebecca Shrigo and senior Patience Boudreaux debated new bylaws at Tuesday’s meeting.

The new Constitution has a clause that says StuCo cannot hold closed meetings. Under the proposed by-laws, it would become possible for a committee chair to call for a secure meeting, in which the student body would not be allowed to attend. “A secure meeting is not a closed meeting,” senior senator on legislation Patience Boudreaux said, noting that the full transcript of the meeting can be made accessible to the general student body.
In the Constitution’s Bill of Rights, it states that the student body is “allowed to physically attend [all] meet-

ings.” However, in Article IX, Section 2, it says “All session and minutes of committees and commissions shall be open to inspection.”
“This is a matter of interpretation,” sophomore president Christal Ng said. Sophomore Senator on Legislation Justin Bristow said, “The Constitution does not say that everything must be open. A secure meeting is a compromise.”
When questioned about the decision to have secure meetings, Boudreaux responded that not allowing any sort of private meeting would “come down to us going against federal law.”

Members also debated about a statement in the Constitution that requires a 4/5 vote of Executive Council to overcome any unanimous decision made by a commission.
Overturning a decision with such a rule would be “near impossible,” Boudreaux said. This idea caused major conflict within the Committee on Legislation, and the senators brought up their potential solutions to such a situation.
According to the Constitution, the members of the Student Assembly would get no say in debating any disputed issue amongst the commissions of the Executive Council.
“I don’t see how this is what the Constitution intended,” Boudreaux said. “I think it’s a typo. To say that over half of the Council does not have a vote [on such an issue] does not make sense to me.”
Bristow had another take on the issue. “There are checks and balances [present in the Constitution]. I don’t think it’s a typo. I see it as people wanting to get the old [Constitution’s] system back,” he said.
To address the problem of the nearly impossible task of overturning a unanimous commission decision, a straw poll was taken of three solutions proposed by the Commit-

tee on Legislation.
Another option would give the entire 33-person council, including the Student Assembly and Executive Council, a chance to vote on the overturning of a commission decision.
The second option would allow the Student Assembly and Executive Council to balance each other out by giving each body the ability to veto the other with a 4/5 majority vote.
A third possibility would not allow the commission in question to vote on the decision they had made, thus making it logistically possible to get the necessary majority. The results of the poll showed a council largely divided amongst the first and third option.
The rest of the meeting was spent summing up the roles each of the Commissions would play in Hopkins campus life. Communications would be in charge of maintaining the class officer e-mail accounts, keeping a StiCo Web site up to date, organizing and filing the minutes of all StuCo-related meetings and facilitating communication between StuCo groups.
The Entertainment Commission would work with HOP, MSE Symposium, Spring Fair, Wonderflicks and other groups to “assure the highest possible quality of programming,” in Boudreaux’s words.
Finally, the Homewood Student Affairs Commission would take the responsibilities of the former HSA and Academic Affairs and merge them together in a group that focuses on addressing student areas of concern.
The proposed by-laws will continue to be detailed next week when the StuCo convenes again. The members of StuCo have until February 28 to make a decision on the by-laws. If none have been officially voted in by that date, the by-laws must be voted on by the student body before they can be put into effect.

Pulitzer winner discusses MLK, Jr.

CONTINUED FROM PAGE A1
ber of the Inter-Asian Council; President of the Black Student Union Gerald Rasheed; Michael Mueller who is member of the Diverse Sexuality and Gender Alliance; and President of the Season of Nonviolence Sriram Ananth all spoke about King’s efforts to spread tolerance and understanding.
All these speakers either quoted King or mentioned the famous *Brown v. Board of Education* Supreme Court ruling that struck down segregation. Sriram Ananth also mentioned Gandhi.
The Season of Nonviolence that Ananth was representing takes place in the 64 day period between the death anniversaries of Gandhi and King. Ananth defended taking a nonviolence approach to conflicts. He said

nonviolence means “You can hit me, but I’m still standing.” Later he said, “King and Gandhi were not weak men, they were strong men.”
Wilkins, who won the Pulitzer Prize for helping to expose Watergate while with the *Washington Post*, now teaches History and American Culture. He began his career as an attorney. After three years as assistant attorney general under President Lyndon B. Johnson he joined the staff of *The Washington Post*. He worked briefly in radio and is now a member of the board of the NAACP Legal Defense Fund and the publisher of NAACP’s journal *Crisis*.
Wilkins is the author of two books, his autobiography, *A Man’s Life*, and *Jefferson’s Pillow*.
Wilkins discussed many issues related to King’s life and the ideals he represented. He mentioned that this Spring will mark the 50th anniversary of *Brown v. Board of Education* and also reminisced about his days as a college student at the time the ruling was announced.
“Some people think *Brown* didn’t count for anything, but they’re wrong,” Wilkins said. He then compared the ruling to the “big bang for social decency and justice in this country.”
Wilkins then recalled his personal

friendship with Martin Luther King, Jr. Wilkins solemnly remembered how he had to warn King about death threats to his life.
He described King as a “funny guy” that “sure liked to eat.” Wilkins thought it was very important to defend his personality and clear up the image that history has created around him.
“The first thing you have to get over is that he was a dreamer,” Wilkins said. He referred to King’s famous “I have a dream” speech as an aggressive speech and believes it does King injustice to call him passive.
There were three important facts the Wilkins wanted to express about King. First, Wilkins says he was one of the “smartest people I ever knew.” Secondly, “he was a leader.”
The third confession about Dr. Martin Luther King, Jr. was that he was human. Wilkins said that King’s affairs with women were “real.” Wilkins did absolve King of his indiscretions but only said King lead a “scary life.”
The speech ended on a broader note on the place of race in America today. Wilkins said the United States, “in race and poverty should be ashamed of itself.” He also highlighted education as the most important element to promote equality in today’s America.

Crime Report: Feb. 1-5

- February 1, 2004**

12:15 a.m. – A thief snatched a person’s purse on 3000 Blk. Greenmount Ave., taking the victim’s ID, checkbook and car keys.

2:35 p.m. – Police suspect a person of shoplifting from a grocery store on 700 Blk. W 40th St.

February 2, 2004

5:05 a.m. – An unknown person with a firearm committed a robbery on 800 Blk Montpelier St.

8:30 a.m. – Police arrested a suspect for shoplifting merchandise from a grocery store on 2400 Blk. N. Charles St.

9:50 a.m. – An unknown person stole an automobile on 500 Blk. East 32nd St.

6 p.m. – A person attempted to steal an automobile on 200 Blk. Ridgemed Rd.

7 p.m. – A person stole an automobile on 3500 Blk. Roland Ave.

February 3, 2004

4:30 p.m. – Police investigated a domestic aggravated assault in a rowhouse on 600 Blk. Dumbarton Ave.

February 4, 2004

1:35 a.m. – An unknown person attacked a pedestrian from behind on 400 Blk. East 28th St.

11 p.m. – An unknown suspect broke the passenger side window of an automobile on 1200 Blk. East 25th St.

February 5, 2004

9:30 a.m. – A person took a vehicle without permission on 1200 Blk. West 41st St.

10 p.m. – An armed suspect forced a person at gunpoint to hand over a cell phone and money on 3300 Blk. Greenmount Ave.
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ERRATA

In the B1 picture of the February 5 article, “With rockin’ new lineup, WJHU battles for listeners,” Mowry Cook was misidentified as Aleks Skardal.

The photo for the B1 Barnstormers review was misattributed to Denise Terry. The photographer was Vadim Gretchouckin.

The quotes in Zachary Goodman’s A7 column by Adam Rice of NASA and Steven Beckwith of the Space telescope Science Institute were not correctly attributed to their source. The source was CNN.

The News-Letter regrets these errors

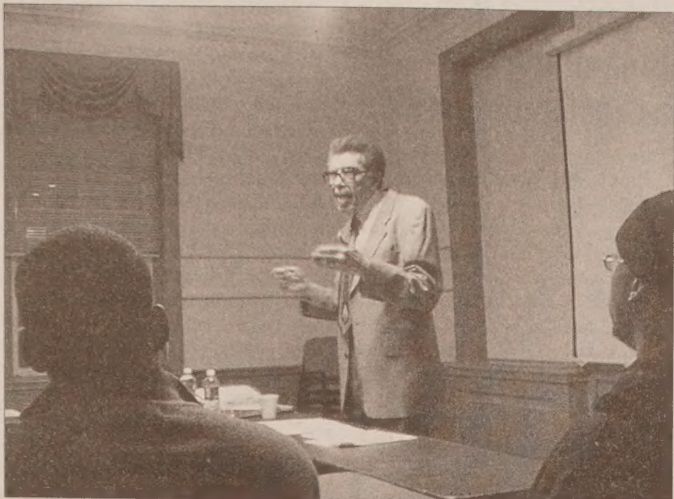
First black JHU grad speaks

Continued from Page A1
ate the opportunity to speak to the students. Having alumni come to campus to speak about their experience in the world is wonderful.”

Black History Month Chair Samantha Simpson said that the theme reflects a call to the world to take notice of all kinds of history.

“We chose the theme *Recognized! Preserving a Legacy*, because there’s a lot of history that’s unacknowledged, and it’s time for not only the Hopkins community, but the world in general to recognize black history in its richness and preserve the legacy.”

The Black Students’ Union is hosting *The Weakest Link*, which will feature questions about black history. The game show will take place in the Clipper Room of Shriver at noon on Feb. 14.



VADIM GRETCHOUCHKIN/NEWS-LETTER
Scott, Jr. graduated Hopkins before *Brown v. Board of Education*.

SAC on track after budget crisis

Continued from Page A1
Last year, the SAC budget began at \$415,000. After the GA Monday, student group leaders expressed general frustration with the recent volatility of StuCo and SAC. JOSH publicity coordinator Sadena Therurajuh said she felt the recent amendments instituted necessary fiscal conservatism but that SAC’s financial struggles this year could have been addressed earlier and “prevented better.”

“It [StuCo and SAC] is too disorganized. They try, but it’s mayhem,” said Nat Duca, chairperson of the Association for Computing Machinery. “Now is a very difficult time to be a club doing anything.” Andy Bette, president of the Animation Club, agreed, saying that the felt the SAC was “in shambles.”

SAC Cultural Liaison Jon Groce said he empathized with student groups seeking funding but said that they are encouraged to seek other funding sources as well.

“It kind of bothers me that people are up in arms, saying that we mismanaged. We are managing. We had to create a policy,” he said.

Last semester, the SAC declared itself in an unprecedented “Red Zone,” when its October accounts reached below 10 percent of its annual budget. Since then, the SAC

has received about \$30,000 back from auditing student groups for the 2002-3 year. More changes arrived in early December, when the student body approved a referendum to completely restructure StuCo and negate all of their by-laws. The SAC, which has traditionally been linked to StuCo, was placed under temporary supervision of Groden Thomas so that it could continue to hear student group proposals.

When the new by-laws pass, SAC will be linked to the new senatorial Committee on Finance, although the specifics of oversight are still unclear. SAC Chairman Ben Wardow said the bylaws could mandate anything from general auditing to complete review power, which he hopes would not happen. Under the former bylaws, SAC was the ruling body for delegating funding to student groups.

Along with restructuring its by-laws, the StuCo also recently moved its Web site to an independent server. Their site, <http://jhu.stuco.org>, has been malfunctioning since the beginning of the semester. The site holds links to all other StuCo organizations, including the SAC, and so the SAC site is not accessible either. Groden Thomas noted that despite this year’s tight funding,

Hopkins has a large allocation for student programming compared to other local schools. He said that Towson University, with 11,875 undergraduates, has a student group budget of about \$200,000 per year.

Duke University has 6,033 undergraduates, 238 student government-recognized student groups and a student group allocation of about \$500,000 per year, according to Steve Burrell, advisor in the Duke University Office of Student Activities and Facilities.

Hopkins searches for new Licensing Director

BY BRADFORD KIM
THE JOHNS HOPKINS NEWS-LETTER

Hopkins has begun searching for a new director of the Office of Licensing and Technology, the department that licenses the discoveries of its scientists, after the previous director William P. Tew left his job.

Critics of the department have said that funds for scientific research at Hopkins, part of which come from revenues garnered from patented discoveries, have been insufficient. Some attribute this dearth of finan-

College Democrats decide to endorse Sen. John Kerry

BY MARIA ANDRAWIS
THE JOHNS HOPKINS NEWS-LETTER

The College Democrats have decided to endorse U.S. Senator John Kerry for President.

The decision came after the group deliberated whether to endorse a candidate at their meeting on Sunday.

Of those present at the meeting, two thirds of the club wanted to endorse a candidate and, according to sophomore Saul Garlick, “There was an overwhelming support for Kerry. Everyone had their own reasons, but we were mostly excited by the prospects of Kerry being a very presidential and liberal candidate.”

“So far, Senator Kerry is the ideal candidate. Not only does he espouse all of the Democratic principals, but he has the discipline, the domestic and foreign experience that exceeds any of the other candidates, and most of all has the most potential to bring the Democrats back into power in the executive branch,” said College Democrats President Hope Kelaher.

Sophomore Stephanie Hausner, a member of the College Democrats who was once campus coordinator for Joe Lieberman, supported the decision.

“My original choice was between

Lieberman and Kerry, and now believe Kerry is the best candidate there.”

Garlick called Kerry a “solid liberal” and also praised him for his experience and war-hero military background. “We really think he

We’re hoping this will bring unity amongst organized Democrats on campus.

—SOPHOMORE
STEPHANIE HAUSNER

can beat Bush,” Garlick said. “Chances are he’s going to get nominated, and we wanted to get in the process early.”

The idea of endorsing a candidate emerged months ago among the board of the College Democrats, and the idea previously had been to endorse candidate Howard Dean, yet it never went before the entire group.

“When endorsing a candidate,” Garlick said, “the decision should not be made by a few, but by a large group,

and we had a substantial amount of people at our Sunday meeting who voted to endorse Kerry.”

Although the group is still waiting until they get word from the Kerry campaign about its plan for the state of Maryland and how the campus group will fit into the plan, Hausner said the endorsement gives the Democrats a chance to organize and support the candidate from now until the election in November.

“We’re hoping this will bring unity amongst organized Democrats on campus,” Hausner said. The group plans to start getting the word out through flyers and “Rock the Vote” events. Kerry will also be endorsed by the Hopkins *Donkey*, the Democratic publication on campus. “We’re trying to get people to express interest about politics on campus,” she said.

“Seeing that the JHU College Democrats is the arm of the Democratic party whose primary aim is to ensure that a Democratic candidate wins the November election, we felt that it is crucial for the club and election to throw our support behind the one candidate who as of now has the most potential to ensure that this country has a bright, future... and by that I mean ensuring that a Democrat is in office,” Kelaher said.



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CUE calls for student feedback

Continued from Page A1

The new survey for sophomores is part of an "entrée" to a series of discussion sessions, hoping to gather a large enough number of students to participate in four focus group sessions, according to Coordinator for Enrollment Management Research Susan Martin.

Rather than attempting to canvass the entire population of the sophomore class, data will be drawn from direct student feedback in the groups. "We wanted to come out of this having student feedback directly," Conley said. "If things come out that are, what I call, low hanging fruit, we say, 'Oh, my gosh, that's so simple,' and we change it," he said.

The brief online survey asks broader questions of satisfaction and dissatisfaction and invites sophomores to e-mail Martin if they are interested in participating in a series of four focus groups.

By distributing flyers in McCoy and Wolman and asking sophomore President Crystal Ng to appeal to her sophomore class, the survey group is aiming for a response of up to 1,000 sophomore respondents and up to 300 participants in the information sessions, Martin said.

"It's a snapshot to make a substantial case that focus groups are representative of the sophomore population. The goal was to do something sound and get a set of recommendations that would be ready for the next set of sophomores in the fall," Martin continued.

While Conley recognized that "every phase is important and unique unto itself," he stressed that the sophomore year is especially problematic. "A fundamental problem for all universities is the sophomore year experience."

While the survey group is targeting the sophomore class, Conley said much of the focus will be on coordinating student life and academic life for a new perspective on student improvement.

"We're looking at the whole student," he said.

While the Hopkins structure is naturally decentralized, according to Conley, he said that the CUE commission's first move was to focus on bringing the various divisions of Homewood together.

"It's important to recognize that we're working on infrastructure," Conley said.

Pulling in deans from Academic Advising, the Whiting School of En-

gineering and the School of Arts and Sciences, the inter-departmental committee meets monthly to work on what Conley described as "action items" and "programmatic issues."

The committee is headed by a chair that rotates monthly, which Conley hoped would keep every member involved.

Looking at issues that may affect both halves of the student process,

Conley said, "We've looked at Academic policies that may be hindering student development issues."

With a number of committees and task forces in the works for the upcoming semester, Conley said that the task force is part of a growing re-focus on the way Hopkins works. "There's a lot of policies or ways and practices that haven't been looked at in a long time," he said.

Kucinich tops FAS list

Continued from Page A1

He explained that he is most anxious to hear Ambassador Francke speak because "Iraq is in the news every single day, so it will be interesting to get the perspective of someone on the other side of the issue."

Perhaps the biggest draw may be Democratic presidential candidate Dennis Kucinich, whose resistance to the war in Iraq and often aberrant political positions have brought him much attention throughout the pre-primary election melee. Husain, who feels that Kucinich will put a more youth-oriented spin on the Symposium, said, "We looked ahead at the year 2004 to determine what is unique about it, and at the presidential election coming up.

He continued, "Then we looked at all the candidates and tried to determine which one would be both interested in coming to campus and interesting for the students to hear. Kucinich has really related to college students over the course of this campaign, and he also has a very interesting perspective on international politics."

Weiss was hesitant to deem Kucinich's appearance a campaign stop, but commented that "I can only anticipate that he'll be promoting his position as well. All of the speakers are coming to express their opinions, and he's no different. He just happens to be in the middle of a presidential race, which only makes things more interesting."

FOREIGN AFFAIRS SYMPOSIUM
SPEAKER LIST

Iraqi Ambassador to the U.S. Rand Rahim Francke
Tuesday, February 17, 2004
7 p.m., Shriver Auditorium

Democratic Presidential Candidate Dennis Kucinich
Friday, February 27, 2004
8 p.m., Glass Pavillion, Levering Hall

Senate Foreign Relations Committee Senator Joe Biden
Tuesday, March 2, 2004
8 p.m., Shriver Auditorium

Wolf Blitzer
CNN Anchor and Emmy Award Winning Journalist
Time/Date T.B.A.

Azar Nafisi
Professor, S.A.I.S. School of International Relations
Workshop (e-mail fas@jhu.edu to sign up)
Wednesday, April 21, 2004
8 p.m., AMR Reading Room

Octopodes advance to semifinals in a capella competition

Just weeks after they were selected for the 2004 Best of College A Capella CD, the Octopodes took first place in their region at the ICCA (International Championship of Collegiate A Cappella) quarterfinals. "We were like our own moshpit when we found out that we won," said junior singer Marian Smith.

The BOCA 2004 CD is a compilation of the 18 best collegiate a cappella songs as selected by a committee. Over 1200 groups submitted songs for consideration with only a selected 18 making the final cut. The Octopodes' cover of Evanescence's "Bring Me to Life" was selected as the second best song. The disc can be purchased from any member of the group starting this month.

Going into the ICCA quarterfinals at Brandeis University, the Octopodes faced many obstacles. "For me, it was not letting the other groups psyche you out," said singer Russell Frisby. "We were the only group without any real choreography, we had to let our music and movements speak for themselves."

The group's first-place finish was not the only award they brought back to Hopkins with them, as Emily Caporello nabbed outstanding soloist and Michael Vu outstanding vocal percussion. Up next for the Octopodes are the semifinals, which take place later this month in Albany, New York. The competition will include the top two finishers from several regions.

The Octopodes are taking the time they have before Albany to further iron out their performance and prepare for the stiff competition they will face. "There is always room for improvement," said Frisby. "We can get better. The groups we will face won for the same reasons we did."

Defense Dept. scraps online voting system

The Department of Defense decided last week to adhere to the suggestions of its security review group and scrap this fall's Internet voting

NEWSBRIEFS

experiment, also known as the SERVE voting system (Secure Electronic Registration and Voting Experiment).

SERVE was to be used by about 100,000 online voters from various counties in 7 states at a total cost approaching \$22 million. The results of the experiment would then be analyzed to determine whether creating a similar secure overseas system is feasible. That system would reach the estimated 6 million overseas U.S. citizen, plus military and dependents.

The idea for SERVE was conceived as a response to the calls for an improved method of collecting and tallying votes. The demand for a better system arose from the confusion created by the 2000 Florida voting fiasco. The allure of creating a system like SERVE lay in its ease and relatively inexpensive implementation. Although such a system's future payoffs are immeasurable, so are the security risks, according to experts.

The cancellation was due to a special report co-authored by Avi Rubin, an associate professor of computer science and technical director of the Information Security Institute of Johns Hopkins University. Rubin and several other computer-security specialists were approached and invited by the Pentagon to analyze the SERVE system. Their report, which can be viewed in its entirety at <http://www.servesecurityreport.org/>, was a result of their analysis. The report points out possible security risks associated with an online voting system such as SERVE. Some of the identified risks include vote buying/selling, insider attacks, privacy violations, and vote switching to the extent that it could change the outcome of several elections at once.

Upon the release of the report the Pentagon rethought its stance on SERVE and canceled its voting experiment for this fall. "We were very glad to see that they took our report so seriously," said Avi Rubin. "I was pleasantly surprised."

The continued demand for a better voting system may bring Internet voting back to the forefront in the near future. Rubin expressed this concern as well as a worry that "with today's insecure Windows machines and the vulnerable Internet, there is no way that [online] voting in public elections can be accomplished securely."

Malpractice suit filed against Hopkins for toddler's death

Last month the parents of Brianna Cohen, a toddler who died at Johns Hopkins Hospital this past December, filed a malpractice claim against the hospital and its Home Care Group. The Home Care Group is responsible for incorrectly mixing an intravenous fluid that appears to have induced heart failure in the child.

While Hopkins has taken "full responsibility" for the death of Brianna, the Cohens feel Hopkins has not done enough to be cooperative and has placed "limited value" on her life. "[Hopkins is] minimizing the value of her life, and we feel very insulted," said Mark Cohen, "I can assure you, I'd pay anything to have my little girl back." The Cohen family has filed the action with Maryland's Health Claims Arbitration Office. They are seeking the \$1.59 million maximum allowed under Maryland malpractice limits.

Brianna Cohen's case draws further interest due to the fact that Brianna was suffering from an aggressive form of brain cancer, diagnosed back in April of 2003, and she was given little chance by Hopkins oncologists of surviving more than five years.

Brianna's cancer had prevented her from consuming a normal diet and her diet was supplemented with a TPN (total parenteral nutrition bag) IV. The solution contained in the TPN bags were mixed by the Home Care Group pharmacy. Following Brianna's death, the TPN bag was tested and found to contain almost 5 times the prescribed amount of potassium needed to maintain healthy bodily function. Officials said they do not know just how such a big mistake in the mixing process of the TPN occurred.

After her death no autopsy was performed at the request of the Cohens. However, Hopkins officials have concluded that the high level of potassium in the TPN was the most likely cause of Brianna's heart failure.

The Maryland Office of Health Care Quality is conducting an investigation into the wrongful death claim.

—All briefs written by staff writer Allan Soto

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The Office of Student Involvement and the Student Council announce the availability and deadlines of the following 2004 award applications.

The Student Excellence Award for Leadership and Service (SEALS) Homewood Student Award

The Student Excellence Award for Leadership and Service is a Student Council award presented by the SEALS Committee to deserving members of the Homewood undergraduate community for meritorious and outstanding contributions to student activities. Multiple awards are granted.

The Student Excellence Award for Leadership and Service (SEALS) Homewood Staff Award

The Student Excellence Award for Leadership and Service is a Student Council award presented by the SEALS Committee to a deserving member of the Homewood staff, faculty or administration who has demonstrated a commitment to helping students in a meaningful way.

The Office of Student Involvement Outstanding Program

The Office of Student Involvement Outstanding Student Group Award is presented to the Homewood student organization whose creative and unique program or event set the standard for quality programming at Johns Hopkins University.

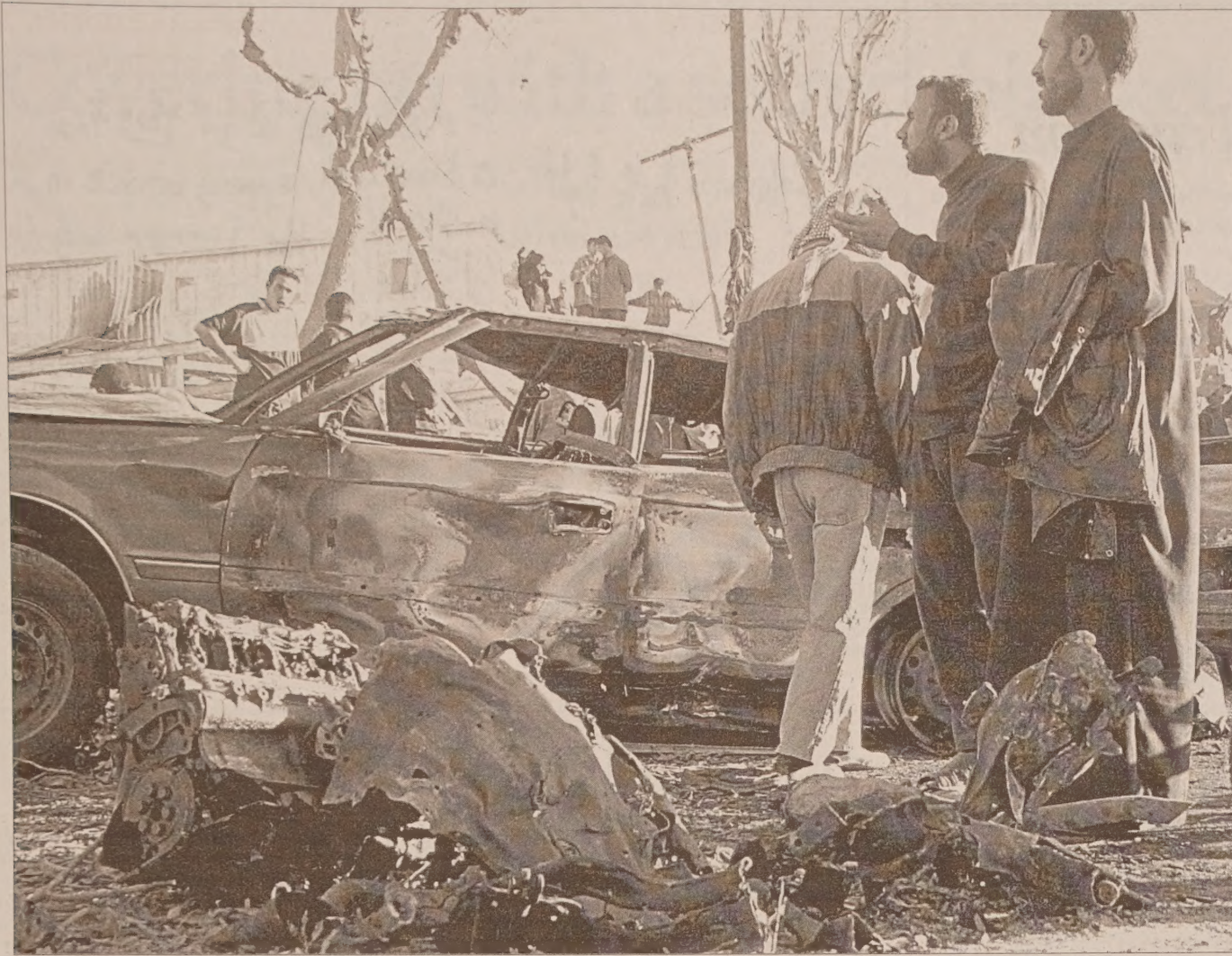
The Office of Student Involvement Outstanding Organization Award

The Office of Student Involvement Outstanding Organization Award is presented to the Homewood student organization which has made outstanding contributions to the campus community that are considered to be above the expectation of a student organization.

Nominations for all awards are due Sunday, March 14, 2004 (the day before Spring Break) to the Office of Student Involvement, 210 Mattin Center. Applications and further information is available online at <http://sts.jhu.edu/studentinvolvement/> or at the Office of Student Involvement.

NEWS

AROUND THE WORLD



KARIM KADIM/THE ASSOCIATED PRESS

Iraqis examine a car that was destroyed in Tuesday's bombing south of Baghdad. The attack took place as potential police recruits applied for jobs.

Police station bombing in Iraq kills 53

BY MARIAM FAM
THE ASSOCIATED PRESS

A suicide bomber blew up a truckload of explosives Tuesday outside a police station south of Baghdad, killing up to 53 people and wounding scores — including would-be Iraqi recruits lined up to apply for jobs.

The explosion reduced parts of the station to rubble and damaged nearby buildings. The street in front of the station was littered with the wreckage of shattered vehicles as well as pieces of glass, bricks, mangled steel and pieces of clothing.

"It was the day for applying for new recruits," said policeman Wissam Abdul-Karim, who was thrown to the ground by the blast. "There were dozens of them waiting outside the police station."

It was at least the eighth vehicle bombing in Iraq this year and followed warnings from occupation officials that insurgents would step up attacks against Iraqis who work with the U.S.-led coalition, especially ahead of the planned June 30 transfer of sovereignty to a provisional Iraqi government.

The blast in this predominantly Shiite Muslim city followed the disclosure Monday of a letter from an anti-American operative to al-Qaida's leadership asking for help in launching attacks against the Shiites to undermine the U.S.-run coalition and the future Iraqi government.

Defense Secretary Donald Rumsfeld told reporters Tuesday in Washington that the attack appears generally in line with plans outlined in the letter. Attacks on Iraqi security personnel have not deterred more from wanting to join, Rumsfeld said.

"We find people are still lining up, volunteering, interested in participating and serving," he said.

But many angry townspeople blamed the Americans for the blast, and some claimed that a U.S. air attack was to blame.

"This missile was fired from a U.S. aircraft," said Hadi Mohy Ali, 60. "The Americans want to tear our unity apart."

Iraqi police had to fire weapons in the air to disperse dozens of Iraqis who stormed the shattered remains of the station hours after the explosion.

No U.S. or other coalition forces were hurt, said Lt. Col. Dan Williams, a military spokesman in Baghdad.

The Iraqi Interior Ministry and the local police chief said the bombing was carried out by a suicide driver who detonated a red pickup truck at razor wire and sandbagged security barricades in front of the station.

However, Brig. Gen. Mark Kimmitt said it was unclear whether the bombing here was the work of a suicide driver or whether the vehicle was parked and then detonated.

Casualty figures varied.

The U.S. military command reported 35 dead and 75 wounded but said those figures could be low since Iraqi authorities were handling the investigation. The Iraqi Interior Ministry said 40 to 50 people were killed

and up to 100 wounded, including four policemen.

However, a local hospital director, Razaq Jabbar, put the number at 53 dead and 60 wounded — all believed to be Iraqis.

"This figure might increase," he said. "There were some body parts that haven't been identified yet. Some more bodies may be trapped under the rubble."

Insurgents have mounted a string of car and suicide bombings in recent weeks. The deadliest so far has been in the northern city of Irbil on Feb. 1 when two suicide bombers blew themselves up at two Kurdish party offices celebrating a Muslim holiday, killing at least 109 people.

On Jan. 18, a suicide car bomb exploded near the main gate to the U.S.-led coalition's headquarters in Baghdad, killing at least 31 people.

No group claimed responsibility for Tuesday's bombing, but Kimmitt said the attack "does show many" of al-Qaida's "fingerprints," including the size of the bomb — which he estimated at 500 pounds — and the large number of civilian casualties.

In Baghdad, however, Iraqi police Lt. Gen. Ahmed Kadhum Ibrahim said the engine number of the pickup indicated it once belonged to an intelligence officer in Saddam Hussein's regime.

On Monday, U.S. officials said a letter seized last month from an al-Qaida courier asked the terrorist leadership to help foment civil war between Shiite and Sunni Muslims to undermine the coalition and the future Iraqi leadership.

The purported author of the letter was Abu Musab al-Zarqawi, a Palestinian-Jordanian suspected of al-Qaida links and believed at large in Iraq. The author boasted of having organized 25 suicide attacks in this country.

U.S. administrator L. Paul Bremer released the al-Zarqawi letter to Iraq's Governing Council on Tuesday and said they planned to release it to the Iraqi public.

"It's to inform Iraqi leaders so they can help protect against the ethnic warfare that Zarqawi wants to provoke," said coalition spokesman Dan Senor, and "so ethnic leaders won't be provoked into reprisals."

Gen. Richard Myers, chairman of the Joint Chiefs of Staff, said in Washington that if the letter is authentic, it showed al-Qaida involvement in Iraq but also revealed how desperate the group had become.

"I think the obvious points from it are, one is that the coalition and Iraqis themselves are being very successful, because one of the things they discussed in the letter is a desperate tactic of trying to get Iraqi-on-Iraqi violence," Myers said.

However, many townspeople here blamed the Americans for the attack Tuesday.

Dozens of people stormed the wrecked police station late Tuesday but scattered when police fired in the air. They chanted: "No, no to America! The police are traitors; not Sunnis, not Shiites! This crime was by

the Americans!"

The rumors, which local Iraqi officials dismissed out of hand, underscore the deep distrust between many Iraqis and the American occupation force nearly a year after the collapse of Saddam's regime.

Abbas Hassan, 31, said the Americans hand out applications for the

police force every day but "today, they didn't. It was all arranged by the Americans."

Saleh, the police commander, said the rumors about the Americans were "an excuse" to draw attention away from "the real terrorists."

"This is terrorism that targeted the people and the police," he said.

Trial starts in Taliban paintball case

BY MATTHEW BARAKAT
THE ASSOCIATED PRESS

ALEXANDRIA, Va. (AP) — Four U.S. citizens who allegedly used paintball games outside Washington for military-style training went on trial Monday on charges of conspiracy to aid the Taliban against the United States.

The government has alleged the four, who waived their right to a jury trial, are members of a "Virginia jihad network."

Prosecutors opened their case Monday saying the trial is not about the defendants' Islamic faith but about their intentions and actions.

But the attorney for the man accused of the most serious crimes argued that the case is precisely about Islam, saying the government is trying to criminalize conduct that is required of devout Muslims.

Islam "is not a religion, it is a way of life, the tenets of which are not followed casually," said lawyer Bernie Grimm, who represents Masoud Ahmad Khan. "That faith requires you to always be able to protect yourself, protect your family."

Attorneys for the other defendants said the government is misreading the intent of men who played innocent paintball games on a field near

Kerry wins Va., Tenn. primaries

BY RON FOURNIER
THE ASSOCIATED PRESS

John Kerry vanquished his Dixie-bred rivals in Virginia and Tennessee on Tuesday, all but unstoppable in his march toward the Democratic nomination with a Southern sweep that extended his dominance to every region of the country.

"Americans are voting for change — East and West, North and now in the South," Kerry declared to the roar of supporters in Fairfax, Va., chanting, "Kerry! Kerry!"

John Edwards, Wesley Clark and Howard Dean clung quixotically to the hope that Kerry would stumble on his own or by scandal, but party leaders began pressing for the nomination fight to end.

Kerry was pocketing about half the vote in Virginia — with Edwards of North Carolina a poor second and Clark of Arkansas a far-distant third. Kerry crushed Edwards and Clark in Tennessee.

With two poor finishes, Clark dropped out. The key to his decision was the closely fought battle for second in Tennessee against Edwards, aides said.

Dean, the fallen front-runner, was in single digits in Virginia and Tennessee, the latter the home state of political benefactor Al Gore. Dean had already retreated with his staggering campaign to Wisconsin, site of a Feb. 17 primary.

Edwards, a successful trial lawyer before entering politics, tells voters at every stop that he is the only candidate who could beat Texas-reared Bush in his own backyard, the South, yet he lost to a Massachusetts Brahmin in Dixie. Edwards will remain in the race, aides said Tuesday, pointing his troubled campaign to Wisconsin and March 2, when 10 delegate-rich states hold elections.

With some Southern comfort, Kerry has won 12 of 14 contests —

seven by nearly half the vote — on the East and West coasts, in the Midwest, the Great Plains and the Southwest.

Awash in confidence, Kerry planned to take Wednesday and Thursday off to nurse a cough and make telephone calls from home in Washington. He focused on Bush, not his party rivals.

"The wreckage of the Bush economy is all around us," he told supporters as some party elders said it was about time to rally behind a nominee.

"I think Democrats need to unify behind John Kerry and refocus on winning in November," said former Clinton White House Chief of Staff Leon Panetta.

Voters in the two states, like those in most of the first dozen contests, said the ability to defeat President Bush was the top quality they sought in a candidate — and they sided 6-to-1 with Kerry, according to exit polls.

"Anybody but Bush," said Charles Edwards, 50, of Falls Church, Va., who decided to vote for Kerry as he entered his voting booth. "I'd vote for the devil."

Bush's poll ratings have dropped amid questions about his use of U.S. intelligence in deciding to go to war in Iraq. As Democrats cast their votes, the White House released pay records and other information to answer questions — echoed by Kerry — about whether the president fulfilled his Vietnam-era commitment to the National Guard.

The subject didn't come up Tuesday night, though Kerry said he and his fellow Vietnam veterans are still young enough to fight for their country.

"For more than three years, this administration has failed to tell the truth about their economic record," Kerry told supporters.

He said it's not up to him to decide whether his foes should stay in the race. Still, his every strategy was designed to dispatch his rivals with Tuesday's triumphs, victory next week in Wisconsin or a nail-in-the-coffin showing March 2.

"What we showed today is the mainstream values that I've been talking about, fairness and hope and hard work and love of country, are more important than boundaries and birthplace," the Massachusetts senator told The Associated Press.

"People want change in the country. They want to move forward in a new direction and I think I'm articulating what that new direction can be," Kerry said. "It's crossing all lines ... without regard to region and other labels."

With 96 percent of the vote in Virginia, Kerry had 51 percent, Edwards 27 percent, Clark 9 percent, Dean 7 percent, Al Sharpton 3 percent and Rep. Dennis Kucinich of Ohio 1 percent. In Tennessee, with 56 percent reporting, Kerry had 42 percent, Edwards 26 percent, Clark 23 percent, Dean 4 percent and Sharpton 2 percent.

COLLEGE BRIEFS

Univ. of Michigan students sick with stomach flu

ANN ARBOR, Mich. (AP) — About 70 students in four residence halls have been sickened with gastroenteritis that is spreading through the University of Michigan.

Campus officials are trying to contain the outbreak by asking sick students to stay in their rooms.

The virus started in the Mary Markley residence hall last week. But it has since moved to Mosher, Bursley and Baits halls, The Detroit News reported for a Monday story.

The virus, gastroenteritis, is commonly known as stomach flu. Campus personnel have redoubled their efforts to disinfect doorknobs, hand rails and drinking fountains to prevent the spread of the virus.

A similar illness infected 300 students at the University of North Carolina at Chapel Hill in January.

Yale Univ. Art Gallery acquires Roman mosaic fragments

NEW HAVEN, Conn. (AP) — The Yale University Art Gallery has acquired five fragments from a large Roman floor mosaic, the museum said Monday.

The mosaic comes from the ancient city of Gerasa in present-day

Jordan, which was excavated by Yale scholars in the 1920s and 1930s.

The fragments, each about two feet square, depict scenes from Roman mythology, including a procession of gods and other mythological characters.

Other fragments of the mosaic are in private collections and in the collections of the Pergamon Museum in Berlin, the University of Michigan and at Wheaton College in Massachusetts.

The Yale museum bought the mosaics at an auction in December, using funds given to the museum by Ruth Elizabeth White, an antiquities collector from Southbury. White left the museum \$4 million when she died in 1998.

The mosaic pieces will be conserved and placed on display at the museum.

Leader of Univ. of Colorado inquiry will not resign from post

BOULDER, Colo. (AP) — A leader of a commission investigating football recruiting practices at the University of Colorado said Monday she can be impartial, despite her earlier remarks suggesting alleged rape victims put themselves at risk because they attended alcohol-fueled parties.

Joyce Lawrence, a former state lawmaker, said she will not resign as some have asked, and instead is working to get victims' advocates on the commission.

Lawrence is co-chair of a special

panel created to look into allegations the university's football program used alcohol and sex to entice promising high school players.

Two women have sued the school, the state's flagship university, saying they were raped at a December 2001 off-campus party in Boulder attended by football players and recruits. A third woman also filed a lawsuit, saying she was raped after the party.

Hours after her appointment on Friday, Lawrence told a reporter, "The question I have for the ladies in this is why they are going to parties like this and drinking or taking drugs and putting themselves in a very threatening or serious position."

On Monday, she told The Associated Press: "It seems to me that there seems to be a nexus between alcohol and sex but that is not to cast any aspersions on women who drink and are sexually assaulted in the sense that any man would ever be exonerated from his responsibilities."

University regents Cindy Carlisle and Jim Martin called for Lawrence's resignation Sunday. Both had voted against the commission, saying it would be too closely identified with the university to have credibility. They favored a panel with fewer ties to the school.

"She reflects an inherent bias with her victim-bashing statements," Carlisle said.

Lawrence insisted she was not taking sides in the investigation.

"I would never say the girls are responsible or that any man is ever exonerated from his responsibilities," said Lawrence. "I am certainly not biased for one side or another."

Online course use surges at Louisiana colleges

Louisiana's public colleges offer about 700 online courses each semester, serving up to 15,000 students, said Mike Abbiatti, the state Board of Regents' associate commissioner for information technology. The state offers 14 degrees totally through online courses, and the number grows every year, Abbiatti said.

Seven online degree programs are offered by Northwestern State University; Southeastern Louisiana University offers three; and Southern has 10. LSU offered 47 courses taught entirely online last fall, up from 34 in the spring of 2003, said Tammy Adams, director of LSU's electronic learning center.

"They're great for people who are already working full-time jobs, because they don't have to quit their jobs to go back to school," Adams said.

Adams said almost all LSU courses use the Web to post course-related materials.

Online courses can also make it more difficult for students to come up with excuses for not turning their essays in on time.

"There's no reason for me to hear that someone didn't do their assignment because they couldn't get to the campus, or their dog ate their paper, or they had car trouble," said Carolyn Person, director of Southern University's e-learning unit.

—All news briefs written by Associated Press Writers

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

StuCo: Use speed and caution

When Hopkins left for Intersession, Student Council (StuCo) had its work cut out for it. Having no bylaws and facing the looming task of recreating them all, StuCo members followed the rest of campus and trotted off to winter break.

Now that StuCo has returned, they face a critical constitutional deadline. If StuCo does not pass new bylaws by Feb. 28, they will have to be submitted to a full student body referendum. StuCo has already been inactive since December; this would delay the full resumption of StuCo duties for several more weeks.

We have serious concerns that StuCo will not meet this deadline, or that in its headlong rush, it will not give the bylaws the scrutiny they require. We encourage them to act quickly, but we also urge them to be cautious.

The Committee on Legislation, charged with drafting the bylaws, has begun to present several new bylaws to StuCo. In two meetings so far, they have gotten through only two articles. Those articles were listed as articles 10 and 11. That means that at least nine new articles will be presented next week for discussion and debate.

StuCo President Charles Reyner has described the two articles already discussed this week as the trickiest, but nine articles of rules will undoubtedly turn up some dispute. And every dispute, at this late hour, will delay passage even more.

First, there will simply be confusion. That is inevitable with any new system of rules, and we

hope that StuCo will take the time to understand the Committee on Legislation's proposals before voting on them.

After deciphering the proposals, StuCo members will debate the substantive issues of voting, committees, responsibilities and procedures that the new bylaws will raise. Already, StuCo members have identified one issue: how many votes will be necessary to overrule an executive commission such as the Homewood Student Affairs Commission, which represents students' interests regarding many Hopkins services. The issue is complex, and the arguments on all sides deserve consideration. StuCo has spent one meeting already discussing the issue, and a non-binding straw poll taken at the end of that rancorous discussion found members evenly divided. Reyner says that the issue is certain to return when the full bylaws are presented next week.

All bylaw issues are important and affect the workings of our student government. Issues such as secure meetings, committee jurisdictions and procedures for adopting proposals all should be read, understood and discussed. All StuCo members owe it to the students they represent to fully understand what they are approving and ensure that those proposals best serve students' interest. The blank slate of bylaws gives StuCo the opportunity to improve. We worry that, in the rush, many will regret the results.

Students, this is your CUE

The administration is about to get it right: they are asking undergraduates for input on improving undergraduate life. Students, this is your prompt to respond.

At the same time, the call for participation last week was e-mailed only to sophomores. If students are to have a say, we should all be at the table. These changes will affect our school, our education and our issues.

The administrative Committee for Undergraduate Education was created in January 2002 to review the state of student life at Homewood, to identify problems and to suggest solutions. Its four administrative subcommittees issued their final report in Spring 2003, presenting 34 recommendations for improving undergraduate life. Suggestions included everything from rearranging the weekly class schedule to expanding the humanities at Hopkins.

Now, students have a say. However, sophomores are clearly not the only students on campus. We can't ignore that the Hopkins experience is a full four years: Freshmen and upperclassmen have unique wisdom to share, too.

CUE would get a more complete perspective of undergraduate life if they asked all students for suggestions. Freshmen still bear the raw reminders of their first semester at Hopkins, while for seniors, it is only a fuzzy memory. Underclassmen are concerned with the meal plan, with dorm life and with integration on campus. Upperclassmen are navigating off-campus life, trying to maintain social life on a decentralized campus and trying to solidify post-graduation plans. We all have a distinctive outlook, and an advisory committee is incomplete without input from each class.

As they organize their first student task forces, CUE should either create different discussion groups for each class, or they should create mixed discussion groups that have several representatives from each class. To keep focus groups intimate and productive, groups of 10 could convene for dinner with their administrative advisor once a month, with different groups meeting each week. Not only would this generate a continuous think tank of ideas, but it would start to fix the problems of Hopkins while doing it—the long-standing polarity between students and faculty.

Putting the CUE recommendations into action is the opportunity to really get things done. Let's bring everyone to the table. Students, this is your CUE.

BSU helps diversity grow

At a school that prides itself on diversity, it is satisfying to see students taking steps to celebrate it regularly. This month, the Black Student Union (BSU) compiled a commendable program of events for Black History Month, and their activity joins a select group of student organizations making a powerful effort to establish diversity on campus for good.

In their final report last spring, the Committee for Undergraduate Education (CUE) recommended Hopkins to diversify its departments and its student population. On its behalf, the University admissions office has made a commendable pledge to offer free Hopkins tuition to eligible Baltimore City youth. The program is a significant step to diversify the student body economically, an area that has long been overlooked.

Once students arrive on campus, however, the expression of diversity rests heavily on students' own shoulders. Groups like the Diverse Sexuality and Gender Alliance (DSAGA) and Hindu Students Council (HSC) have long been a strong presence. DSAGA prepares large-scale events each year for Awareness Days. The University should also be proud of HSC, which has succeeded in drawing record numbers of students to join in its annual Diwali Dhamaaka celebration. Hopkins' support for these groups has reflected a strong image of diversity and tolerance on campus.

With its program of events for Black History Month, BSU joins the cadre of active diversity groups on campus. The group prepared an impressive program of events, including a poetry slam, a step show, a dance show and a "weakest link" competition. They also brought speaker Frederick I. Scott, the first black graduate of the University. It is both inspiring and relevant to the undergraduate community that a representative of our early diversity return to celebrate its growth on campus.

At the same time, these activities are only a success if other students are compelled to attend. While the quality of these large-scale events are improving, they should be heavily publicized, and the general campus must make a significant effort to attend. It is only in viewing other cultures that diversity-awareness succeeds fully.

With a campus still known for student apathy, the addition of another active cultural group is a significant step in the right direction. We hope that the celebration of diversity does not end on Feb. 29. The BSU has proven itself one more group that should be able to hold the reins to help this happen. The visibility of cultural groups on campus is what will recruit more diversity to Hopkins. For the CUE's goal to succeed, all diversity groups must join together to prepare events, and all students on campus must make a real effort to attend and learn new things.

WILLIAM PARSCHALK



LETTERS TO THE EDITOR

WJHU "history" leaves out broken promises

Megan Waitkoff's article about WJHU ("With new rockin' lineup, WJHU battles for listeners," Feb. 6) does a great job of capturing the ups and downs of student broadcasting. However, her "Remixed History" left a few key facts on the cutting room floor.

WJHU-FM was originally licensed as a 10-watt community radio station. However, the FCC deregulated low-power FM stations. At the insistence of students, the administration applied for a power boost to protect the frequency.

The FCC approved the University's application in 1982. In the spring of 1983, the station was forced off the air by the renovation of AMR II. Students were promised that the station would return in one year with new studios at the increased power.

In November 1984, students were asked to put the 10-watt station back on the air. We constructed make-shift studios in AMR II, and the station returned in February 1985.

The University had always assured students and community members that the high-power station would be student- and community-run, with the support of a professional management team.

In June 1985, the University hired a professional general manager and announced the creation of a profes-

sional public radio station. Students never had the opportunity to run the high-power station. Student radio at Hopkins remained dead until it was resurrected by WHAT/WHSR.

As for why the University sold WJHU-FM to the organization that runs WYPR, that decision was primarily economic. The University had been subsidizing the operation, and decided that they weren't getting a return on their investment.

Mark G. Margolin
Arts and Sciences, 1985

Theater reviewer not doing his homework

I'm writing in response to last week's review of the Barnstormers' production of *Songs For A New World* ("Barnstormers Intersession show is dreary as winter weather," Feb. 7). As a theater junkie, I take

fairly seriously articles about upcoming shows. If a show is bad then I want to know about it; if it's good, all the better. I'm not complaining about the content of this (or any) review, but the consistency. There is no guarantee that the reviewer has any prior knowledge of the specific show they're writing about, or how it got put up, or even how it ends; it is rare for a review to come out before opening night in which someone actually stayed beyond act one. I'm aware that writers are hard pressed to meet their deadlines, but there has got to be an alternative to judging a performance based on 20 minutes of actually watching it. If we want publicity for our shows, then it is absolutely our responsibility to inform the writers as far in advance as we can. Similarly, it should be the writers' job to come prepared to make educated analyses even if it involves doing some homework in advance.

Leah Miller
President, The JHU Barnstormers

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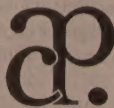
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OPINIONS

Covering up with a secrecy blanket

Student Council's biggest challenge of late has been to avoid being laughed at. It faced an election last year where some upper-class representatives received eight votes in their "winning" bid. Then the Student Activities Commission almost ran out of cash in October. And most recently, StuCo couldn't stop a freshman revolt. Unfortunately, it seems they do vote.

Students used to just sigh when StuCo was mentioned; now, they shake their heads at the mess.

But there's hope for our leaders-of-tomorrow: they're finally starting to think like politicians. When politicians face embarrassment, their first instincts are to cover it up.

And that's exactly what StuCo has done. With their "secure meetings" bylaw, StuCo seems to be following the "I never had sexual relations with that woman" philosophy: If no one knows about it, it's not embarrassing. Sheer brilliance.

A few details: Section four of Article 10 of the draft bylaws now under discussion allows a committee or commission to "secure" its meeting. No one who is not on the committee can attend, and while a transcript and roll call of all votes will be taken, they'll be kept secret.

Patience Boudreaux, the senior class senator of the Committee on Legislation, has been intimately involved in drafting the bylaws. She noted that the primary purpose of a secure meeting is to prevent lobbying or intimidation.

The biggest example she cited is the Committee on Legislative Appointments (COLA), which conducts interviews behind closed doors to protect the privacy of students running for positions like MSE Chair. Charles Reyner, the StuCo Executive President, echoed that reasoning, saying that if a meeting were closed, there

would be no way to verify that a pressured member voted "correctly."

The secure committee system, unfortunately, flips the equation: Without accountability and openness, no senator will feel they need to fear anyone's watchful eye. Doing something foolish? About to be in a situation that

friends who can tell them if someone didn't uphold a bargain.

Like all good secrecy systems, this one has the appearance of openness: Any student can complain and ask that the decisions of the secure meeting

be investigated. Guess who gets to take a look?

RAPHAEL SCHWEBER-KOREN
CLOSER TO HOME



CARTOONS BY WILLIAM PARSCHALK/NEWS-LETTER

might be slightly embarrassing? Feel that you'd like to control the information about a certain problem? Secure the meeting.

Besides, anyone who really wants to lobby or pressure StuCo isn't going to shout it out in the hall. They're going to do it quietly, using friends, friends who have connections, friends who can check a secure transcript,

Other members of StuCo! The Committee on Authorization may review a secured committee hearing and decide if any misconduct has taken place.

StuCo, in effect, gets to decide when StuCo will be open and when StuCo will be secret. No criteria for when something will be closed. No criteria for when a hearing needs privacy

protection. Just StuCo's word that everything's calm and under control.

Better then, to open it all up. StuCo members distribute my tuition dollars, and asked for my vote. I'd like to make sure they're using both wisely.

As for the COLA objection: COLA is the special case, not the rule. They can close those interview sessions. That limited need should not serve to shield StuCo generally.

At the least, the rules should never allow the Committee on Finance to close its meetings. There's too much potential for smoke-filled room politics to prevail there. These people have the power to accept or reject every funding request to StuCo and SAC. Students should know everything about those decisions.

But rather than pick and choose what's important and what's not, open up all the meetings. StuCo senators might actually have to think about what they ask and what they say, which wouldn't be so bad for elected student leaders. That's a good skill for those who spend students' money and appoint other students to manage it.

Some might complain that this level of openness is unprecedented. Patience said that COLA has never been open.

But we live now in an unprecedented world, where a new constitution has passed based on the idea that StuCo has lost touch with the student community. 'Stop taking us for granted,' said the student body, 'we're watching.' Having arbitrarily closed committees instead reflects a desire of many on StuCo to get as far away from their public responsibilities as possible.

It's time for StuCo to stop pretending: either they're actually student representatives - or they're just a really well-funded secret handshake society.

Raphael Schweber-Koren writes an occasional column for the News-Letter.

No evidence in Dershowitz's Case

Alan Dershowitz's latest book, *The Case for Israel*, is a monumental achievement in its own right. Indeed, it is "passionate but generally fair and honest," "powerful and brilliant" and "should be read by all who seek to be genuinely informed," as reviewers have noted.

The book is so "powerful and brilliant" that Dershowitz gets around a potentially serious problem: the single source he cites more often than any other directly contradicts every argument he makes in his first sixteen chapters (out of thirty-two), excepting chapters four and seven. In fact, Benny Morris' *Righteous Victims* — which accounts for 29 percent of Dershowitz's citations in chapters 1-16, and 15 percent of his citations overall — is so completely at odds with the first half of Dershowitz's *Case* that one has to wonder whether or not Dershowitz has actually read *Righteous Victims*.

But Dershowitz is the Felix Frankfurter professor at Harvard Law School; he would never cite so heavily from a book he has never read. One is left wondering, then, how he managed to ignore so much in *Righteous Victims*.

Digging deeper, one finds that Dershowitz not only ignores the vast majority of *Righteous Victims*, but even falsifies some of it. For example, Dershowitz states, "Support for Jewish self-determination in those areas of Palestine in which Jews constituted a majority was seen by many as part of Wilsonian self-determination," cited to "Morris, p71." Turning to *Righteous Victims*, we find exactly one reference to Jewish self-determination (Zionism) and Wilsonian self-determination on page 71: "And, in the circumstances of 1916-18, support of Zionism could always be trotted out as support for Wilsonian self-determination."

To be fair, page 71 does not have a neon sign flashing "DONOT FALSIFY THE INFORMATION ON THIS PAGE." Still, one is hard-pressed to explain why the very first chapter of *Case* is contradicted by page 39 of Morris; chapter two of *Case* by page 122 of Morris; chapter three of *Case* by page 57 of Morris; chapter five of *Case* by page 116 of Morris; and so on.

When one moves into the second half of *Case* it becomes apparent that Dershowitz is so "powerful and brilliant" that he has no grasp of anything that has ever happened in the Middle East. Indeed, for Dershowitz, Hezbollah is a Palestinian organization, "the occupation of Palestinian population centers was substantially ended in 1995," Ehud Barak offered the Palestinians "between 94 and 96 percent of the West Bank" for "a state with Arab Jerusalem as its capital and

complete control over East Jerusalem and the Arab Quarter of the Old City, as well as the entire Temple Mount," and Jordan is a Palestinian state. After Israel conquered East Jerusalem in 1967, "the holy sites were opened to all;" Yasser Arafat has a "grand plan" to control the entire world's public opinion; more Israeli civilians have been killed by Palestinian terrorists than Palestinian civilians killed by the Israeli Army; the lack of effective emergency trauma care in the Palestinian territories is responsible for Palestinian civilian deaths; and so on into absurdity.

Indeed, Dershowitz makes plainly false claims such as "there is no evidence that Israeli soldiers deliberately killed even a single civilian" in the Jenin refugee camp during Operation Defensive Shield. Actually, a Human Rights Watch report to just that effect details the killings of scores of civilians in Jenin, twenty-two in all. Examples include fourteen-year-old Muhammad Hawashin, killed in an "open area behind the hospital"; 27-year-old Farwa Jammal, a nurse wearing the Red Crescent on her uniform; and 85-year-old Ahmad Hamduni, about whom the "soldiers were worried and shot him immediately."

Dershowitz continues, detailing a fantastic plot in which Palestinian terrorists "deliberately seduce" Palestinian women to coerce them into carrying out suicide bombings. A single article from the Israeli Ministry of Foreign Affairs' web site serves as the source for this incredible information. The article's information is based on "Israeli Security sources," who got their information from "reliable Palestinian sources." This strains credulity, but combined with the fact that many more Palestinian women volunteer for suicide bombings than the terrorist organizations can use, it leaves one wondering why Dershowitz would put any faith in this threadbare fabrication of the Israeli government.

Dershowitz not only cites the above-mentioned article, but even misrepresents about what that source of dubious credibility says. Dershowitz states: "Women have carried out more than twenty suicide attacks since 2001," citing the article above. The article actually states: "To date, there have been more than 20 instances of young Palestinian women committing terrorist attacks against Israeli targets, among them suicide missions."

It is clearly evident to anyone who bothers to do even minimal research into this book's sources that *The Case for Israel* is a systematic and deliberate fraud. The fact that Dershowitz attempts to paint Israel as the blameless victim of Arab persecution, surviving against all odds, acting as an outpost of Western civilization in that irrational desert; and yet, lies constantly while doing so, is truly despicable. It is also testament to the factual basis upon which such one-sided claims rest — in the end, the fact that this book makes a total mockery of history, both recent and remote, says much more about the "case for Israel" than *The Case for Israel* itself. Indeed, minus its absurd falsifications, this book reveals exactly nothing of value.

The point of this criticism is not that the opposite of Dershowitz's book — i.e., one that lies about everything, but in order to propagandize for the Palestinians — is the "right" answer. Nor is it that because female suicide bombers have carried out fewer than twenty suicide missions, those ones that were carried out were acceptable or justified. Indeed, no rational person would argue such wretched nonsense.

The point is that the reality of the Arab-Israeli conflict is a complex one, in which all sides have scuttled possibilities for peace, all sides have started wars, all sides have committed massacres, all sides have engaged in constant terrorism, all sides' leaders should be tried at Nuremberg, and all sides have yet to accept any responsibility whatsoever for the suffering they have imposed on their own people, let alone on others. That a Harvard Law professor would go to such extensive lengths of deception to bury such inoffensive and obvious truths is despicable. That the American intellectual establishment hasn't yet spoken out about it is even more so.

Feroze Sidwha is a senior.

Defense budget's up; U.S. security's down

Bush's budget allocations for fiscal year 2005 came as a surprise—not because we didn't think he was capable of beefing up the military at the expense of core domestic programs, but because he told us he wasn't going to. In his State of the Union speech, the compassion our president campaigned on appeared to turn to the social health of our nation. But it was not to be.

The proposed 2005 budget racks up the U.S. military allocation to the grand total of \$401 billion, a sum larger than the combined defense budgets of the 15 next biggest countries. It is also larger than what we're going to spend all the other departments combined. The next largest department we're spending on is the Department of Education, to which we're allotting a measly \$55 billion.

Desperate times, desperate measures? Perhaps, but in beefing up our national security, the Pentagon has neglected to streamline and modernize old military structures, instead commissioning more of the outdated, Cold War weapon systems that analysts believe should be shredded from the drawing board. The hefty purchases on our security bill are for conventional hardware like fighter planes, helicopters and Navy destroyers, rather than for flexible, high-stealth, counter-terrorist weaponry.

"Most of stuff they're buying is for conventional kinds of foes," reported an analyst for the Center of Strategy and Budgetary Assessments in a *New York Times* article. "It's not geared to classic, anti-terrorist activities." What we have is the buildup of a military juggernaut that still works best in deterrence and other conventional war scenarios. This top-heavy structure lacks the precision and flexibility to efficiently penetrate terrorist cells, and hardly encourages the low scale, more humane objective-setting demanded by these morally clouded times. In short, it is force without intelligence.

Why would Secretary of Defense Donald Rumsfeld create the wrong military for a new war? The answer is not to look at force as a means to achieving a strategic end, but changes that have made force as a self-justifying tool of power.

Pulitzer Prize-winning journalist Seymour Hersh recently reported in *The New Yorker* that the Pentagon has created the Office of Special Plans, a group of analysts whose job has been to review intelligence for the Defense Department. Despite Tenet's public confession, the CIA had little to do with the intelligence that spurred war on

Saddam Hussein. As a former intelligence officer told Hersh, "They didn't like the intelligence they were getting, and so they brought in people to write the stuff... They were so crazed and so far out and so difficult to reason with—to the point of being bizarre." In controlling the intelligence, the Pentagon has effectively sidelined the CIA and gained power over the political agenda.

But the Pentagon's control over intelligence is hardly an isolated development. Vietnam rang loud warning bells that internal structures needed to be revamped for greater control. The result is that the Army has moved away from the conscription model to an all-professional one, in which the soldier pursues a career in this institution and is likely to develop strong ideological commitments to it. "Using professional soldiers has insulated the military from the rest of civil society," noted Professor Matthew Crenson of the Hopkins Political Science department. Profes-

sor Benjamin Ginsberg agrees: "The army has become a warrior caste, not just a state within a state but a society within a society," he said.

This insulated institution increasingly dominates the media, intelligence and policy-making organs. It's hardly a coincidence that the ideology dominating our foreign policy has its foothold in the Department of Defense. Two of the most militant devotees of neo-conservatism, the philosophy that America in a post-Cold War world should pursue unrivaled power and immunity from all possible threats, are Rumsfeld and his deputy, Paul Wolfowitz.

There can be no question that the military leviathan, with its special relationships and corporate contractors,

has become a self-justifying institution. The budget allotments silence any disagreement on this. This makes war self-justifying too. War becomes a great abstraction, an unspoken necessity to maintain this overfed leviathan, rather than "a continuation of policy by other means." Already we're fighting a global war on terror, a murky conflict that promises an unlimited supply of enemies and avoids the discomfort of a conclusive end.

The bottom line is, it's 2004, we're going into a superpower overdrive that will redirect resources from civil development to defense and Orwell looks wiser than ever.

Zainab Cheema's column appears every two weeks.

ZAINAB CHEEMA
THROUGH THE
LOOKING GLASS

Al Sharpton asks the right questions this year

In a race whose only mission is to unseat President Bush, voters will seek out the candidate most likely to perform that task. Popular opinion believes John Kerry stands the best chance of accomplishing this. Kerry's victory in two more states Wednesday affirmed the Democratic Party's desire to nominate man who can defeat Bush.

But with this it seems that the primaries are reminiscent of the 2000 elections, where the media likened the choice between Al Gore and George Bush as choosing the lesser of two evils. Today, it seems that Democrats are choosing the lesser of many evils, while simultaneously convincing themselves that a single popular candidate is better than many not-so popular candidates.

Unfortunately this mentality leaves many of political issues untouched and only superficially scanned. For most Democrats, coming to an agreement about who will most likely defeat Bush is more important than the issues facing voters. It seems that the candidates focus more on their fitness as an alternative to Bush rather than their ability to tackle political issues.

Howard Dean's initial popularity among voters shows this phenomenon. As a true reactionary, Dean's popularity was due less to his substance as a

political agent than his ability to inspire in people a hope of beating Bush. Dean sold Democrats the idea of defeating Bush while simultaneously selling himself as the man most fit to do so; hence his popularity.

Starting with Dean, Democrats in this campaign have sold the idea that only by defeating Bush could the concerns of voters be tackled. With the exception of perhaps John Edwards, who detailed his policies in a public memo, Democratic candidates are largely content with sweeping the concerns of voters under the rug in favor of the one-size-fits-all "Defeat

Bush" solution.

If Democrats believe that ills of the nation will be cured with the simple defeat of Bush, then the next question should be, "What will happen after Bush?" Will unemployment suddenly fall? Will Iraq suddenly democratize? Will healthcare finally be affordable?

Only the short-term concerns of voters will be met with the defeat of Bush. Unless voters take their eyes off the short-term goal of defeating Bush this fall, the long-term political issues that determine voter sentiments after November will remain undiscussed.

The only candidate who has made an effort to examine — if not acknowledge — the long-term political horizon is the Reverend Al Sharpton. Perhaps

this is just one more reason why the Reverend seems so out of vogue with voters today. He refuses to look at what everyone else's eye is trained on — the short-term goal of unseating Bush.

Instead, he looks toward increasing voter registration, increasing political awareness and getting more people involved in the political process.

Other candidates do share Sharpton's goals. But what makes Kerry's interest in political awareness among non-voters different from Sharpton's is that Kerry takes the process of creating political awareness for granted, while Sharpton does not. Sharpton makes it a point to address issues that matter to voters. And though Sharpton also holds a desire to unseat Bush, he does not blind himself or voters with that prospect.

The best example of this is the black vote. Most Democrats today, as many critics have said before, take for granted the fact that African-American minorities vote Democratic. In this election

one hears little talk of race and of court-ing the black vote. With the exception of Sharpton, who in South Carolina single-handedly increased black voter registration two-fold, no other candidate attempts to garner black votes.

This shortsightedness will hurt Democrats and help Republicans. If Democrats become overly preoccupied with unseating Bush and allow Republicans to create the discourse with voters, the eventual Democratic nominee will both fail to unseat Bush and lose Democratic voters.

Just as Bush is accused of considering only the short-term consequences of War in Iraq, so are Democrats wrong in considering only the short-term gains of unseating Bush. Democrats ought to look to Sharpton's radical campaign to win the interests of voters rather than look toward their desire to unseat Bush.

Michael Huerta's column appears every two weeks.



MICHAEL HUERTA
WHAT IT'S WORTH

SCIENCE & TECHNOLOGY

Doctors operate unsuccessfully to remove baby's second head

BY ESTHER HWANG
THE JOHNS HOPKINS NEWS-LETTER

Less than two months old, Rebeca Martinez died seven hours after an 11 hour marathon surgery in an attempt to remove the conjoined twin partially developed on her head.

The cause of her death was a series of heart attacks triggered by hemorrhage seven hours after the surgery.

Born on Dec. 10, 2003, Rebeca suffered from a birth defect known as *craniopagus parasiticus*. Attached to her head was the undeveloped head of her twin, which shared major arteries with Rebeca's head.

Although her twin's development was incomplete, it contained a partially formed brain, eyes, ears and lips.

There were also indications of some activity in Rebeca's second brain.

During the complicated surgery, the 18 members on the medical team worked for 11 hours to remove the extra tissue, arteries and veins and then close the skull by taking bone grafts from another part of Rebeca's body.

According to retired New Orleans physician Rowena Spencer, conjoined twins occur when an egg di-

vides into identical twins and then refuses in a certain area, therefore giving various degrees of conjoining.

Fully developed conjoined twins are able to carry on an almost normal lifestyle if they choose not to be separated.

In rare cases such as Rebeca's, her conjoined twin was fused at her head and extremely underdeveloped.

However, the twin head still shared integral veins and arteries with Rebeca, thereby causing her heart rate to be much faster than normal. This and the multiple transfusions she received prevented her blood from properly clotting, prompting a hemorrhage post-operation a few hours later.

Around 3 a.m. on Feb. 7, Rebeca had a minor heart attack that doctors were able to stabilize. Two hours later, she suffered several more heart attacks and eventually died at approximately 6 a.m. on Feb. 7, 2004.

Rebeca's case is the eighth known documented occurrence of *craniopagus parasiticus*. She is the only baby known to have survived past birth, and her surgery is a landmark in medical history, since it is the first of its kind.

"It was a risky surgery and the

medical world will be able to use the knowledge gained from Rebeca's procedure to give us a better understanding on how to better separate conjoined twins in the future," commented neuroscience major Roger Keshav.

As the name implies, *craniopagus parasiticus* is a disorder when a conjoined twin is joined at some point on the head of the other twin.

According to neurosurgeon Dr. George Jallo of the Johns Hopkins Medical School, "craniopagus implies that the conjoined twin is attached from the head. If it were joined at any other part on the body, say, for example, the stomach, the disorder would be termed *Abdominopagus*."

Although the name implies otherwise, this birth defect is not necessarily parasitic. It is only implied as parasitic, since the conjoined twin or undeveloped body part will be likely to share arteries tissue with the other twin.

Dr. Jallo also explained that "craniopagus can range from a fully developed conjoined twin to an undeveloped body part, as Rebeca's case demonstrates."

The surgical team was led under the direction of Dr. Jorge Lazareff, director of pediatric neurosurgery at the University of California, Los Angeles's Mattel Children's Hospital.

Dr. Lazareff has experience working with difficult twin separations. In 2002, he led the team that successfully separated twin girls from Guatemala who were joined at the head.

He advocated the surgery because the twin's undeveloped head was growing faster than Rebeca's head, which would prevent her brain from developing fully.

Furthermore, the weight of the second head would have been so great that Rebeca would have been unable to lift her head at three months old had they decided to wait on the surgery.

A Pennsylvania based charity called CURE International donated \$100,000 to fund the operation.

Family and friends donated over four gallons of blood for Rebeca's doctor to use during the surgery.

Her family planned a small funeral service that was held later in the day on Feb. 7. CNN news reports that her family intended this because they "[wanted] to bury Rebeca as soon as possible so she can rest."

Scientists questioning sex changes



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Surgeons operating on a fetus with spina bifida, one of the debilitating complications of cloacal exstrophy.

BY EMILY NALVEN
THE JOHNS HOPKINS NEWS-LETTER

Cloacal exstrophy is the single most severe birth defect affecting children born today. Once considered a death sentence, this rare disease threatening one in 400,000 births, now has a 95 percent survival rate for those without spina bifida and hydrocephalus.

Children with this disease face a myriad of complications from birth. They have a perforated anus which prevents waste from being eliminated and lower abdomen organs such as the bladder and intestines that are exposed outside of the abdomen.

Additionally 50 to 70 percent of those born with cloacal exstrophy have spina bifida. This debilitating condition prevents their spines from closing properly. In severe cases, the spinal cord protrudes through the back and may be covered by skin or a thin membrane.

These and the possibility of abnormal kidney development are all life-threatening conditions, which must be operated on within the first 12 hours of birth.

Another symptom present, which becomes more pronounced after infancy, is their mutilated genitalia. For genetic males this means the penis is only tiny nubs which are split in two. In genetic females a similar situation occurs in which the clitoris is split in two pieces.

Around five years of age, surgeons traditionally have repaired the clitoris in females, making it whole and ordinary-looking. Barring any complications from spina bifida or hydrocephalus, which is an abnormal build-up of cerebrospinal fluid in the brain and frequently occurs when spina bifida is present, females can lead normal, intellectual, sexually ac-

tive lives. They can have traditional intercourse and give birth, the caveat being that they must deliver through caesarean section.

The early medical thinking regarding males was to gender-convert them into females and make their deformed penises into clitorises. Though both males and females with cloacal exstrophy have normal hormone levels for their respective sex, this gender reassignment was deemed psychologically necessary for males because they would never be fit for intercourse as adolescents or adults.

Many of the kids were unhappy in the female gender and gender-converted or wanted to gender-convert themselves back to males.

—DR. JOHN GEARHART

This gender-assignment of males is an intricate process that involves splitting open the pelvic bones to make a larger, more womanly pelvis among other surgeries.

Researchers John Gearhart and William Reiner from The Johns Hopkins University questioned the logic to reassign males as females. They presented a study of 16 males who had come back to Hopkins for follow-up evaluations or gender-reassignment surgeries in *The New England Journal of Medicine*.

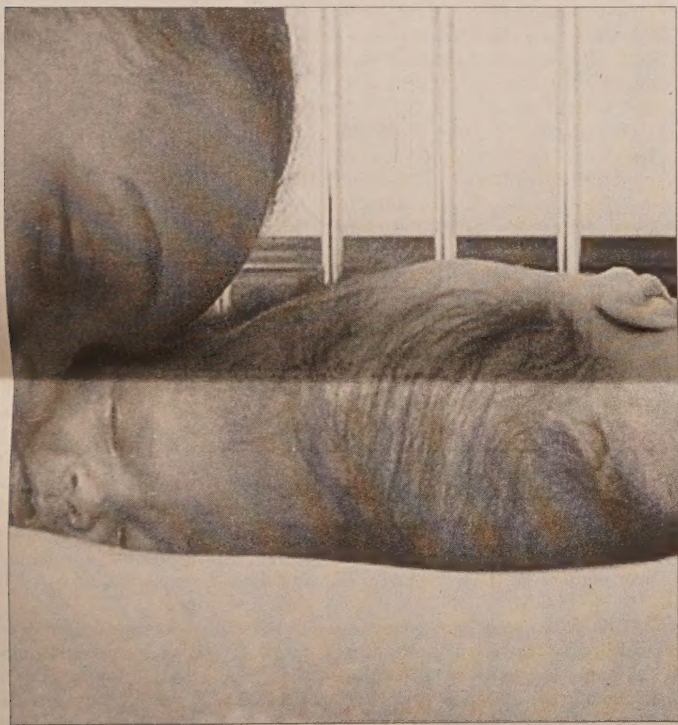
"Many of the kids were unhappy in the female gender and gender-converted or wanted to gender-convert themselves back to males," said Gearhart.

In their study, two of the males had not undergone the gender reassignment surgery. Thus, among the fourteen patients gender-assigned as females, eight have made the switch back to become men. Gearhart's observations of the patients in this study, who were gender-converted to females in their early childhood, were that "they felt more masculine and wanted to do something about it."

Gearhart attributed much of the gender-conversion of males to females to a lack in the surgical techniques to make prosthetic penises for them when they went through this procedure years ago. He praises the reconstructive techniques which enable patients to have phalluses that are suitable for intercourse. Today, males who choose to remain males can reproduce, not through intercourse, but through fertilization of their semen which can be taken from their testes.

While there is no known cause for cloacal exstrophy, it is detectable in prenatal exams. Gearhart commented that while many women do choose to terminate their pregnancy as a result of the screenings, "a number of patients are still being seen at Hopkins," meaning that even with the advances in modern medicine, this birth defect is still problematic.

Preliminary findings have shown that an increase in babies born with cloacal exstrophy has occurred in women who underwent invitro pregnancies. Although, he cautions this is not at all conclusive and the literature has consistently stated that there is no known cause, genetic or otherwise, for this defect.



COURTESY OF [HTTP://WWW.ANANOVA.COM](http://www.ananova.com)

Rebeca and her second head before surgery to remove the appendage.

JHMI study reports that vitamins C and E reduce Alzheimer's risk

BY SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

I lose things all the time, from my dorm access card to my chemistry homework. I am constantly complaining about the vacuum in my room that I imagine sucks everything up.

I'm sure you too know the familiar feeling of having misplaced something. You usually end up finding it though, remembering where you left it.

Imagine being 80 years-old and not being able to remember your children's names, or your address, or whether you already ate breakfast or not. For the four million Americans afflicted with Alzheimer's disease, this constant forgetfulness is a reality of life.

In a study published in the January 2004 issue of *Archives of Neurobiology*, a team of Hopkins researchers proposes that taking antioxidant vitamin supplements decreases one's risk of developing Alzheimer's disease.

Dr. Peter Zandi, the lead author of the study, says that the goal of the team was to "examine the protective effects of antioxidant supplements" against Alzheimer's disease.

Alzheimer's disease is the most common illness which causes dementia. According to the National Institutes on Aging (NIA), dementia is any brain disease which affects one's ability to carry out daily activities.

The cause of Alzheimer's disease is not understood, and the NIA states that there is no cure.

Originally named in 1906 after Dr. Alois Alzheimer, Alzheimer's disease was discovered because of its physical effects on the brain.

Dr. Alzheimer noticed tangled fibers and clumps in the brain of a patient who had died of an unusual

mental illness. According to the NIA, these are now considered the trademarks of Alzheimer's disease.

People are usually diagnosed with Alzheimer's disease after age 60. By the time someone reaches age 85, according to the NIA, they have developed a 50 percent chance of having the disease.

Some of the early symptoms of Alzheimer's disease are mild memory loss and the disease eventually leads to severe brain damage. People with Alzheimer's disease live for an average of eight to ten years after their diagnosis of the disease.

Oxidation is a natural process by which cells are damaged. This occurs throughout one's lifetime, not only in old age, by unstable molecules called free radicals.

According to the National Cancer Institute (NCI), antioxidant vitamins protect cells from this damage by stabilizing the free radicals.

The NCI lists the most common antioxidant vitamins as vitamins A, C, and E, lycopene, lutein, beta-carotene and selenium. Antioxidants such as the aforementioned can be found in many common fruits, vegetables, nuts and some meat and poultry.

Dr. Zandi explains that there are differences among the antioxidants, which make them work well together.

"Vitamin E is one of the most powerful antioxidants. It is lipid-soluble and sticks around in the body for a relatively long time. Vitamin C is another antioxidant, but it is water-soluble and is rapidly excreted from the body.

There is evidence that vitamin C may serve to recharge the antioxidative capacities of vitamin E in the body, thus possibly explaining the greater protective effect seen in taking the combination of E and C together."

Zandi's study was based on information gathered from thousands of people in Cache County, Utah from 1996 to 2000.

Participants were aged 65 and older at the beginning of the study. Information about Alzheimer's disease as well as the patients biographical and medical histories were gathered.

The researchers found that about 17 percent of the study's participants had been taking vitamin E or C supplements.

Another 20 percent of the participants reported using multivitamins, but these do not contain nearly as high an amount of vitamins E or C as the individual supplements do.

Currently the government recommended daily allowance of these antioxidants is 15 milligrams of vitamin E and 75-90 milligrams of vitamin C. Individual supplements often contain more than fifty times this amount of the vitamins, whereas multivitamins usually contain about the recommended daily allowance.

The results of the study show that the people who took the supplements, as opposed to those who took multivitamins or nothing, were less likely to develop Alzheimer's disease.

Dr. Zandi explained that these results "are promising. Because vitamin E and C are relatively safe and may have other health benefits, they may offer an attractive strategy for preventing Alzheimer's disease."

At this point, however, more studies must be done to confirm the findings.

According to Dr. Zandi, once additional trials have been conducted, doctors may be able to "conclusively recommend taking these antioxidants for prevention of Alzheimer's."

Dems. appear most eco-friendly

As cities grow and suburban sprawl stretches its destructive fingers throughout our remaining wilderness, the need for conservation of nature as it exists in a virgin state is becoming a problem demanding immediate attention.

The presidential candidates for the 2004 election are addressing a few of the issues today concerning land conservation. The candidates' stances on the select publicized issues are important to observe as they may be telling of the future positions they would take on environmental bills and financing.

Below are a few of these issues. The "Roadless Rule" was proposed by the Clinton administration and would have banned new road building on 58.5 million acres of national forests. This would preserve the natural state of the protected forests for future generations and current generations.

Upon taking office in 2002, the Bush administration immediately began dismantling this rule. Though the Forest Service had collected 1.6 million comments before issuing the rule and held over 600 public meetings, the Bush administration claimed they needed more input.

In Dec. 2002, the rule was lifted. All the Democrat candidates promise to reinforce the Roadless Rule, whereas Bush obviously makes no such statement.

Another issue facing forests is

the "Healthy Forests" initiative proposed by President Bush. He argues that logging forests would be beneficial to fire prevention.

However, this proposal limits public involvement, avoids the environmental review required by the National Environmental Policy Act and pulls the federal courts ability

MEICAMAGNANI STUDENTS FOR ENVIRONMENTAL ACTION

to delay logging while hearing legal challenges. It also allows the logging of large, fire-resistant trees, which in turn actually increases the risk of highly damaging fires.

All the Democrat candidates are opposed to this initiative. Lieberman states that the initiative is possibly "the most poorly named initiative they have produced" and will "result in abusive practices and greatly expanded logging."

Even more well-known is issue of drilling in the Arctic National Wildlife Refuge.

Long standing in headlines, it sits in the middle of a very lengthy dispute. Against the public's wishes and ignoring the failure of bills to drill,

Bush has already has budget projections that include 2.4 billion dollars in revenues from oil lease sales in the Arctic National Wildlife Refuge in the year 2006.

Kerry, Edwards and Lieberman all have been strong leaders in working to secure the wilderness as a refuge while the other Democratic candidates state opposition to the drilling.

These are just a few of the issues coming to the front in the presidential race.

Land conservation is finally having a face in the issues addressed by presidential candidates.

Though this a sign that this country is heading in the right direction, we must make sure to encourage this move for increased concern by weighing the candidates' stances and by sending letters of support or disagreement on such issues.

Large organizations fighting to do so include the Nature Conservancy, the Sierra Club and League of Conservation Voters.

If you would like to view a much more thorough explanation of the candidates' stances go to <http://www.lcv.org> to download the complete presidential candidate environmental background report (including many other issues besides land conservation).

By taking political action, we can prevent the few last untouched natural grounds from becoming nothing but memories remembered by those in the past.

Learn how to spot depression

BY SANDYA NAIR
THE JOHNS HOPKINS NEWS-LETTER

Depression occurs when general feelings of sadness develop to a point where they inhibit or alter one's control of behavior.

According to the National Institute of Mental Health, 4 percent of adolescents become seriously depressed every year and clinical depression can affect teenagers as well as adults.

There are two types of depression: major depression and manic-depression (bipolar disorder). The latter involves feelings of depression alternating with high points that often involve reckless behavior.

According to the National Institutes of Mental Health, some of the symptoms of depression are:

- Persistent sad, anxious or empty mood
- Feelings of hopelessness or pessimism
- Loss of interest in activities that were once sources of pleasure
- Decreased energy, fatigue
- Difficulty concentrating, making

- decisions or remembering
- Insomnia, early-morning awakening or oversleeping
- Appetite and weight loss, overeating and weight gain
- Thoughts of death or suicide; suicide attempts
- Restlessness, irritability
- Persistent physical symptoms that do not respond to treatment, such as headaches, digestive disorders, and chronic pain

According to the NIMH, these are some symptoms of depression, but depressed people may not experience all of them.

NIMH further states that various factors put adolescents at risk for developing depression. Some of these risk factors include, but are not limited to stress, cigarette smoking, loss of a parent or loved one, break up of a romantic relationship, attention disorders, chronic illness, abuse/neglect or other trauma.

Studies also indicate the physiological correlation with the manifestation of depression.

A study done by a team at Dalhousie University in Nova Scotia and the National Research Council of

Canada indicates that teens who experience depression have shrinkage in the hippocampus.

The hippocampus, which is located in the medial edge of the temporal lobe of the brain, is involved in a variety of cognitive brain functions from motivation, memory formation and emotion.

According to the study, major stress and trauma, which are factors in the onset of the depression, also induce shrinkage in the hippocampal region.

The study concludes that teenagers with depression had a 17 percent decrease in the size of the hippocampal region when compared to those who did not have depression. Additionally, this study gives some indication of how depression may affect other cognitive functions, such as learning.

If someone is feeling depressed, the first recommendation by the National Institute of Mental Health is to talk with someone such as a counselor, clergy member, family member, social worker, family doctor or any other responsible adult.

It also states that any thoughts or mention of suicide should be taken very seriously and discussed with someone who can help.

Furthermore, the NIMH states that depression is something that can affect people of all ages.

It also states talking with a friend and then consulting an adult or counselor is the right thing to do if someone is feeling depressed.

The Counseling Center located on the Homewood campus of Johns Hopkins University, on the third floor of Garland Hall, offers a variety of counseling services free of charge.

It offers individual, couple, and group counseling as well as a variety of counseling groups, support groups, and skill-building groups.

The Counseling Center's website states, "Severe emotional problems are not a prerequisite for coming to the Counseling Center.

Students may avail themselves of counseling services for personal growth and enrichment." The counseling center is open on Monday-Friday from 8:30 a.m. to 5 p.m. For more information, see their website at <http://www.jhu.edu/~ccenter/>.

Hopkins organizes forum for choosing genetic traits of kids

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Seeking to jumpstart a public dialogue on a recently developed technique that allows couples to avoid or select for particular characteristics in their child, the Genetics and Public Policy Center at Johns Hopkins University organized a forum in Washington, D.C. on Jan. 8, where it presented a report on the technique, known as pre-implantation genetic diagnosis (PGD).

The release of the report "PGD: A Discussion of Challenges, Concerns, and Preliminary Policy Options Related to the Genetic Testing of Human Embryos," is part of a series of actions the Center hopes will allow informed people from diverse groups to weigh in on whether or not, and how, this technology should be regulated.

A panel discussion during the forum featured several prestigious public policy figures including former Speaker of the House Newt Gingrich and former Clinton White House Chief of Staff John Podesta as well as the former director of the National Institutes of Health Director Bernadine Healy.

PGD is a technology that combines the relatively familiar process of in-vitro fertilization (IVF) and common genetic tests that can determine whether an adult, a fetus, or an embryo possess genes that will result in an inherited genetic disease (such as Cystic Fibrosis or Sickle-cell Anemia).

Eggs are harvested from the mother, fertilized, and allowed to grow until they have several cells that can be spared. Those cells are taken and the DNA can be analyzed with a number of existing techniques before implantation into the mother's womb.

The upshot of this is that parents who are at risk of passing a genetic disease along to their children can, if the procedure succeeds, be assured that their child will not have that disease. Parents are also able to choose the sex of the baby.

Additionally some parents, who's

existing children need tissue transplants such as a bone marrow transplant, have conceived children that were designed to be a donor match for the other child.

This is not a case of using one baby for "spare parts" as the cells that were needed for the diseased child were harvested from the umbilical cord of the other child.

Opponents of the process tend to declare it "unnatural," and also make arguments that current uses of this technology could lead to its future use in the production of "designer babies" which would have enhanced abilities.

They also argue that, as mentioned previously, babies could be created with a mind towards using them for "spare parts." Proponents of the technique argue that it is just as natural as IVF, and that scientists have yet to, and may never, isolate particular genes as being responsible for traits such as intelligence and strength, thus eliminating the dangerous of engineering babies.

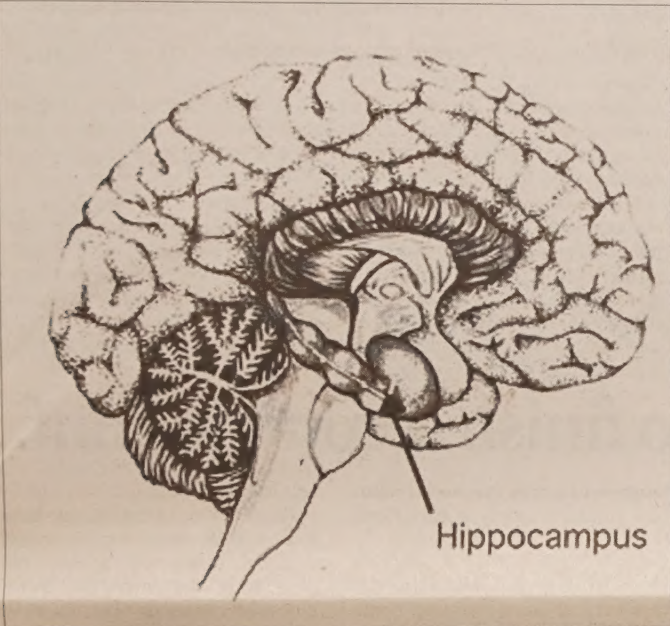
Some opponents are specifically concerned with the fate of the embryos that are not chosen for implantation.

One speaker at the forum, Laurie Goldberg-Strongin, gave the issue of PGD a human face. She gave an account of how her son Henry had been born with Fanconi Anemia, which

meant he would require a bone marrow transplant from a compatible donor or he would die. The speaker and her husband made nine attempts over two years to conceive a child with a transplant match to their other son Henry using PGD. The couple, however, ran out of time and their son died of complications related to a non-sibling transplant of bone marrow, which was his only chance of survival. Other couples and children with similar diseases have since succeeded in saving their children by having another child by PGD.

PGD isn't currently regulated as such, but does fall under the purview of several different regulatory organizations including the Food and Drug Administration (FDA), the Centers for Disease Control (CDC), and the Center for Medicare and Medicaid Services.

The Center also plans to set up similar forums at locations around the country over the next few months to encourage the involvement of informed persons in formulating suggestions that will be delivered to the government on whether or what sort of regulations should be adopted for PGD. The Center doesn't endorse any one view on PGD, but rather seeks to facilitate the dissemination of information concerning the procedure while gathering samples of the spectrum of public opinion.



COURTESY OF [HTTP://WWW.MEMORYLOSSONLINE.COM](http://www.memorylossonline.com)
The hippocampus is involved with a variety of cognitive brain functions.



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Graphical model of the double helix strand of DNA which contains genes.

APPLY BY MARCH 5, 2004

DECISIONS BY EARLY APRIL

Technology Fellowship Program

Grants for JHU Faculty/Student Partnerships to enhance teaching & learning using digital technologies

Overview

The Technology Fellows Program is a migrant program funded by the Provost to enable faculty/student teams to integrate technology into instructional projects that will:

- enhance pedagogy
- increase or facilitate access to course materials
- encourage active learning
- promote critical thinking or collaboration among

Awards

Faculty receive \$1000 for project conception, leadership, and oversight. Student Fellows receive \$4000 for project implementation.

Eligibility

Full-time faculty and students from the Krieger School of Arts & Sciences, Whiting School of Engineering, or Peabody Conservatory are eligible. Students are not required to be from the same department as their faculty partners.

Project Development Schedules

Approximately 340 hours over the course of:

- Summer, 2004 or
- Summer - Fall - Spring, 2004-05 or
- Fall - Spring, 2004-05

Application and Contact Information

Apply @ <http://cer.jhu.edu/techfellows>
All applications should be made via the web. Check the CER Tech Fellows web site for details and examples of past projects or for help finding an appropriate partner.

Technical Requirements

Faculty

- Need not be technically skilled to participate, but must envision how digital technologies could be employed to create effective projects

Students

- Programming or multimedia skills encouraged
- If not formally skilled, must understand how digital technologies can enhance courses and must show a plan to acquire necessary skills

Help Available from the CER

- Consulting for idea formulation and feasibility, matching interested faculty with student partners
- Instruction in some technical skills through workshops and one-on-one consultation
- Program administration
- Project coordination of teams, update sessions, and year-end symposium to report project results

Awarding of Fellowships

A committee of faculty and technical professionals from the JHU community will review applications using criteria listed in the application form. Deadline for submission is March 5, 2004, with awards announced to the Hopkins community by March 31, 2004.

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Thursday, February 19, 7:15pm

Hodson Hall, Room 313

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For more information, please contact hopkins@questaways.com

SPORTS

Fencing loses five of five in Carolina

BY AARON GLASER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Women's Fencing team struggled mightily last Saturday, losing five matches. After driving all the way to Durham, North Carolina, to take on a bevy of fencing teams at Duke University, the day seemed to start off bad and only get worse for the Blue Jays.

Hopkins never recovered after losing a heartbreaking opening match to Brandeis 14-13, going on to lose to Duke 21-6, then to MIT and Temple both by scores of 17-10, and then finally to Temple once again in the last match of the day by a score of 21-6.

"We lost each meet," said Murray, who was disappointed but optimistic about the performance.

According to Murray, he knew there was an outside chance to "beat any, or all of these tough opponents" on Saturday, but "such a result would have called for all nine starters to be 100% on their game...from 8 in the morning until 4:30 pm that afternoon."

Given the circumstances, Murray said the matches took place between some strong opponents who "had a fight on their hands," and in such a scenario, one of the strong opponents "will simply squeak out a 14-13," and in other cases, a win by a much larger

margin.

There were some highlights on the day, despite the overall outcome.

"The team overall had a rough time this weekend but that was to be expected as this is our strongest meet of the season," said senior Christina Giblin. "The foil squad did very well, however, winning as a squad three times against Brandeis, MIT and UNC."

Giblin was also proud to mention that in the handing out of trophies for the three weapons classes, "foil ended up coming in 2nd overall based on our win-loss record against the other schools."

Indeed, Giblin had much to be proud about it, for she lead the Hopkins foil squad, going 12-14 on the day, and was followed by sophomore Liz Ordun and senior Susan Park, who each recorded six wins with the foil en route to 24 wins for the Hopkins' foil squad. Not to be outdone, sophomore Ann Kim also showed mastery in the sabre weapons division, as she notched six wins for the Blue Jays on the day as well.

Murray vowed to be back, claiming "the top schools cannot take us lightly."

The Blue Jays hope to rebound and will hit the mats fighting against Haverford, West Point, and Yeshiva next Sunday in Haverford, Pennsylvania.



BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's basketball team is having a phenomenal season. The Lady Jay's 59-52 win Tuesday night over conference rival McDaniel was their fifth straight win and their 17th straight home victory.

After beating Hopkins 76-60 on Jan. 22, had the Green Terror won in Baltimore this week, McDaniel would have been virtually assured the top

seed in the Centennial Conference Tournament on Feb. 28. The Blue Jays are now 17-2 overall, and 12-1 within the Centennial Conference.

Hopkins has also consistently been ranked in the Division III Women's Basketball Coaches' Poll, earning national recognition with a win over then No. 1 ranked Washington University of St. Louis in December.

At the heart of the Blue Jay team is senior co-captain Maureen Myers.

A psychology major from Waverly, Pennsylvania with minors in both Spanish and Film/Media studies, the fiery determination and leadership of the 5'7" guard is a difference maker on the court for Hopkins.

As a senior at Abington Heights High School, Myers made the Pennsylvania All-State team and also earned honors as "Best Defensive Player."

"I love her competitiveness, and

VITAL STATISTICS	
Name:	Maureen Myers
Position:	Guard
Height:	5'7"
Major:	Psychological & Brain Sciences
Hopkins Highlights: Co-Captain. Second on the team in three categories: scoring (9.3), assists (4.3), and steals (4.5). Currently 14th on Hopkins' career scoring list with 810 points.	

I've loved it since I saw her back in high school," said Hopkins' Women's Basketball head coach Nancy Funk. "I think she has a great resolve on the court to get the job done and to bring the team together."

Myers is known for her clutch shooting. During the team's win over Franklin & Marshall on Feb. 3, Myers hit seven out of eight free throws in the final 38 seconds. Equally impressive was her response to an 11-1 scoring run by McDaniel on Tuesday: she made a 14-foot jumper and then followed it with four free throws in the next seconds. The win snapped McDaniel's 13-game winning streak, leaving the school with a record of 18-3 overall and 14-1 in Conference.

"Mo's sheer determination is her biggest strength," says Funk. "She goes into every game absolutely determined to win, and doesn't accept anything but the best from herself. She's really hard on herself and I believe that is what drives her to achieve."

As a result, Myers ranks sixth in three pointers and seventh in scoring on Hopkins' all-time list. Strong as her play has been, her most valuable contribution to the team has

been her leadership.

"I think she and [co-captain Trista Snyder] are doing a tremendous job as captains," Funk said.

"It's a great group of people on this team to lead, and the team has responded to them very well. Even if Maureen isn't having her best game, she doesn't get down about it. It's been very rewarding seeing her grow, develop and mature. I've really enjoyed coaching her."

"She is an example for us all, whether we're on or off the court," said freshman teammate Haley Wojdowski.

"She has composure and poise, and she's a great friend, which is definitely a key thing on our team. No matter who you are or what's going on, she cares. She always reaches out to give extra support."

Myers has a team-high 19 three-pointers on the year. She is also ranked third on the team in free throw percentage (.757).

In addition, Myers is moving up on the Hopkins career list. She currently ranks third in three-point field goal attempts list (369) and fifth in career three-pointers made (92).

—HEAD COACH
NANCY FUNK

Men's Basketball slated to finish second in conf.

CONTINUED FROM PAGE A12

Shoremen's David Horvath gave Washington its first lead of the game, 53-52. Hopkins immediately called a timeout following the lead change to talk things over.

"There was great leadership from our captains," Nelson said. "There wasn't any panicking or finger pointing [during the timeout]."

The Washington lead lasted all off 35 seconds. Nawrocki converted a lay-up, followed by a Righter three pointer. The Blue Jays entered the game with 22

straight home victories, and Washington ended up being the 23rd. Hopkins outscored Washington 44-26 the rest of the way, cruising easily to victory.

The win improved Hopkins to 13-6 overall and 9-4 in the Centennial Conference, which is good for sole possession of second place behind Franklin & Marshall. The Shoremen fell to 8-12 and 5-8 in the conference, and their hopes for the playoffs have all but disappeared.

The Blue Jays have a couple of

tough road games this week. Saturday, Hopkins travels to Haverford. In their first match up, Hopkins defeated Haverford 68-61 at Goldfarb. However, the Blue Jays have dropped their last four games away from home, and with only a game lead over Gettysburg and Ursinus, taking care of business against Haverford is critical.

Regardless of how the rest of the conference fares, Hopkins still con-

trols its own destiny.

After Haverford, the Blue Jays have an incredibly important game against third place Gettysburg. On Jan. 7, the Blue Jays edged Gettysburg 70-67. The lead changed until the final minute and Gettysburg missed the game-tying shot with three seconds remaining. However, with the Jays' recent road struggles, next Wednesday's game will be a tough one to win.



Fencing lost a close match to Brandeis, 14-13, in a tournament at Duke.

Blue Jays now 7-5 overall and 1-2 in conference

BY BRYAN CURTIN
THE JOHNS HOPKINS NEWS-LETTER

With the regular season drawing closer to the end and the playoffs looming in the not-so-distant future, the Johns Hopkins Wrestling team fared well in warm-up for the postseason this past Tuesday when they demolished Albright by a score of 38-8. The win puts Hopkins at 7-5 overall and 1-2 in Centennial Conference play.

Hopkins had a relatively easy time this week, after losing a tough match to conference rival McDaniel last week. The Blue Jays were able to win all but two of the matches played en route to the victory.

Hopkins only has only one game remaining on its regular season schedule—a bout with Gettysburg on February 12. Two weeks later, the Centennial Conference Championships. Because of its relatively poor showing in the conference this year, Hopkins will expect a lower seed, and is looking to play the role of the spoiler.

In the match against Albright, juniors Jon Witzemberger and Tony Dambro were the standouts. Witzemberger started the match off with a bang, pinning Albright's Tyler Faux-Dugan in only 50 seconds. This decisive victory in the 125-pound weight class set the tone for the contest, which continued all the way up through the heavyweights.

After a technical loss by junior Jason Suslavich, Hopkins began to roll right through the remaining matches. Steadily improving freshman standout Marco Priolo, irked after last week's performance, started the run by crushing Anthony De Luise of Albright 19-3. Priolo had been slightly overmatched last week against McDaniel's Dan Patterson, but redeemed himself this week.

Another freshman, Tim Hulme, continued Hopkins streak with a decisive 9-4 victory over Brandon Cuffee. Like Priolo, Hulme had a tough conference match last week, and regained his confidence this week.

In one of the closer matches of the morning, Joe Selba decisioned Esrom

Montesino, of Albright in a closely contested 9-5 battle. Two victories by forfeit for Hopkins in the 157-pound and the 174-pound weight class all but assured victory for the Blue Jays.

The upperclassmen of the team closed out the match with two victories and a tight loss. Dambro, not only one of the Blue Jays' best wrestlers, but also one of the best in the conference, won a decision over Albright's Tariq Edwards. Dambro continues to maintain above a .700 winning percentage on the season.

Seniors Rob Curry and Karol Gryczynski rounded out the match with strong performances. Curry won a major decision to give Hopkins a score of 38, and Gryczynski lost a tough bout with arguably Albright's best wrestler, Erik Murphy.

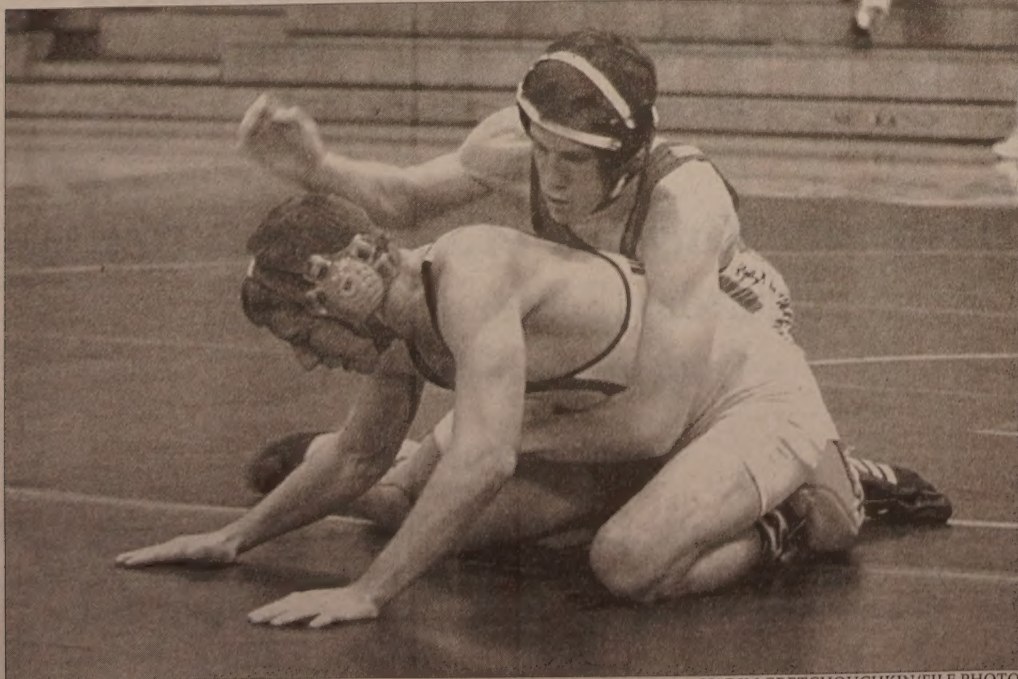
No matter the result of the Gettysburg contest, Hopkins will enter the post-season with much confidence. This is the best wrestling team that Hopkins has fielded in recent memory and they will do all in their power not to waste the opportunity.

The senior leadership has been outstanding, with senior captain Mike Yuhaniak setting the tone despite battling with injuries.

"This team has a winning record for the first time in recent memory and we have a chance to compile an outstanding win-loss record provided that we finish the dual meet season strong and wrestle up to our potential," said Yuhaniak.

"I feel honored to be the captain of this team and I am excited about our postseason prospects."

"I have been bothered by injuries for most of the season and I have only recently begun to feel full-strength," he said. This will be nothing but bad news for other Centennial Conference wrestlers when the tournament starts.



The wrestling team will face the Gettysburg Bullets on Thursday in their final regular season match at home.

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March 12.

SPORTS

Track competes at Ursinus

Blue Jays continue to prepare for Conference Championship meet

BY JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's and Women's Indoor Track and Field teams competed at the Frank Colden Invitational this past Saturday held at Ursinus College. There was no team scoring for this meet. However, there were many strong individual performances by the Blue Jays on both the men and women's sides.

Sophomore Katie Finnigan led the Lady Jays, with a record-setting performance. Finnigan again made headlines, breaking her indoor record in the high jump, clearing 5'2" and finishing second overall. Finnigan also placed seventh in the triple jump.

"Finnigan will be one of the three women's track members competing at the prestigious Valentine Invitational this upcoming weekend at Boston University," said head coach Bobby Van Allen.

Sophomore Iloochika Emuh ran a 9.12 in the 55-meter hurdles during preliminaries and then dropped down to an 8.90 in the finals for a second place finish overall.

"Emuh is looking more and more like her top form of last year when she won the Centennial Conference

championships in the 55-meter hurdles," said Van Allen.

Emuh is now just 0.35 seconds away from qualifying for NCAA Championships, which will be held in March.

Emuh also finished eighth in the 200-meter dash out of 35 competitors. She ran a solid leg for the 4x200-meter relay along with fellow sophomore sprinters Nancy Yu, Kathy Cain and Hannah Bracken. The relay team placed fifth with a time of 1:56.10.

Freshmen distance runners Jenni Wakeman and Andrea Christman both had strong showings in the 3000-meter race. Both dropped more than 40 seconds off their last 3000-meter race, this time running 11:41 and 11:44 respectively.

"Wakeman and Christman ran a perfect race, moving up in their heat from seventh and eighth place to ultimately finish first and second in their section," said Van Allen. Overall they finished 10th and 11th in the meet in a very solid field.

"Over the last couple of weeks my training and focus have been improving," said Wakeman. "Working together with my teammate, I was able to push myself."

On the men's side, sophomore Shane Olaleye ran a solid race, finishing

second overall in the 400-meter dash.

"I think Shane proved that he was the faster runner out there and was just beat by better racing tactics by Hamill from Gettysburg," said Van Allen. "I don't think Shane is going to let him beat him when they meet next time at the Conference Championships."

The Blue Jays had a strong showing in the 55-meter hurdles, with two members of the team, freshman Tim Pruiett and sophomore Tay Kobayashi, qualifying for finals. "Both of these guys are going to make a strong impact on the conference over the next three years," said Van Allen.

Sophomore Gabe Tonkin ran the 3000-meter race in 9:26. "After a couple of disappointing meets I paced myself really well this Saturday," said Tonkin. "I remedied some of the pacing problems that have been plaguing my season and came up with a very respectable time in the 3K."

"In the pole vault, freshman John Criezis looks the smoothest he has been all year. He was soaring over some of the early heights with immaculate form." Criezis leaped 12'6 and is looking to place high in the conference championships at the end of February. Junior Mike Shumski jumped over 41 feet in the pole vault and finished in second place overall.

"Overall, I was extremely happy with the performances of the meet," said Van Allen. "We've been battling with terrible training conditions over the last several weeks with the snow and ice that has covered our track, but our team is determined."

"For the second strong year, we have been plagued by a rough winter but it has been great to see all the extra work put in by our team to make up for it," said sophomore Jason Farber. "I think that was really apparent on Saturday."

This weekend senior distance runner Aline Bernard, Finnigan and junior thrower Andrea King will represent the Blue Jays at the Valentine Invitation at Boston University. Centennial Conference Championships are up next for the Jays, held at conference rival Haverford College Febuary 28 and 29.

Hopkins crushes BMC, 78-19

Lady Jays improve record to 12-1 in the Centennial, 17-2 overall



ROBIN SHAW/NEWS-LETTER

Freshman forward Julie Miller prepares to block opponents while senior guard Trista Snyder goes for the goal.

Continued from Page A12 droughts," said Funk, whose Jays managed to hold off a late charge by McDaniel. "There was a stretch where we capitalized on their lack of scoring and a stretch where they did the same to us when we were forcing shots or trying to hard to score."

With the score at 48-47, Myers scored six points in the next 70 seconds sandwiched around a McDaniel free throw to make the score 54-48 in favor of the Jays. After the teams exchanged free throws, McDaniel guard Kelly Cramp hit a clutch three-pointer to pull the Terror within three points with 29 seconds to go in regulation.

Junior guard Ashley Felix and senior Trista Snyder both hit a pair of free throws to ice the game, giving the Jays a 59-52 victory and a share of first place in the conference.

"Our defense was stellar," Funk said. "We threw so many things at them, changing pressures, jumping and trapping. All of these things kept them out of rhythm. Mo, Ashley, Kimball played our toughest defense. Ashanna's athletic ability also showed on defense."

The victory improves Hopkins' Centennial Conference record to 12-1 and handed McDaniel (14-1 in the Centennial) its first conference loss. The Blue Jays have now won 17

straight home games and 20 of their last 21 regular season games in the conference. The victory also snapped McDaniel's school-record 13-game winning streak.

The Jays have five games remaining on the regular season schedule, all of which are in the conference. They

In the final minutes, when Mo [Myers] and Trista [Snyder] were both on the floor, we showed... composure and finished strong.

—HEAD COACH
NANCY FUNK

will face Dickinson, Haverford and Gettysburg on the road next week and then will finish up the season against Ursinus and Franklin & Marshall at home in preparation for the Centennial Conference tournament on February 28 and 29.

In a tune-up for their crucial

match-up with McDaniel, Hopkins beat up on Bryn Mawr, winning by a score of 78-19 over the Owls last Saturday.

Everyone on Hopkins' roster saw at least seven minutes of action, and all but one registered at least two points. Junior forward Ashanna Randall, who was named to the Centennial Conference honor roll for her performances against Bryn Mawr and Franklin & Marshall, scored a game-high 13 points and had seven rebounds despite only playing 16 minutes in the rout.

The Blue Jays started the game with a 25-2 run that quickly put the Owls out of the game. Three-pointers from Myers and Snyder as well as 10 points from Randall fueled this impressive display of offensive firepower.

The Jays led 50-13 at halftime and bridged the two halves by going on 25-3 run in which nine difference players scored, led by freshman guard Whitney Davis' five points. Hopkins offense cooled somewhat in the second half, but their defense was still stingy, allowing only six points in the 20-minute frame.

The 78-19 win improved Hopkins all-time record versus Bryn Mawr to 11-0. The 19 points is also the lowest point total against a Hopkins team since January 29, 2001, when the Owls lost to Hopkins 86-12.

Lady Jays plan to focus effort on individual events at NCAAs

Continued from Page A12

of the team's skills. "At the beginning of the season, you're never as tired as you are right now," Sneed said.

The women's team also had some outstanding individual performances but came up short in the overall scoring. The Retrievers raised their season record to 12-1, as Hopkins saw its season record fall to 6-5 overall.

UMBC started strong by winning the 400-meter medley relay, the 1000-meter freestyle, the 200-meter freestyle, the 50-meter freestyle and the 200-meter individual medley. Thus, halfway through the meet, the Retrievers were up 67-26.

The Retrievers continued to extend this lead in the next four events, winning the 200-meter butterfly, the 100-meter freestyle, the 200-meter backstroke and the 500-meter freestyle.

The Blue Jays managed to salvage the final two events: the 200-meter breaststroke and the 400-meter freestyle relay. Sophomore Kristin Stepaniak finished the 200-meter breaststroke in 2:29.33 and a team of sophomore Sida Liu, sophomore Kalei Walker, freshman Ariana Reks and sophomore Abiona Redwood won the freestyle relay in 3:41.41.

"The coaches told us that with a couple of championship meets coming up, this meet was not important," said Stepaniak, who was not alarmed by the loss to UMBC. "It was simply a chance for us to race before our big meets."

"We did pretty well today," said senior co-captain Emma Gregory. "But this meet has no bearing on what our team is going to do at conference or nationals."

For the women's team, the Emory Invitational on February 21 and 22 in Atlanta, Ga. Team members who have already qualified for nationals will be

resting for this meet, while those who are close to making the cut for nationals are resting now in preparation for the Emory Invitational, hoping that they can perform well at this contest.

Kennedy hopes to take a total of 13 or 14 women to the NCAA Division III Swimming & Diving Championship meet, which will be held from March 11-13 in St. Louis, Missouri.

A few men will also be attending the Emory Invitational, as an extra opportunity to qualify for nationals. Others will rest up for the ECAC

Championships. This meet will be held in Pittsburgh, Pa. and will be the last chance to qualify for the National Championships in St. Louis, Mo.

"We already have 11 guys going to Nationals, but we're looking to get eighteen," said Kennedy.

Both teams are now looking to get as many people to the NCAA finals as possible, rather than focusing on the overall team's score.

"Our main goal last year was to place as a team, but this year our goal is to place as individuals," Stepaniak said.



ROBIN SHAW/NEWS-LETTER

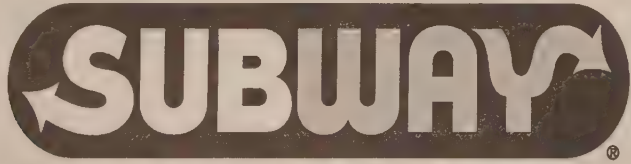
The Lady Jays are preparing for a strong showing at NCAA Nationals.

Are you ready for some Lax?

Take an in-depth look at the history, players, and season preview in the

News-Letter's 2004 Lacrosse Guide,

February 26, 2003.



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SPORTS

DO YOU KNOW?

The United States National Men's Soccer team did not qualify to compete in this year's Olympics following a recent 4-0 loss to Mexico. Team USA has not failed to qualify for an Olympics in over 20 years.

Jays now tied for first in Centennial



Senior guard Trista Snyder prepares for a shot in the pivotal win over McDaniel this Tuesday. The Jays improved to 14-2 in Centennial with the 'W'.

BY STEVE SHUKIE
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins' Women's Basketball team defeated rival McDaniel College 59-52 on Tuesday night in front of a rowdy home crowd in Goldfarb Gymnasium. After disposing of Bryn Mawr on Saturday night by a score of 78-19, the Jays played the Centennial Conference leaders, the Green Terror, on Tuesday and are now tied for the first following the pivotal victory.

The win also avenged Hopkins' only conference loss, which was to McDaniel on January 22, by a score of 76-60 in Westminster.

In a game characterized by tough defense and huge momentum

changes, Hopkins relied heavily upon a pair of experienced veterans — senior guards Trista Snyder and Maureen Myers. Snyder led all scorers with 16 points and hit a pair of crucial free throws in the final minute to secure the win. Myers also reached double figures with 13 points to go along with her four rebounds.

"[Our team is] always looking to the seniors for stability," said Hopkins head coach Nancy Funk of Snyder and Myers — the only seniors on this year's team. "In the final minutes, when Mo and Trista were both on the floor, we showed more composure and finished strong."

Freshman forward Julie Miller came off the bench to score 15 points and haul in 11 rebounds. Starting for-

wards Ashanna Randall and Kelly Rumsey had six and seven rebounds, respectively, as the Blue Jays edged out the Green Terror on the boards 44-43.

McDaniel started the game on an 8-1 run, quickly putting Hopkins in a hole. But the Lady Jays went on a run of their own, which was sparked by freshman forward Julie Miller; she connected on a three-pointer and two lay-ups in the midst of an 11-1 run, giving Hopkins a 16-13 advantage with about nine minutes remaining in the half.

The Hopkins lead, although it would be challenged several times, was not relinquished for the remainder of the game.

Hopkins took a 32-27 lead into the

locker room at halftime and came out even stronger in the second frame. Following a quick basket by the Green Terror, senior guard Maureen Myers hit a three-pointer, igniting an 11-0 run by Hopkins. The veteran guard scored five points during the offensive surge.

With the score 43-29 in favor of the Jays with just over 15 minutes left in regulation, the game was quickly slipping out of reach for McDaniel. Nevertheless, the Green Terror responded by putting together a rally of its own, scoring 11 of the next 12 points. With only 2:43 remaining, the Jays once comfortable lead was reduced to just one point.

"Yesterday was a game of runs and

CONTINUED ON PAGE A11

Swimming loses to UMBC in final dual meet

Blue Jays use meet to prepare for Emory Invitational, ECAC and NCAA Championships

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

Despite losing to University of Maryland in Baltimore County (UMBC) on Saturday afternoon at the White Athletic Center, both the Johns Hopkins Men's and Women's Swimming team remain optimistic about their postseason prospects in

the upcoming ECAC and NCAA meets. In their final home meets of the year, both teams suffered losses to UMBC, a Division I school, with the men losing 128-101 and the women losing 131-78.

"This was about where I expected us to be in this meet," said Hopkins head coach George Kennedy. "Some folks had good swims and some

people were tired. This is a tough stage of the season."

Kennedy explained the team has just completed its toughest month of training and is beginning to rest up for the conference and national tournaments.

The UMBC men improved their record to 12-1 and handed the Blue Jays their fourth loss of the season in

11 meets. Hopkins started off the meet by winning the 400-meter medley relay with a team composed of junior J.P. Balfour, senior Scott Pitz, sophomore Brian Sneed and senior Kyle Robinson. The team completed the event in 3:28.99.

The UMBC Retrievers then dominated the next four races, bulwarking their commanding lead in the process.

"The guys tried their hardest," said senior Dan Hake, one of the team's three captains. "It was great grabbing first and second place in the 400 medley relay. Scott Pitz had a great breaststroke, and Sean Kim did well on the butterfly."

The Blue Jays battled back, though, narrowing UMBC's lead to 15 when sophomore Sean Kim captured the 200-meter butterfly in 1:55.24. Nevertheless, UMBC claimed the next three events to extend its lead. Pitz then won the 200-meter breaststroke in 2:08.22, but it was too little too late.

Even after closing out the meet with another victorious relay finish, the Blue Jays could not overcome the sizable deficit. Senior Rich Guerard, freshman David Strickland, senior Loren Robinson and junior Paul Zalewski comprised the winning 400-meter freestyle relay team.

"We practiced this morning before the meet," said Sneed.

He also indicated that although the men's team almost beat Navy earlier in the season, a team that comparable to UMBC, the outcome of this meet does not reflect a deterioration

CONTINUED ON PAGE A11

Jays stay perfect at home; are now 13-6

BY GREG BORENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Riding a wave of momentum and emotion, the Johns Hopkins Men's Basketball team defeated Centennial Conference foe Washington College by the score of 96-78. The Annual Alumni game was played before the contest, which also brought in a sizable crowd to check out both games. The 96 points scored by the Blue Jays is the most Hopkins has scored in over ten years.

The last time the Blue Jays scored close to 100 points was in November of 1992 when Hopkins crushed St. Mary's 105-62.

Following up the Washington win, the Jays battled through a defensive struggle against rival McDaniel Tuesday night, winning by a score of 54-46. Though the style of the game was completely different than the victory over Washington, the result was the same: a Hopkins win.

The Blue Jays maintained their position in second place in the conference, improving to 14-6 overall and 10-4 in league play. The Green Terror fell to 6-15 overall and 3-11 in the Centennial.

Freshman Danny Nawrocki continued his sterling play, leading all scorers with 15. The 6'6", 220-pound forward was efficient on offense, making six of eight shots from the floor. Nawrocki, who is also the conference leader in rebounds per game, also secured seven boards in the win over McDaniel.

Sophomore point guard Frank Mason also chipped in with 10 points, four rebounds and three steals. He scored eight of his 10 points from the free-throw stripe.

Kyle O'Connor was the lone bright spot for McDaniel, as he led his team in scoring (12) and rebounding (seven). His teammate, Chris Rutland, added 10 points and six rebounds in the losing effort.

The Blue Jays dominated the Green Terror on the offensive and defensive glass, outworking their opponents 42-29 in the rebound column.

Junior forward Eric Toback, who had a career game in the victory over Washington, followed up by just missing a double-double against McDaniel. Toback led all rebounders with 12 and contributed nine points as well. He also had a game-high three assists and two blocks.

Both teams struggled offensively, with Hopkins making 16 of 45 shots and McDaniel converting on 15 of 47. Neither team asserted itself in the first half, as the Green Terror managed to nurse a 21-20 lead heading into the locker room for halftime.

The difference in the game ended up being a 16-4 run by Hopkins in the middle of the second half, which put the Jays up by a score of 47-36. Mason, senior guard Matt Righter, senior guard Kevin Marquez and Nawrocki all contributed to the scoring surge.

McDaniel never recovered.

Marquez also put forth a well-rounded performance, scoring eight to go along with five rebounds from his guard position.

Hopkins was also 17 of 24 from the free throw line, which allowed the Jays to breathe a little easier down the stretch.

Though the score of the win over Washington was eye-catching, when the game ended the fans had their eyes to center court.

For the third straight year, the alumni game has been played in honor of Glen Wall and Matt O'Mahony, former Hopkins basketball players who graduated in 1984 and lost their lives in the World Trade Center on September 11.

The families honored the game MVPs from both teams the end of the game. Toback was this year's winner, as her put up career bests in both points and rebounds, scoring 27 and grabbing 13 boards. The 27-point effort by Toback marks the single-game high for any Hopkins player this season. Kyle Stem of the Shoremen was recognized as well. He paced his squad in scoring, with 22 points and also pulled down six rebounds.

"It's really wonderful that [Johns Hopkins does] something like this in memory of Glenn and Matt," says one of O'Mahony's relatives.

The career highs and MVP award for Toback was not the only story to note for Hopkins on Saturday, though. Senior guard Matt Righter also had a career high in points, with 26 of his own. Freshman forward Dan Nawrocki and senior guard Kevin Marquez each chipped in 14 points apiece as well.

A pleasant surprise was the start of sophomore guard Jeff Thompson at the point guard position. Sophomore Frank Mason, who usually runs the point, was unable to be with the team on Saturday, so Thompson was left with the opportunity to make a major contribution.

He did not let the opportunity go to waste, registering five points, four assists and four steals in the victory.

"I have even more confidence in Jeff now," said head coach Bill Nelson.

Thompson, who logged 35 minutes worth of playing time Saturday, helped Hopkins get off a quick start against Washington. In less than four minutes, Washington had accumulated three fouls and Hopkins opened up an 11-0 lead. The rest of the first half saw the teams trade baskets and Hopkins seemed to maintain a consistent lead.

After a lay-up with 1:51 left in the first half, Washington cut the lead to 33-30, but the Blue Jays scored nine out of the next ten points and went into halftime up 42-33.

After Marquez hit a three to open up the second half, Washington crawled all the way back into the game. At the 15:12 mark, a three by the

CONTINUED ON PAGE A10



The Women's Swimming team hopes to bring 13 or 14 different girls to compete in the NCAA Championships.

ROBIN SHAW/NEWS-LETTER



Freshman forward Pat Ward drives to the hoop against Washington.

ALLISON BERKEN/NEWS-LETTER

The B Section

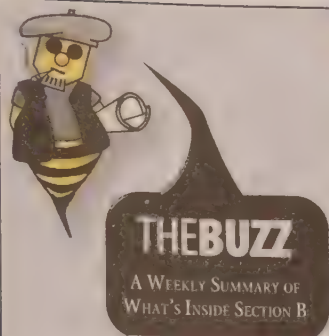
FEATURES, ARTS & ENTERTAINMENT AND MORE! • FEBRUARY 12, 2004

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"Oh! I almost forgot to wear a bra today!"

—Anthropology Professor
Sonia Ryang



FOCUS

Want the behind-the-scenes tour of Hopkins sorority life? Learn how Latina girls are bonding together for the sake of sisterhood, read about how sorority sisters are miffed at common myths and hear why some girls join the gang in this week's Sorority Focus. • B2

FEATURES

A campus martial arts group wins national competition, and another group "buddies up" with local students. Plus, how to incorporate PDA into a relationship without someone being embarrassed or getting arrested. • B3

A review of Mount Vernon Stable and Saloon, which offers your standard variety of cheap eats. • B4

Are you a spy? Would you like to be? Get the scoop on this timeless profession at DC's International Spy Museum. Plus, Elizabeth Owens, the newest Young Trustee, shares her experiences on the Board. • B5

A & E

How much art can you handle? We've got the story of a local boy and his homegrown photography, the scoop on an art teacher with a knack for illustration and the lowdown on a certain Spaniard and his angry drawings. • B6

Brace yourself for an endurance-testing marathon of Bach music, find out what went so terribly wrong at the recent hip hop show at the Ottobar, check out our reviews of the latest from The Walkmen and Kylie Minogue, and see what happens when you mix Jay-Z and the Beatles. • B7

Do you like *Touching the Void*? We do, uh, did. No, not that touching the void, the movie. Y'know, about climbing in the Andes. Plus, get animated with *The Triplets of Belleville*. • B8

PHOTO ESSAY

Sure, Baltimore's been getting warmer lately, but it's got nothing on Brazil. We're sure the Hopkins Intersession class was tough, but we wouldn't mind getting credit to sunbathe and get our hair done. Check out some beautiful shots of some gorgeous Brazilian scenery. • B12

We've got a thing and it's called Radar love

Now available at a location near you — *Radar*, a free magazine dedicated to boosting the Baltimore arts scene

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

I will pick up and read pretty much anything that is ink and paper. For example, I can't not peruse the weekly circular when I walk into Super Fresh. When I eat my breakfast, I read the back of the cereal box. And all those piles of free leaflets, pamphlets, flyers, neighborhood news rags, independent lit mags, event opening postcards and even automotive and real estate classifieds that can be found stacked near the doors of local places like Eddie's grocery, distributed through the halls of campus buildings and heaped in the automatic newsstands on 31st and St. Paul are a compulsion for me. I always rescue one from each pile. I have to. I'm powerless to the temptation of the printed word.

Sometimes I even go out of my way to pick up free literature. I walk to the corner for the local alternative weekly, *City Paper*, every Wednesday. I've been known to take a detour to Wolman on my way to campus to pick up a copy of the *Baltimore Sun* from the stack outside the dining hall door even though I haven't lived in the dorms for two years. And more recently, I've found myself looking out for the pint-sized, glossy covered editions of local magazine, *Radar*.

A few months shy of two years old, *Radar*, a publication with its finger on the pulse of Baltimore arts and culture, has become the sweetheart of people who care about such things. Published bi-monthly, it packs about 30 reviews of current arts events, interviews with local artists personalities and says on the arts in Baltimore into its 60 or so pages.

In a chat over coffee, *Radar's* General Editor David Crandall sat down with me and told me about what makes *Radar* great.

The idea for the magazine came at a meeting of the Greater Baltimore Cultural Alliance back in 2001 when local painter Jack Livingston, a transplant from Houston frustrated with the dearth of media attention given to the vibrant arts community in Baltimore, found himself volunteering to print reviews himself. With \$500 seed



Radar General Editor David Crandall gazes fondly upon *Radar* No. 9, the latest incarnation of his darling.

money put up by alliance head Nancy Haragan, *Radar* was on its way.

According to Crandall, *Radar's* success has a lot to do with its



At just 4" x 5", *Radar* is art for your pocket!

format. He and Livingston wanted it to be cheap and portable: "Some-

thing you can put in your pocket," he says. At its petite four-by-five inch size, it's the perfect fit for the back pocket of any pair of jeans, making it a sort of reference book that is effortless to consult and easily available for spontaneous dog-earing.

The short length of the reviews, only one per page, helps to make *Radar* even more user-friendly. "There's enough in 250 words to get a good idea across without being too long. We want to be pithy and get right to the point. There's not a lot of fat," says Crandall.

And although the general format is unchanging, every *Radar* is different not only in subject matter but in aesthetic. There is no set *Radar* logo, and each cover, chosen by Art Director Todd Harvey, is always something different. "Each cover is like a little piece of artwork," explains Crandall. This flexibility allows the magazine to be eye-catching without getting stale.

With each and every new edition of the adorable little guy, it's like falling in love all over again.

Of course, the subjects *Radar* tackles are just as important as the visually pleasing design and the lean format in which its reviews are executed. In this current issue, *Radar* covers everything

from an all-male ballet troupe parody called, "Les Ballets Trockadero," to the latest exhibit at — who knew there was one? — the National Museum of Dentistry found right here in Baltimore.

Yet *Radar's* reviews cover more than the obscure and sensational. Although the publication generally leaves the exhibits of heavy hitters like the BMA and the Walters to the pens of the mainstream press, it has established itself as the all-important voice of Baltimore's avant garde and secured its place as a tastemaker in local arts and culture.

After all, *Radar's* writers should know. They are all members of the local arts culture themselves.

"These are artists and writers commenting on their colleagues," says Crandall. "They are embedded in the community." Boasting this serious collection of peer-to-peer reviews lends a sincerity and credibility to *Radar's* pages that only helps it to impact and even define the arts in Baltimore.

You would never guess it from the extremely polished and professional look of the magazine, but there is no official *Radar* headquarters bustling with reporters, phones ringing off the hook, a secretary smiling calmly in the lobby.

For now, the *Radar* newsroom is housed firmly in Livingston's Pikesville residence. The magazine exists as a completely electronic endeavor.

The first few issues were produced on a strictly volunteer basis. But now that *Radar* has hit its stride, Crandall and Livingston have been able to hire a full time staff and pay writers a \$25 honorarium for each review. Since the for-profit venture with a non-profit mission became an LLC earlier this year, *Radar* has grown in leaps and bounds. The caliber, diversity and sheer number of the magazine's advertisers is impressively strong. Entities from private artists announcing a new show to large corporate sponsors, like Struever Bros. real estate developers, compete for ad space. As a result, ad revenues have increased five-fold since the first issue nearly two years ago.

With such encouraging numbers, *Radar* has big dreams for the future. It currently distributes 15,000 copies to 200 locations, but its long-term goal is to double the current number of printed copies and to eventually spread their distribution outward to the suburbs and beyond to Washington D.C. and even Philadelphia. Crandall says they're even starting to consider taking on interns, a sure sign that any business has made it.

And it's only getting bigger. Earlier this week *Radar* held a launch party for the number nine edition, and on Feb. 28, *Radar* will present, "The Cerebral Truth," a progressive hip hop event in conjunction with the Creative Alliance, featuring local wordsmiths Labtekwon, Jahiti, Skiz Fernando and the Educated Consumers.

Such events are the sort of thing that Crandall likes best about working on *Radar*; or rather, the people who show up at such events are his favorite thing about working on *Radar*.

"For me, personally," he says. "Whether it's artists, writers or advertisers, it's just a feeling of being connected. I feel like I'm giving them something they need, and they're giving me something I need. ... When everyone gets together there is a tangible sense of community."

That is undoubtedly the best part of *Radar* for the rest of us too. Even if you don't make it to the next big show or launch party, you can always have your own little tangible piece of the community in your back pocket when you pick up a copy of *Radar*.

Visit *Radar* online at <http://radarreview.net/front.cfm> or check out Charles Village businesses that stock the latest edition of *Radar*, including: Eddie's, Video American, Record and Tape Traders, Normal's Books and Records, Donna's and One World Café.

Shedding clothes and pounds: Strippercise classes at the AC

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

About 25 girls—some in tight exercise pants, others shyly clad in baggy sweats—crawl cat-like across the Rec. Center floor, then writhe on their backs to hip hop music, sliding their fingers playfully down their front-sides and thrusting open their legs.

"You slide down your body with your hand," says a blonde girl demonstrating at the front. She's Jessica Treidl, a Hopkins senior, Ladybird dancer and Strippercise class instructor.

"Don't forget to keep eye contact!" she reminds the girls, her eyes coyly playing with the wall-length mirror at the front of the dance room.

Strippercise, a new fitness course at the Rec. Center offered each Thursday, uses sexual, stripper-like dance moves to give girls a cardiovascular work-out and improve flexibility.

"It's a dance-based class that pushes the boundaries," said Anne Irwin, life-time sports coordinator at the Rec. Center. "It's sort of evocative. There are a lot of squatting and hip movements and back arching. The arms aren't choreographed, and so everyone can improvise."

Girls are asked to leave their hair

down and to wear extra layers of clothing to strip throughout the class.

The first week, they learned to seductively peel off a layer of pants; the second week, they learned to take of their shirts and twirl them "like a helicopter."

"The whole thing is teaching different ways to take things off," said Elizabeth Martinez, freshman and class instructor.

"But nobody gets naked," said Irwin.

Irwin came up with the idea last year in response to the growing popularity of striptease aerobics and the exercise video, Carmen Electra's *Aerobic Striptease*.

"It's something that gets some press," she said.

She passed the idea by Dean of Student Life Susan Boswell and then recruited three instructors: Treidl, Martinez and freshman Amy Kjose.

"They're from the Ladybirds dance team, and they're very well-versed at performing," Irwin said.

The girls took a striptease aerobics class from a stripper and watched the Carmen Electra video to train for the course.

"We took that video, went with it and learned how to strip from it," said Martinez, who is a ballet dancer and had little experience with jazz or

hip hop before the class. "For the first five minutes of the class, it was kind of like, what am I doing? But you loosen up pretty quickly."

The girls meet each Sunday morning to plan the routine for the week, finding ideas from striptease books and videos and from their own dance experience.

"You can take a lot of regular dance moves and turn them into stripper moves just by touching yourself somewhere or putting attitude into it," said Kjose.

They plan to introduce a theme for each upcoming session, ranging from ties to cowgirls. As the class advances, they have also considered teaching a routine that features high heels.

"It's a different kind of moving, but when you go clubbing it's kind of similar," said Preeti Balakrishnan, a sophomore taking the class.

With each session offered on a first-come first-serve basis and limited to only 25 girls, many come early to make sure they have a spot in the class.

Sophomores Abby Burch and Hallie Pobanz, who liked the class so much they dragged along their friends, said the instructors make the class comfortable for girls who would usually be shy about strip dancing.

"They turn a potentially awkward

situation into something funny," said Pobanz.

Also, guys are forbidden from watching.

"This is new territory for some people," said Irwin. "Boys are not allowed."

Even the stripping is limited to the girls' comfort zones.

"We don't get down to Victoria's Secret," said Martinez. "If you're not comfortable taking something off, don't take it off."

Wary of making women into sex objects, the instructors have tried to focus on female empowerment and a way to both exercise and express emotions.

"We're trying to promote empowerment and expression, not showing yourself off but having a good time being who you are and letting go of inhibitions," Martinez said. "It really makes you aware of yourself and what you're able to do."

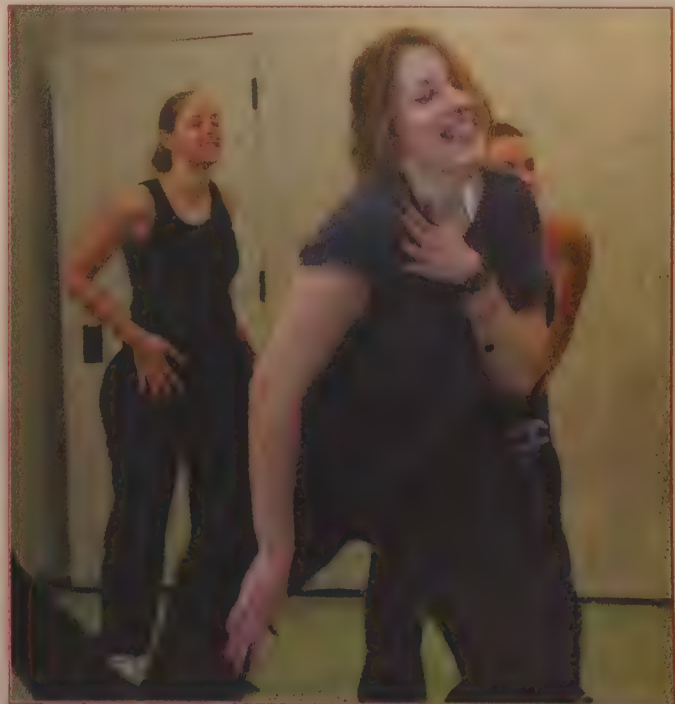
Many students have bought the \$40 fitness pass required for all Rec. Center fitness classes only to take the striptease class.

"I signed up for the pass right before the class," said sophomore Lolita Nidadavolu. "Strippercise got me out here."

The class not only gets a new group of students exercising, but it also teaches them the extent of what they're capable of doing.

"It attracts a lot of people you wouldn't necessarily think would be comfortable with that kind of stuff," Kjose said

"But you get them in the room and you encourage them, and they feel comfortable. It is really fun to see people open up like that."



JESSICA VALDEZ/NEWS-LETTER

The new Strippercise class, led by senior Jessica Treidl, has attracted a large number of participants. Sorry guys, no boys allowed.

SORORITYFOCUS

Latina ladies form sorority at Hopkins

BY JILLIAN DUNGAN
THE JOHNS HOPKINS NEWS-LETTER

Early last year, Gisela Vargas, a Johns Hopkins sophomore, attended a conference dedicated to the Latino organizations at George Washington University.

As she entered the conference room and took her seat, Vargas saw a group of women strutting by.

"They had this air about them," she said, "like the world was theirs. I was so impressed by their confidence that I looked around to the people I was with and said, 'that's what I want.' They had the respect of everyone in the room."

Although she didn't know who the extraordinary women were, or what group they represented, Vargas approached them after the conference. The women told her they were members of Latinas Promoviendo Comunidad (Latinas Promoting Community)/ Lambda Pi Chi Sorority, Inc.

Vargas maintained contact with the women she met that day, and learned their confidence was based on a close sisterhood and leadership within the community.

"I knew that these things were lacking at Hopkins," Vargas said, "and that's when I decided to try to start a chapter."

Soon after, Vargas and six other women began The Interested Women of Latinas Promoviendo, a Latina-based interest group at Hopkins.

In the fall of 2003, that group became an official chapter of Latinas Promoviendo Comunidad, the first Hispanic-oriented fraternity or sorority on campus and part of a growing

trend toward Latino associations at colleges nationwide.

Like Alpha Kappa Delta Phi, the Asian-American sorority on campus, this new organization serves the cultural needs of a growing ethnic group at Hopkins under the guidance of the Multicultural Greek Council.

According to the Hopkins Office of Admissions, 4 percent of current Hopkins undergraduates, or about 160 students, are Hispanic/Latino-Latina, and this number is increasing annually.

Although the new sorority was formed to promote Latina culture, it is not an exclusively Hispanic sorority.

"It's a Latina-based sorority, but that's not referring to the ethnic makeup, rather the culture and ideals," said the organization's treasurer, Jessica Hiltabidel.

Out of the nine members of The Interested Women of Latinas Promoviendo Comunidad at Hopkins, six are Latina, two are a quarter Latina, and one woman is Caucasian.

The members of The Interested Women of Latinas Promoviendo Comunidad are optimistic about the future of their sisterhood. Twenty students attended two information sessions this September, and two of those attendees decided to become official

members of the group.

Although entrance to the organization is now closed until next fall, news of the group spread throughout the student body by word of mouth. Vargas said that interested women approach her about once a week.

Further encouragement came on Friday, October 24, when The Women of Latinas Promoviendo Comunidad sponsored their first fundraising event, selling doughnuts at the Ole Ritmo Unido dance show.

"At the fundraising sale, a lot of people told us that they were impressed and excited for us. We feel that we have the support of the school and the community," said Guevara.

Support for the Latina-based organization at Hopkins may reflect a broader national trend of an increasing demand for Latino greek organizations. The modern Latino greek movement did not emerge until the 1970s, when Latino migration to the United States increased and colleges and universities experienced an influx of Latino enrollment.

With this growth, the call for support groups increased, especially for the small number of Latina women enrolled in higher education institutions. In 1975, Lambda Theta Alpha

It's a Latina-based sorority, but that's not referring to the ethnic makeup, rather the culture and ideals.

— TREASURER JESSICA HILTABIDEL

Meeting misconceptions head on Sorority sisters put up their dukes against common stereotypes

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Women in college are divided into two categories: those that are in a sorority and those that aren't. Sororities are hailed as families, a place to really develop connections with people; but with positive connotations come negative ones.

Getting in is all about who you know. "Sorority" is just another word for "clique." Sisters are paying for their friends.

At least, that's what some people think. Here's what some of the sisters who've been in a sorority for the majority of their time at Hopkins think.

Before the Race...

Rushing a sorority is a process often met with harsh criticism. What do sisters really base their criteria on? How is each girl considered?

"It's partially how you interact with girls in Rush," said Patience Boudreaux, a senior in Alpha Phi. "[The girls who get bids] are the people we cliqued with."

Emily Mayer, one of the vice presidents of Phi Mu, agreed.

"It's really just hitting it off and having a great conversation with someone," she said.

According to Mayer, some girls get the impression that if they're friends with some of the girls in the sorority, they'll automatically get in.

"Unfortunately, [having that mindset] is the case, and a lot of girls get disappointed," she said.

During Rush, girls get the opportunity to interact with sorority sisters at four parties before they receive bids. Even though having an outgoing per-

sonality doesn't guarantee a bid, Mayer said it's harder for shy girls to show their enthusiasm.

"People might mistake you for not being interested," she said.

Boudreaux feels that girls who aren't as sociable probably won't rush a sorority in the first place. For those who do, bidding is entirely dependent on compatibility, not to mention how many bids each sorority is allowed by the Panhellenic Council.

Alpha Kappa Delta Phi, one of the Hopkins sororities not included in the Panhellenic Council, doesn't have to limit its number of bids, but bases its decisions on the same principles.

"It's really a matter of compatibility [...] and seeing if the rushee fits our visions of the sorority," said Connie Everett, a senior and KDPH sister.

In each sorority, however, exceptions are made for family members of current or past sisters. Based on a legacy agreement, if these rushees attend events and show enthusiasm, they're guaranteed a bid.

During the Race...

One issue never considered in the bidding process is money.

"Money is not a deciding factor," Boudreaux said. "It never is."

Alpha Phi develops payment plans for sisters who can't afford to pay dues (ranging from more than \$200 for sisters and \$400 for new members per semester).

Phi Mu also develops contracts specific to each sister. According to Mayer, some sisters pay \$25-50 each year, and continue to pay the rest of the fees after graduation.

After the Race...

So once sisters are in, is everyone else cut out? With common references to "family" and "sisterhood," are other girls inherently excluded?

"I can see how people might feel that way," Boudreaux said.

But her experiences with Alpha Phi have welcomed outside members. Hour-long meetings and certain activities are limited to sisters, but other informal events are open to anyone, and sisters are encouraged to bring friends. Boudreaux has never lived with any of her sisters, but thinks that about half of her sorority does.

Mayer thinks sororities can be labeled as cliquish, but it's not always accurate.

"I think it's very true at other schools," she said. "It can be what you want it to be."

Everett agrees that each sister decides the importance of the sorority and/or outside friends differently.

"Sororities are only cliquish and exclusive if you make them that way," she said. "Some people make the sorority govern their whole life, some people find a healthy balance."

While a lot depends on the individual, outside friends might feel uncomfortable at sorority events because of inside jokes shared by the sisters, or simple conversations on plans for upcoming formals in which they can't really participate.

A concept *within* sororities that may seem to segregate sisters is Big Sister/Little Sister. Older sorority sisters volunteer to act as Big Sisters for new pledges, and take them on as little sisters.

During the pledging process, Littles don't know who their Bigs are, and receive gifts from them as clues to their identity.

The gifts end after the pledging process, but the Bigs and Littles usually stay close, sometimes spending more time with each other than with other sisters in the sorority. The commitment differs from family to family, but Boudreaux, Mayer, and Everett all say they are still spending extra time outside of sorority events with their Littles.

"Some lineages are really strong and they take it really seriously," Mayer said.

Boudreaux sees her Littles as friends.

"I do stuff with them, not because they're Little Sisters, but because I get along with them," she said.

According to Boudreaux, Alpha Phi puts a cap on how much money Bigs can spend on their Littles, and some sisters spend even less. Phi Mu has a similar policy.

"We really don't want people going insane," Mayer said.

Latin Sorority, the first Latino sorority founded in the United States, began at Kean College in New Jersey.

The Latinas Promoviendo Comunidad Sorority was established April 16, 1988 at Cornell University. Today, there are over 200 sorority members who make up 15 undergraduate chapters and four graduate and professional chapters spanning the Eastern United States.

Throughout the '80s and '90s, Latino greek organizations proliferated and stretched into different states.

In 1997, the leaders from these organizations developed an umbrella council for Latino Greek Letter Organizations called the National Association of Latino Fraternal Organizations, or NALFO.

Today, the NALFO family includes 24 organizations from around the United States who meet bi-annually. As part of a national alliance, Latino Greek organizations will now be able to spread across the United States at an even faster rate.

Furthermore, a National Center for Education Statistics report revealed that due to the intense Hispanic population growth—nearly 40 percent—and the increasing proportions of this population enrolling in colleges and universities, a significantly larger proportion of Hispanics attend college now than 20 years ago.

In 2000, 22 percent of Hispanics between the ages of 18 and 24 were enrolled in colleges and universities, up from 16 percent in 1980. The increase in numbers of Hispanic students attending college has logically increased the demand for organizations to represent the unique qualities of Latino culture on college campuses.

The rising percentage of Latino students at Johns Hopkins and elsewhere gives Guevara the most hope for the future of the group, as well as other Latino-based groups on grounds.

"In my two-and-a-half years at Hopkins, the number of Latino students has doubled," Guevara said "so interest in our group is naturally growing."

Because of the rising number of Latinos at Hopkins, The Interested Women of Latinas Promoviendo Comunidad feel their effort to provide a Hispanic support network and a greater level of awareness on campus is vital.

"I feel so lucky to be able to start this organization," Vargas said. "I'm happy I can help in any way. I am proud and touched that the whole group wants to do it and that we are all so passionate about it."



DENISE TERRY/NEWS-LETTER
Marian Smith and Stephanie Pieciewicz decorate Phi Mu posters for Rush.

Why sisters sign up

I'll be the first to admit, I'm biased towards sororities. I can remember looking forward to rush with anticipation and excitement, as "going Greek" was something I wanted to experience in college. But what makes a sorority an organization that girls want to join? There seems to be a type of camaraderie among a group of girls who can sing, cry and drink together. Tara Brennan (a Kappa Kappa Gamma) says that "there is something about an all-girl group that promotes female strength and empowerment." Now I'll drink to that.

As a sophomore, I look back on my year as a Kappa with mixed feelings. Initially, I felt I was not placed in the sorority meant for me. I felt alienated, as the girlfriends I had rushed with had ended up pledging different sororities. What could "sisterhood" be if I didn't know how to relate to strangers? My anxious feelings were soon calmed by "sisterly" events including learning the Greek alphabet with my pledge class, date parties and revelation night.

Meaghan Leddy (an Alpha Phi) said she has "learned what true friends really are, but other than that, it hasn't changed [her]." Maybe it is the unique role sororities play at Hopkins that allows this to happen. Girls share a common affiliation with their sorority, but they are not tied to the stereotype.

Of course, no organization—especially one comprised entirely of girls—is perfect. Girls are naturally catty

and gossipy, creating factions in the sorority. Dues will cost you, and finding a date can be cumbersome. Joanna Cohen (a Kappa Alpha Theta) doesn't like the selection process, saying "many qualified girls are looked over, not only in Theta but in all sororities."

However, one of the biggest downsides sororities have is their campus stigmas. Tara Brennan (a Kappa Kappa Gamma) put it well when she said "sometimes you can be stuck in a reputation that is difficult to challenge." Theta is not all jocks, Phi Mu

does not wear pink 24/7, and members of Alpha Phi and Kappa Kappa Gamma are not simply nameless/faceless/ugly girls bumming around campus.

I joined a sorority to meet new girls, and I was not disappointed. Maybe the reason we join sororities is to expand upon our core group of friends. Maybe we join to find someone to talk to, to meet upperclasswomen, or practice our networking skills for later in life.

If you're an outgoing person, chances are that a sorority will not silence you. Neither will a sorority make you more outgoing if you're shy. But the overwhelming response seems to be that through all of the drama, dues and date parties, you find your little niche in the sorority you join. I went into Kappa concerned and not exactly sure that I was in the right place; I came out one year later with some great friends I wouldn't have met otherwise.

ALEXA KURZIUS
GUEST EDITORIAL

Sweet Nothings

Dear girl who grabbed my ass thinking I was Omar,
Let's hang out.
—Maany

Much love to Phi Mu, where all our sistaz is bitches.
— the senior class

Dear Paris Hilton,
Don't answer your cell-phone next time.
—Ric Solomon

Dear Girl Without Blinds Who Just Moved in Across the Alley,
Thank You.
Sincerely,
—The Guys at 227

J—
I can't wait to wake up next to you this summer.
—L

Teresa,
Thanks for putting up with me as a co-editor.
—Ron

Dear President Brody,
Didn't you get my last e-mail?
—Love Lindsay

Dear Jed,
I've got a pair of size 36 pants you left over at my place.
—Maany

Dear Vadim,
You show us your love every time you show up.
—Denise and Raph

To Sticky Bun,
I love you with all my heart.
Happy Valentine's Day!
—Love,
Your Pumpkin Spice

Danielle,
I love you and know that He loves us more.
—Jerry

Dear Ms. D,
Let me creep you from behind.
—Robbie

Dear Norah Jones,
Whenever you're done with the bass player in your band, you have my number.
—Love,
Robbie

Dear Lindsay,
I love you, even if everyone on staff loves me more.
—Maany

Dear Sarah,
I never thought I'd be in love with a Theta.
—Brendan

Dear Ron,
You have a soft butt.
—Photo

Dear Staff,
I love you.
To my hot friends,
I am baking Valentines Day cookies.
I hopefully.
—Love,
Teresa

To the hottest Asian, Italian, Filipina, Indian, and American chicks on campus (you know who you are 'cause you're all my friends). You'll always be close to my heart, wherever we go in life. Have an awesome night!
Happy Valentine's Day
—Love,
Lindsay

Maanster,
Rock the red corduroys. (heart)
—F

F—
Get your act together.
—M

Good Luck to the Wolmanizers in the year's Intramural basket ball tournament.

Alpha Phis,
Here's to the hottest pledge class- 'Damn right, it's better than yours.'
Love,
—TMF

Dear Ishai a.k.a. Ex-Pow Apongkul,
Hot at Hopkins desperately needs your talented input! Come back soon. I miss you.
—Jeff

Dear Mike Spector,
Cut your nails. You look like a pimp.
—N-L Staff



DENISE TERRY/NEWS-LETTER
Isabelle Corbett and Caitlin Morris blow up balloons for a Theta event.

FEATURES

Creative mates can ease PDA phobes

I love giving my boyfriend attention (and sometimes a lot more) in public. Doing that really turns me on, but my boyfriend gets freaked out. How can I get him used to it? Is it a lost cause?

To clarify: There's PDA (Public Display of Affection), which brings to mind a lot of bad high school experiences or frat basements, then there's doing the mommy-daddy dance in public. One of these will get empty beer cans thrown at you and one could get you a year in prison, introducing you to a whole new world of sexual experiences. So let's kindly separate the two.

This type of question is actually one that's come my way before, so you're definitely not the only girl trying to deal with the often great divide between what most girls see as acceptable PDA and what their boyfriends see. PDA can include holding hands, kissing hello and good-bye, sitting on each other's laps, even back massages.

That list covers both good and bad PDA. Good: holding hands sometimes, kissing hello/good-bye, etc. More often than not girls fall into the "I need to touch him to prove he's mine" trap — this makes guys uncomfortable and makes girls look needy. If you're together, you should be confident enough not to fawn all over each other, a gesture that will be greatly appreciated by the general public.

If the guy you're with is really against PDA in general, you can work with him to some extent but it's a hard preference to change. One of my favorite experiences with this problem was with a recent boyfriend. He wasn't a fan of a lot of PDA. This isn't generally an issue for me; however, I do like to kiss good-bye (call me crazy). After a while he got the hint (this consisted of my grabbing him before he would leave), but one day he kissed me good-bye as a tour group was walking by, and in unison about half the women in the group went "Aw!" Needless to say this didn't go over very well, and we were more or less at square one. You need to explain why you like PDA, but also be respectful of your boyfriend's boundaries as well as everyone else's gag reflexes.



JESS BEATON
ORGASMIC CHEMISTRY

Let's move on to the next issue of actual sex in public. You say that you like getting it on in public and he doesn't. So who have you been entertaining yourself with recently? But that's another column. You are far and away not the only person who gets their kicks in public; but there are better ways and places to entertain your fantasy.

Your boyfriend's fear of public affection could stem from the fact that you're going black diamond on him without letting him play on the kiddie slopes first. I don't think I need to give you a list of bad ideas, but here are some suggestions which are basic enough that he'll feel comfortable while you get your kicks.

Bar bathroom: can be dirty and it can be crowded so watch out. Do some reconnaissance before you get started. Also for your own sake, try and make it into a stall; you don't want to be walked in on. And I can promise you that no one wants to walk in on you.

Laundry room (off peak hours): you'll love the spin cycles and it kills time between loads.

Car: pretty cliché, but if you're lucky enough to have one, why not abuse the privilege? Take a tip that a friend of mine learned the hard way, park away from public areas, bright lights, and schools — especially around the time they might be let out. Also, I know your guy would be proud, but it's pretty easy to outlast a battery.

Lax field: this obviously requires warm weather and avoiding Hop Cops but hey, why not give artificial turf a try?

Photo booth: This is one of the more advanced moves — which could potentially get you in trouble — but with enough subtlety, (make sure the curtain in the door is long enough) you even get some interesting pictures out of the deal.

I fully support your interest in getting off your bed, but just make sure no one knows about it. Gloating is never a good thing. Your boyfriend's fear of public places would be totally justified if you jumped him on the freshman quad, but work with the boy, and who knows, next week's question might be what to do with your new collection of pictures.

JHU Taekwondo team wins nationals

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Less than two years ago, several discouraged athletes decided to start their own club. That club became a team. Now that team is the best in the country.

Entering as virtual unknowns, the Hopkins Olympic Taekwondo (HOT) team won 18 medals (6 gold, 7 silver and 5 bronze) at the 28th annual National Collegiate Taekwondo Association Championships held in Seattle on Nov. 7 and 8. They placed first overall and in the novice division, making them National Champions.

With over 200 teams from across the country and around 2,000 contestants competing in the NCTAC, the team's accomplishment means even more.

Many taekwondo teams in the U.S. exist only as clubs, as there is no collegiate governing body. Most colleges and universities refuse to recognize it as a Varsity sport. "It's hard to get Varsity status because a lot of schools consider it a liability," explained Alex Kramer, a junior black belt who is the club's vice president.

Taekwondo, a self-defense art that uses hands and feet to repel an enemy, was developed over 20 centuries in Korea. A fighting style that was prohibited during the Yi dynasty (1392-1910), it was largely practiced underground. Today, it is the most recognized Korean martial art. Taekwondo differs from other fighting styles such as karate and kung fu in that it focuses more on kicking techniques than punching. But unlike karate or kung fu, Taekwondo has also been an Olympic exhibition sport since 1988, and became a medal sport in 2000. It is now the most popular martial art in the world.

In addition to learning the physical aspects of Taekwondo, the discipline also focuses on philosophy, as students practice the virtues of respect, humility, and self-discipline.

Although there has been a



15 members of the Hopkins Olympic Taekwondo team travelled to Seattle this November to compete.

Taekwondo club at Hopkins since the 1980s, in the past, members left the club due to its refusal to practice Olympic taekwondo, which differs from the version the older club practiced.

Soon after, these members formed HOT, which now has some 50 active members and around 100 on its roster. The regular competition team consists of 30 members.

"We became popular really quickly," explained Kramer.

For nationals, the University covered registration fees and half of the group's airfare and lodging. "It was kind of hard for us [to obtain funding] at first," Kramer said. "Most people don't expect a club that started a year or two ago to compete immediately." Although there are no qualifications for nationals, HOT decided that despite the University's help, the club could only afford to send 15 members.

"It was a pretty intensive tryout process," Kramer said.

We have such great team spirit. That's something that not a lot of teams have.

—MASTER YONG SEONG "C.J." CHANG



Many of the club's black belts were the original founders of the skilled Taekwondo organization last year.

Best Buddies help disabled students in new program

BY KATHERINE A. ROSS
THE JOHNS HOPKINS NEWS-LETTER

Many students at Hopkins look for ways to reach out and make a difference in the world, but not many are able to make a new best friend in the process. This is what Hopkins' "Best Buddies" program is dedicated to.

The Hopkins chapter of Best Buddies Colleges was founded in 1993. The group falls under the umbrella of the Johns Hopkins Center for Social Concern. The mission of the group, according to the national Best Buddies website, www.bestbuddies.org is to "enhance the lives of people living with intellectual disabilities through the creation of one-to-one friendships and integrated employment."

People with intellectual disabilities are those who have developed mentally at a slower average rate than the general population. Over 7.5 million Americans fit into this category. Best Buddies International attributes over 200 causes to intellectual disabilities including substance abuse, malnutrition, and genetic diseases such as Down Syndrome.

Buddies and their partners participate in a vast number of activities with each other. Junior Bridget Hight, treasurer of the group this year, believes the program is positive for everyone. "It really is amazing how appreciative the Buddies are of these friendships. It gives them a chance to socialize in a situation that years of Special Education dampens."

This year there are 33 participants, with students from JHU and Buddies from Coppin State College and the Baltimore Transition Connection educational program. Students from JHU are matched with Buddies from Coppin State and the Baltimore Transition Connection based on similar interests. All of this year's buddies are between 18-22 years of age. The similarity in ages has allowed closer bonds to form between the buddies and Hopkins volunteers. In the past Hopkins students were matched with Buddies from nearby St. Elizabeth's School.

Gaining new Buddies has been easier this year due to Hopkins' association with individuals from Coppin State and the Transition Center. Hopkins' college Buddy Director, junior Brian Anderson, explained the new system, "In the past, we had difficulties getting all of the Buddies to commute here. However, now they are all bus-trained and actually here on campus, so we get to spend much more time with them. It's great that they're much more independent now."

Members of the Best Buddies group are required to chat weekly with one another either by phone, email, or letters, and to meet each other in person twice a month. A large activity

CONTINUED ON PAGE B4



From left, MD State Director Katie Nohe, Hillary Levine, Nicole Smith and Program Supervisor Dana Martin.

During early first semester, the club had tryouts during one of their class periods. Each member sparred with another member in order to measure skill and endurance. The club's two coaches, Master Joseph Pirczhalski III and Master Yong Seong "C.J." Chang, handpicked the members who would go to nationals.

Pirczhalski and Chang (who studied under Pirczhalski) teach members of the club free of charge. Both teach at the U.S. Taekwondo Academy, which has locations in Baltimore and Virginia.

"A couple Hopkins kids came to learn taekwondo in Baltimore City and asked if I could come to Hopkins," Chang said. "As a master, I enjoy watching kids grow under me and embracing this knowledge."

The club attributes much of its success to the strength of its masters.

Although the team won recognition ranging from yellow belt (beginner) to black belt (advanced), the effect of Chang and Pirczhalski's teachings is evident in the team's success in the novice (non-black belt) division. "The people that did the best [at nationals] were the novices — that reflects really well on the team," said Kramer. "It shows that the main success of our club was the people we trained." While most of the officers came to Hopkins with black belts from various places, all of the team's novice members have only been trained by Chang and Pirczhalski.

One of the novices is junior Jessica Treidl, who was convinced by Kramer to join HOT. "I've been a dancer, so he thought that I would be really good at it," Treidl explained. A member since the club's inception, Treidl earned a gold medal for form and sparring in the high green belt division.

"I feel fortunate to be a part of the team," she said. Treidl is now competing beyond the collegiate level.

But Chang admits that quality training only got the team so far.

"We have such great team spirit," he said. "That's something that not a lot of teams have." Chang added that the team's leaders were also a major factor. "These... individuals are the ones who sacrificed classes and exams," he said. "Without them, we wouldn't be where we stand right now."

"This is a really big deal for the team and for Hopkins, because it is not often that Hopkins gets to compete against top schools at a national level in sports, let alone win," explained President Rifat Chowdhury.

"We were completely surprised that we could accomplish this much in this little time," Kramer said. "We wanted to be ambitious, but no one set this goal."

Chang stresses that the club is always open to new members. The club practices Tuesdays and Thursdays, from 9-11 p.m. in the ROTC room and Saturdays 6-7 p.m. in the Athletic Center's Multi-Purpose Room. The first half of each session is devoted to teaching beginners and the second half is for advanced members.

The club is now looking forward to the 2004 NCTAC, which happens to be this April due to scheduling changes. And while the group was able to benefit from their unknown status in November, they realize that hundreds of teams will be looking to knock them off this spring. "It's going to be really challenging this year," Kramer said. Still, the team remains confident. "In April, we will be number one again," said Chang. "There's no question." For more information about the club, visit their website <http://www.jhu.edu/~hot/>.

FEATURES

Variety and creativity in Mt. Vernon

Mount Vernon has a secret. Inconspicuous beneath its green awning, the Mount Vernon Stable and Saloon is definitely worth a try. Easy to get to from the Homewood Campus (if you take the shuttle from behind Shriver, get off at the Peabody stop, and walk a couple blocks on North Charles Street), Mount Vernon offers a wide variety of restaurants and a nice change from Charles Village.

Unimpressed by the restaurant's sign, I went into the Mount Vernon Stable and Saloon expecting to take a look at the menu and walk right back out again. I was definitely wrong. The comfortable atmosphere immediately draws customers in, and friendly waiters and hosts are eager to make your experience thoroughly enjoyable. Accented by pig statues and an Egyptian sarcophagus hanging from the ceiling, it was hard not to feel happy just looking around.

While the menu claims to feature Baltimore's best baby back ribs, there is no need to be in search of a good barbecue to enjoy this restaurant. With everything from tacos to pasta offered alongside a seemingly endless list of comfort-food type sandwiches, salads and pizzas, the Mt. Vernon Stable has something to offer everyone.

With eye-catching and mouth-watering names for nearly everything offered, like a traditional Reuben sandwich named "The Pee Wee," a vegetable wrap called "The Veg-O-Matic," or a chicken pizza called "Boboli Poultriole," the menu itself was an experience. If anything, it might have been a bit too much. My friends and I are indecisive even when there aren't choices, and we must have been staring at our menus for a good twenty minutes before finally deciding what we wanted to order. Our waiter was quite amused with us.

For a twist on a classic, get the "Gucci Skins" as an appetizer. These potato skins, which come with a good deal of potato still in the skin (a welcome surprise for someone like me whose favorite food is the good-old



The Mount Vernon Stable and Saloon has plenty of ambiance and a variety of creatively-named dishes.

DENISE TERRY/NEWS-LETTER

potato), come with your choice of topping combination. Choose from cheddar, swiss, mozzarella, bacon, chili, guacamole, nacho cheese, marinara, tomato, jalapenos and onions. Among other appetizer options

REBEKAH LIN

GUEST COLUMN

are the "Raven Wings," "Gorgeously Garlic Shrimp" and Toasted Ravioli. Salads ranged from your classic Caesar to "Szechwan Noodle," served with sesame noodles, cucumbers and red peppers, to "The Whole Ensalada," with taco beef or chicken, served in a crispy taco bowl.

With a huge sandwich list, as well as burgers and wraps, the options just don't end. Try "The Don," a delicious chicken parmesan sandwich, but be warned: the menu says it's a hit with hungry people, and you would need to be famished to finish this sandwich (it's also a bit messy to eat). For a slightly different taste, try the "My Thai" wrap, which comes with chicken in a spicy peanut sauce, cucumbers, lettuce, carrots, and red cabbage. Other fun options include "The

Chessie," a Maryland crabcake sandwich, "The Hoagie Poogie," with grilled roast beef, or "The Malibu," with grilled chicken and guacamole. Sandwiches and wraps come with potato chips and a secret chip dip

Mount Vernon Stable and Saloon

909 N. Charles St.

Phone: 410-685-RIBS

Price: \$10-\$15

Location: Mount Vernon
Hours: Sun.-Thurs. 11:30 a.m.-midnight; Fri.-Sat. 11:30 a.m.-1 a.m.

that's good enough to have been the main part of the meal. Daily specials are available as well, like a vegetable quesadilla, fresh market-priced fish, or "Alfie's Wuzidalabout Soup," priced daily.

Even pasta at the Mount Vernon

Stable and Saloon is original. You can get your classic lasagna or spaghetti, but options like the "Greek Pasta," which is penne with feta, tomatoes, olives and spinach, "Tortellini Barricini," with a roasted red pepper sauce and Portobello mushrooms, or "Linguini di Lorenzo," with Alfredo sauce (a twist on traditional alfredo sauce, with gorgonzola cheese added), sound hard to pass up. By the time you reach the rib selections (remember, Baltimore's best), it seems inevitable that a return trip to the Mt. Vernon Stable will be necessary. Save room for dessert — try the "dark bottom pie," a creamy cheesecake in a brownie shell.

The Mount Vernon Stable keeps their prices reasonable as well. Entrees start as low as \$5.95, and an extra couple of dollars to split an appetizer or dessert are definitely worth it once you take that first bite. (If you time it right, you can take the shuttle there and back, so no cab costs either). With fun surroundings and great food, the Mt. Vernon Stable and Saloon is a secret worth exposing.

Best Buddies program works with local kids

CONTINUED FROM PAGE B3

for all members is organized once each month as well. Past events have included visits to the Baltimore Aquarium and pumpkin decorating. This spring they hope to return to the aquarium and do something at Spring Fair. Because the buddies are on campus this year, there has been much more interaction between buddies and their partners.

Anderson reported, "I can stop by and see my Buddy almost anytime. It's easy to meet up and have lunches here on campus." Most members actually exceed the minimum amount of contact required with their buddies. The bonds of friendship that form between buddies and volunteers last for far beyond one year. Anderson is still in contact with his buddy from three years ago.

Hight's fondest memory of her years of involvement is a dinner she had this past fall with her Buddy. "I went to dinner with her at Ruby Tuesday's, and she loved getting a chance to talk for three hours. I think the program is great because it brings together people who are so different on so many levels."

Anderson echoed these feelings, "The best part is seeing the smiles on their faces, to see how happy it makes them."

Best Buddies is looking to further expand its services here at Hopkins this spring and in coming years. The Best Buddies College program is one of six components of the Best Buddies International organization. A new program within the network of Best Buddy operations is the new "e-Buddy" program.

Through the use of the Internet, Buddies are matched up with volunteers and exchange emails on a weekly basis. The Hopkins Best Buddy chapter is hoping to get many more students

involved through the use of the e-Buddy program.

Anderson encourages potential members, "If you want to make a difference and make a genuine life-long friend, then reach out and make a huge difference in one person's life." For more information visit www.jhu.edu/csc/best_buddies.html or the national website, www.bestbuddies.org/.

The best part is seeing the smiles on their faces, to see how much it makes them happy.

—JUNIOR BRIAN ANDERSON

Do you have a Features story idea? Just want to write for us? Email us at features@jhunewsletter.com!

Give your heart --- but not your health

If you choose to have sex, make sure it's "safer sex".



Happy Valentine's Day!

A message for healthy lifestyles
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JOHNS HOPKINS UNIVERSITY

FEATURES

Spying: Timeless art with its own museum

The world of spying has traditionally been related to the world of information—the cold facts and difficult codes. Today, the CIA warns that “... our greatest danger is our failure of imagination.” But if our spies are as creative as Washington D.C.’s International Spy Museum permanent exhibits, our safety is assured.

Located one block south of the Gallery Place/Chinatown stop on the Washington Metro, the Spy Museum is not difficult to locate. Open from 10 a.m. to 5 p.m. from November until March, and until 7 p.m. from April until October every day of the week, the International Spy Museum offers the opportunity for amateur spies to experience espionage in the “City of Spies” (Washington D.C. is home to more spies than any other city in the world). Unless you are a spy who enjoys interference and complications during your admission, I advise buying your tickets from *Ticketmaster.com* before arriving at the museum.

Waiting to receive an assignment, the spy stands in an entrance lobby decorated by a single, large statue hanging from the ceiling; both commemorative of the end of the Soviet Union and a grim reminder of what can happen if the right information gets into the wrong hands.

Stepping onto the elevator, the spy’s senses are immediately alerted to an announcement (by a woman with a British accent...a la James Bond) that the assignment will be revealed in a matter of moments. Stepping out of the elevator, the voice cautions, “

Watch your step...remember we are watching you.”

Once outside, the spy is informed that he or she must select a cover and legend from sixteen available options. A “cover” is a fictional ID and the “legend” a supporting story for the fictional ID. An overhead projector informs the group that the first part of being a spy is “living your cover”—being prepared to walk, talk, and reason like, in my case, Jane Meyer—a thirteen-year-old female, resident of the U.S. and native of Sweetwater, Tennessee, student, destined to spend seven days in Dublin, Ireland “vacationing.” Furthermore, the voice on the projector looms, you can and will be tested on how well you play your part.

A serious-looking woman in black, (I guess it’s possible that she’s an employee of the museum, but in this business, assumptions can be costly) tells the spies to assemble in a small theatre for a debriefing. The video introduction to the “art” of spying and the “risks” of gathering intelligence is narrated by Linda Hunt of “The Practice” fame who emphasizes that “... all is not what it seems.”

The spies are now ready for basic training. Filing into a room of interactive, light-up learning devices, the group is quickly acquainted with topics like signals, suspicious activity, and surveillance systems, sometimes as “harmless” as a corner ATM. Training films teach the group how to use bugs, which in this day and age can be “as thin as human hair” and pick locks. Surprisingly enough, as late as 1999 an “unaccounted for”



COURTESY OF [HTTP://WWW.AGCOFDC.ORG](http://www.agcofcdc.org)
Experience the life of a spy at the International Spy Museum in D.C.

Soviet bug was found implanted in a chair’s rail molding on Capitol Hill.

Leaving the classroom, we can glimpse the world of “unstoppable spies,” Ninjas. Ninjas are unstoppable both because of their intelligence and equipment. In the past this has included such items as the “ninja watch,” which looks at first glance like a regular wrist-watch but could record up to eight pictures. The “ninja roller” was a camera that took pictures of and recorded up to forty pages of documents (much like our modern day scanner). Opposite the photography equipment is a call for photographers interested in joining the Central Intelligence Agency’s National Photographic Interpretation Center. Finally, for all you pre-meds, there’s an “electronic stethoscope” which has an implanted bug and facilitates collection of intelligence.

Crawling through “ductwork” the spy alerts himself to a new series of sights and sounds including the “kiss of death” which was a pistol concealed in a harmless lipstick case, a James Bond car reproduction, details of the “Sleeping Beauty Mission” and an introduction to the world of “dagger” spies responsible solely for sabotage.

The spy continues his journey, acquainting himself with the international world of espionage with terms like “ninjitsu” (“the art of the shadow”), historical espionage episodes like “The Trojan Horse” and spying writers like Graham Greene, who worked for British Intelligence, come to life.

A room set with a large mirror, silver brush and comb and plenty of pictures is the perfect setting for viewing the role of femininity in espionage, especially during the Civil War, when figures like Belle Boyd and Rose O’Neal became legendary.

Stealing away from the South, the spy finds an inconspicuous spot for himself at the “Cloak and Dagger” theatre where he listens and watches to glimpses of the past including a Donald Duck cartoon encouraging “patriotic Americans” to send their income taxes into the government early to aid the work of the FBI in capturing sixteen Nazi spies. World War II is made real in the next exhibit featuring a six-minute video on “D-Day Deception.”

The “Communist Scare” is recalled by wire fence, pictures of the Rosenbergs, red walls and historical figures, including Walt Disney, who denounced communism as an alien to liberal democracy. Moving out of that scarlet moment, the young spy has a unique opportunity to experience the Berlin Tunnel, constructed by the allies for spying purposes on the East side of the Berlin Wall.

Spying is as timeless as Shakespeare, who cautioned in *Titus Andronicus*, “Thou wilt not trust the air with thy secrets.” And after a tour of the International Spy Museum, any amateur spy knows just how many ways the mere air we breathe can betray a secret world of suspense.

Young Trustee makes her mark on Board

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

Elizabeth Owens, as the newest Young Trustee on Hopkins Board of Trustees, represents undergraduate interests. At meetings, she also takes an alphabetical seat next to Sam Palmisano, chairman and CEO of IBM and a Hopkins alumnus.

For Owens, the opportunity to interact with the professional minds that make up the Board has been one of the many positive aspects of being one of the Board’s four Young Trustees. “It’s an educational experience, having an opportunity to learn from board members and getting to be one of those minds,” Owens said. Young Trustees are full voting members of the Board.

Older Board members have been more than welcoming to Owens during the two meetings that she has attended already. Board members meet for “weekends” four times per year.

“I was impressed with the number of Board members who sought me out during that first meeting,” she said. “No matter how successful and professional they are, a lot of them are parents. They can relate to us that way.”

“Us” includes the three other Hopkins graduates fulfilling their terms as Young Trustees. They are LaTonya Russell, a representative from Hopkins’ 2000 graduating class, Vadim Schick the representative from the class of 2001, and Stephen Goutman a 2002 graduate.

Owens, who is now pursuing a Masters degree from the London School of Economics and studying urban development and design, aspired to join this group of active and influential young alumni because she wanted to continue being involved with Hopkins after graduation. “Hopkins, for me, was a truly positive experience,” she said. “I truthfully think that choosing to go to Hopkins is the most important decision I’ve made in my life to date.”

Owens was among five students elected by juniors and seniors last spring to advance to the Board’s interview portion of the selection process.

She feels that her positive attitude and a focus on expanding upon what Hopkins does may have helped her edge out the competition. “In thinking of running for the Board, a lot of people thought, ‘what would I change about Hopkins,’” Owens said. “It would be more helpful to think about positive experiences.”

During her time at Homewood, Owens, an art history major and economics minor, was president of the



FILE PHOTO/NEWS-LETTER
Elizabeth Owens, Young Trustee from the class of 2003.

Order of Omega, a member of both the Ethics Board and the Ethics Policy Committee, and an executive officer of Kappa Alpha Theta.

In running for the position of Young Trustee, Owens emphasized to her classmates that she would advocate for programs that were especially important to her as a student. In addition to issues of academic excellence and of

ethics, Owens stressed her interest in fostering and strengthening a sense of community at Hopkins. She points to Hopkins’ intercession program as one that is successful in both areas, providing unique educational opportunities and allowing for close contact between students and faculty.

Owens’ work with the Ethics Board was especially noteworthy to the Board members during their final selection. “They were particularly interested in that during my interview. It was one thing I brought to the Board,” she said. Owens notes also that her selection illustrates that the Young Trustee position is not just for “people who are president of Student Council.”

“The Board is always looking for people to increase awareness and broaden perspectives,” she said. “They are looking for an eclectic mix.”

Assertiveness is also an important quality for students considering running for the position. “The Board wants dynamic individuals who are willing to speak up and contribute,” Owens said. “Students who aren’t afraid to voice their opinion.”

Owens says that she has not been shy at the meetings she’s attended as a Young Trustee, and mentions adding her input when the Academic Affairs Committee, on which all Young Trustees serve, was formulating a mission statement.

“There’s a joke that you don’t speak your first year as a Young Trustee,” Owens said. “I definitely spoke up. I definitely participated.”

The Board wants
dynamic individuals
who are willing to
speak up and
contribute.

— YOUNG TRUSTEE
ELIZABETH OWENS

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HOT AT HOPKINS

Are you single and want to get your face out there? Got a hot friend who could really use a date? Send us a nomination for Hot at Hopkins! E-mail: HotatHopkins@jhunewsletter.com

Name: J.P. Balfour
Astronomical Sign: Cancer
Year: Junior
Major: Public Health

Name: Marian Hyde Smith
Astronomical Sign: Pisces
Year: Junior
Major: English

Ready for a real tear-jerker involving this week's hottie's poor heart?

Well when JP was in high school, he had a “huge crush” on a girl. Being the sweet and creative thinker that he is, JP secretly set up a date with her and then subsequently sent her three roses: a red one day, a white two days later, and a yellow one the day of their big date. He got the same three colors ready for their meeting, so she’d know the identity of her admirer, but alas, lovestricken JP was stood up.

Cue the aw’s.

Luckily, the “outspoken, easy-going, and fun” JP, was able to

bounce back. The Texas native describes his best date as one during which he and a special lady cooked dinner, feasted and shared a bottle of wine and then watched Serendipity. What girl wouldn’t be up for that?

Sweet talking JP is looking for a girl that’s sweet, has a good heart, beautiful smile, and the ability to drive him crazy. He’s also “really big on beautiful eyes.” In fact he thinks his own eyes are his hottest feature, but admits, “Then again, I am a Texas cowboy, that’s hot right?”

both her parents being diplomats? In fact, she’s lived in six different countries throughout her life.

This Phi Mu sister, who’s also a member of the JHU Octopodes, just got back from Boston, where the group won first place in the quarterfinals of the International Championship of Collegiate A Cappella. When she’s not singing her heart out (and waiting to hear the group’s new CD), you can find Marian listening to Ben Harper or watching *The Thomas Crown Affair*.

But if you want to be Marian’s cup of tea, she’s looking for curiosity, compassion, intelligence, a sense of humor and honesty. In fact, she describes her worst date as when her guy neglected to make a reservation at a restaurant, lied to the maitre d’, and then told her afterwards that he lied. Marian wants a guy who’s not going to put up a front. A simple “hi” instead of a pickup line will get you started.

Of course, it also helps if you’re on the Baltimore Ravens. During her freshman year, Marian and her friends ran into one of the team’s members who bought them drinks and took them bar hopping around Baltimore with his agent.

As an English major, Marian is unsure of what she wants to do after graduation, but says she is “trying out a lot of options.”

From her many former homes to her busy schedule and bar hopping with the Ravens, consider yourself lucky if you snag a minute of Marian’s time and get her to settle down.

ARTS & ENTERTAINMENT

A local son sees beloved Baltimore in black and white

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

The Passionfish Gallery, an empty storefront on the Avenue in Hampden until co-owners Shawn Baron and his mother, Sandie Castle, resurrected it in late 2003, now finds itself host to a photography exhibit that chronicles the corrosion of once-vibrant neighborhoods and buildings not unlike its former self.

“When a House Was a Home...Reflections of Baltimore City” is a collection of 30 black and white images of decay taken by the same person who remodeled the gallery they hang in with his own bare hands. That is, Shawn Baron himself.

Looking at the stark images, one gets the sense that if he got the chance, Baron, born and raised in Baltimore, would resurrect, remodel and renovate as many of the crumbling facades of the beloved hometown depicted in his photos as he could.

Equal parts documentary and ode, “Reflections” strikes a balance between casting a nostalgic look backwards toward what Baltimore once was and loving the remnants of once-glorious neighborhoods for what they are today. As Baron writes in his artist statement,

“The beauty in these structures as they are, or were, when I found them or saw them growing up is just as important as ever. I do not document these images to exploit or testify to the deterioration of this city, but to show the simplest beauty in it.”

Indeed, his camera finds beauty in dilapidated buildings and bitter-sweet-

ness in faded storefront signs that herald now-abandoned businesses. His affection for the sort of non-traditionally beautiful images that figure so heavily into the cityscapes he displays – rusted cables, weeded lots, fissured concrete – is explained by his fierce hometown pride. They are the kind of portraits that only a native son could truly love and cherish.

“Portrait” seems like the right word

thanks to Baron’s tender treatment of his subject matter. In a photographic display devoid of the human figure, the city of Baltimore transcends the ghost town it first appears to be and becomes its own living and breathing character; the only living thing in the landscape, it would seem, other than Baron himself.

This, too, is fitting since certainly the problems that Baron grapples with in his work are of human, not civic,

affairs. The types of images he chooses to include are filled with a desperate yearning to prolong life, to avoid the inevitable and to attain the immortal.

In Baron’s work, Baltimore appears as an array of dizzy, crooked angles and badly constructed buildings that seem all the more fragile for the oblique perspectives from which they are approached. “Walk to Work, West Baltimore” is a good example of this

signature composition. The low vantage point and sharp angle from which the photograph is taken, looking up a street from the bottom of a hill toward the dark, and ominous figure of a building in the distance, produces an uneasy feeling in the viewer.

The sense of fear produced by pieces like this one contributes to a very child-like sensibility in the amassed collection of Baron’s photographs. The empty

cityscapes imbue the collection with a child’s awareness of feeling very small and lost in any place he goes. Each shot of an empty movie theater (“Mayfair Theater”) or boarded-up house (“Old Town”) is the earnest query of a curious child who wants to know why.

“In my years growing up in the city, I always wondered about what had happened to it. Where did all the stores go? Where did all the people move to, that had lived in the empty houses, the neighborhoods, the city? How did the buildings, the factories, the theaters, the department stores, come to sit empty?” says Baron.

His photographs ask all these questions and more but what is most touching about them is that he is able to retain his childlike sense of attachment to the city of his youth, despite its being abandoned by – as would appear from his photographs – almost everyone else.

Repetition is a tool put to good use in Baron’s work. Although sometimes his subject matter seems slightly cliché, such as the full-on shot of a city bench branded with the infamous lofty claim, “Baltimore: The Greatest City in America” which Baron entitles “Propaganda,” overall he does an expert job of editing the content of the show. It manages to utilize the repetition of blocks of rowhouses, vacant lots, and barren streets over and over again without tiring them out. Instead, these images become conventions of the show’s desolate city theme and establish a strong sense of place.

Baron hammers home the endlessness of blight with the inherent nature of the subjects he chooses. His treatment of the graphic symmetry of a containment unit (“Containment Unit”) recalls a Charles Sheeler-esque post-industrial modernism and makes the bleak, hard, geometry of the building seem to go on forever.

Yet Baron’s work is not devoid of hope. The city of his photographs may lie in decay, but there is reason to believe that it will rise from the ashes.

“Baltimore is one of the last places to experience any sort of ‘Renaissance’ in the way of new building and rehabilitating the city and its neighborhoods,” says Baron. And although he may not be able to crowd the Bethlehem Steel factory with workers and fill the empty grain silos of Locust Point himself, Baron’s resurrection of just one empty building, the Passionfish Gallery, provides all of these lost landmarks with a place from which to restore themselves by themselves, giving them a chance to live on in the collective memory of all who see their haunting images.

“When a House Was a Home...Reflections of Baltimore City” runs until Sunday, Feb. 29 at the Passionfish Gallery located at 1129 W. 36 St., (410) 925-4133.



Rows upon rows of rowhouses. Shawn Baron’s camera captures the dignity and beauty of once-noble Baltimore neighborhoods like this one.

The great Picasso charges into war at the BMA

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

It’s hard to come up with a general statement for Picasso, who would win any contest for the edgiest and most prestigious artist of the 20th century. This difficulty in classifying him reveals the very essence of the cagey Spaniard’s genius: he has tangoed with countless mediums, movements and women without entangling himself with any particular one. Instead he moved from one to another, passionately if not always gracefully, responding to their evocative power to create a style at once personal and expansively public.

The BMA’s current exhibit pins down the elusive Picasso in one of his most creative epochs: his liaison with one movement and one particular woman. Picasso: *Surrealism and the War Years* depicts his involvement with both the Surrealist movement of the 1920s and ‘30s and the barely pubescent Marie Therese Walter, for whom he ultimately left his first wife, Olga, and who features throughout his work in this period.

Surrealism sparked to life in post-War France after Andre Breton published *The Surrealist Manifesto* in 1926. The ideas, which heavily drew on the psychoanalytic theories of Freud and Jung, attracted a coterie of scarred, rebellious poets, artists, and filmmakers, who thought that straightforward representation was meaningless because man and his world were in-

trinsically irrational. They believed that the business of Art was to get to the subconscious, extracting the images submerged in the half-light of dreams and forbidden impulses.

Though Picasso never explicitly affiliated himself with the Surrealist movement, it clearly had a major impact on his art. Halfway through his cubist period, which he launched with his ground breaking *Les Femmes d’Alger*, he began hanging out with Breton, Salvador Dali, and other members of the irreverent Surrealist gang. The exhibit even features a portrait of a young, burning-eyed Picasso by Dali, who interestingly crowns his professional rival with a faint, barely discernable crown of laurel leaves.

But the fact that he adopts Surrealism just when his cubist style has matured is no accident. It was precisely when Picasso had mastered his great stylistic innovation of breaking three-dimensional form into elemental shapes, that he was primed to open up his work to psychically charged images.

The exhibit mainly features prints from this period, in which the Minotaur—a classic Surrealist symbol that Picasso interpreted as desire and artistic frustration—is rendered with a menacing urgency. Not to forget Marie Therese—the selection clearly shows Picasso’s fixation on his young mistress, highlighting the contradictory feelings of guilt and desire that she evoked in him. That she is almost always

depicted with the Minotaur is no accident; the strange figure, with a bull’s head and a man’s body, is Picasso’s chosen archetype for expressing his feelings of self-contradiction.

A classic example of ambivalence is *Minotauremachi*, a print in which a hulking, bestial Minotaur runs a sword through the voluptuous body of a young woman, shown limply draped over a horse. His other hand is stretched out to shade his eyes from a candle held by a young girl, who is demurely clad in a French schoolgirl’s uniform. Both the lush body and the virginal schoolgirl represent Marie-Therese. On the opposite side, a bearded man—another favorite Surrealist archetype—looks over the scene from where he stands on the ladder. The bearded figure is Daedalus, the creative artist-inven-

tor, that other personal symbol Picasso frequently evoked in this period. The lovely complex mirroring and the print’s overall terrifying power make it a masterpiece of both style and subject.

Another superb print showcased by the exhibit is the set of comic strips called *The Dream and Lie of Franco*. Picasso, who conceived a violent antipathy to General Franco and his militarist fascist ideology during the Spanish Civil War, etched these illustrations as set of postcards to raise money for the Republican cause.

The first strip is shows just how funny and sardonic Picasso can be: the graphic story stars a furry little polyp sporting an evil grin and a number of military accessories like armor, swords, axes and spears. Voila, folks—Generalissimo Franco, himself. The other strip is its sobering counterpart; we see the stark

terror of war in panels depicting a dead mother cradling her baby, a family shrieking in a bombing raid and other horrifying images. The comic strips are also significant because they are the rough drafts for his epic masterpiece, *Guernica*.

The exhibit, while small, lets you sample Picasso at his creative, tortured, and sarcastic best. It shows how intensely private the artist can be, almost willfully blocking our access with complex metaphors and symbols. At the same time it shows the authority of his public persona, when he uses the evocative power of art to denounce the inhumanity of war. These spotlighted years are crucial ones for Picasso’s own artistic vision, as well as for our own selves, the inheritors of the 20th century’s ground-shaking cultural and social movements.

MICA highlights an illustrious career

BY DAVID AVRUCH
THE JOHNS HOPKINS NEWS-LETTER

“Venn Diagram,” a show of illustrations by Whitney Sherman, is currently on view in the Pinkard Gallery of the Maryland Institute College of Art’s (MICA) Bunting Center. This dynamic exhibit draws on more than 28 years of professional illustration work by Sherman, the chair of MICA’s Illustration Department.

Sherman, who has a longstanding history with the school, received her degree in photography from MICA, and the earliest work in the show is a commissioned photo series of a couple’s wedding from this period. The dynamic black and white photos are notable for their cohesive aesthetic, utilizing space and light to encapsulate the day’s dramatic emotion.

This is all we see of her photography, for as Sherman explains, early on in her career she began to work primarily in commercial graphic design. The first thing to keep in mind about commercial art is that it’s necessarily a collaboration between the artist and whoever commissions the art. However, Sherman says that her creative freedom is not really compromised by this relationship because she is comfortable with her established artistic method: companies (or newspapers or magazines or book publishers) hire her because they knew that they wanted their illustration to be a Whitney Sherman.

And for good reason, since her works are crisp in line and layout, unafraid of metaphor, and formally consistent. However, this does not always lead to a harmonious business relationship – every illustrator, Sherman notes, has had designs rejected by clients who just didn’t understand the art. So how to explain her commercial success? “I deliver good ideas,” she states succinctly. Her wealth of clever ideas is well

illustrated in the show’s very title. “Venn Diagram” is so-called because Sherman’s illustrations deftly capture her art’s ability to interact with the audience and the artistic and emotional overlapping inherent in what she calls universal themes.

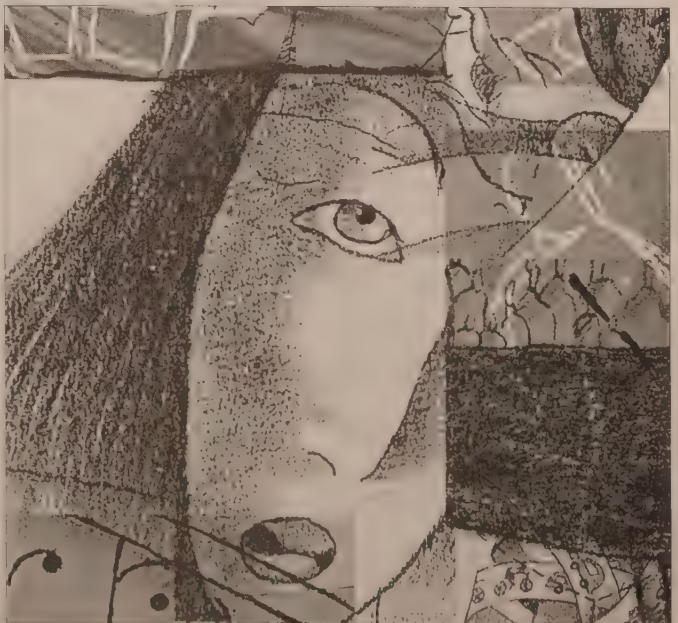
Her works hold commercial appeal because of these universal themes, rarely approached literally, which she says “keep the doors and windows open” for her clients and audience.

These themes, such as personal psychological tension and emotional interactions, are coherent, sustainable, and consistent. Their consistency lies both with Sherman’s own life experience, constantly informing her art, as well as the text or manuscript, if there is one, on which the illustration is based.

Black and white works to go with newspaper editorials comprise an excellent segment of the show; a particularly arresting image is Sherman’s rendition of post-partum depression, which depicts a woman rocking her infant to sleep. For Sherman, depression is marked by “finding yourself thinking in a way that’s not your own.”

Illustrators with a distinctive style often become pigeonholed. Sherman luckily escaped that fate, although confesses that after being commissioned to illustrate the covers of about ten murder mysteries, she felt somewhat frustrated. Her style proved adaptable, however, and her work has appeared in children’s books, corporate publications, and even as CD cover art.

Over the years, her work has moved towards abstraction, going from regular pastels to collaged elements and computer-generated images. One reason for this shift was a matter of health: working in pastels meant breathing in huge quantities



Sherman’s works combine dramatic emotion with commercial utility.

of pastel dust every day. Although originally wary of digital art, Sherman found that she could make it work for her in ways that standard techniques couldn’t.

Fragmented, flat-colored pictures gave way to screen printing and silk screening, techniques seen in the works of artists such as Andy Warhol, who used formulaic, repetitive silk screens to create such great pieces as *Last Supper*, available for view at the BMA.

Sherman found that by slightly offsetting the screening, she could make images that seem to quiver slightly within their own lines, which enhances the illustration’s sense of motion. To modernize her original methodology of representing universal themes, she

began co-opting recognizable elements from everyday life, such as a green snail’s shell, shown as an artist’s cap in a self-portrait, or a rubber band, representing her “elastic and infinite” relationship with her daughter. However, she does intimate some frustration with digital art, and has returned to earlier techniques as of late.

My favorite work in the exhibit is a recent work, a portrait of Benjamin Franklin composed of black, red, and white pastel on cardboard, representing him as a turkey with glasses. The virtuosity of line in this work is so complete, so exact in its rhythm that I had to smile with satisfaction.

Check out these evocative illustrations in the Pinkard Gallery at 1401 W. Mt. Royal Ave. until Sunday, Feb. 15.



Picasso’s Minotauremachi symbolizes the horrors of war at BMA show.

Indie MC's disgrace hip-hop underground New Vibrations

Sage Francis disappoints our critics at the Ottobar while opening acts show some muscle.

BY JOHN LICHTEFELD
THE JOHNS HOPKINS NEWS-LETTER

My friend Zand I got to the Ottobar about 15 minutes after doors open (8:15 p.m.) and, after a quick check-in, enter the warm, smoky club to mingle with the 40 or so people that had gathered before the show. We meandered over the merch stand set and up by the bar and chatted with the acts who were pawing their own product for \$8 and \$10 per disc.

The show wasn't supposed to start until 9 p.m. or 9:30 p.m., for those acquainted with club time, so I roamed the cozy main floor looking for posters to snatch up as room decorations. I've been to the Ottobar at least six times now, and I was still impressed by the general atmosphere of the building itself; there was a distinctly Ottobar D.I.Y. attitude that permeated every corner.

The interior was all flat black with indie rock, punk and underground hip hop posters thrown up haphazardly on every wall. The bar was stuck in the back, in a little niche where many of the acts prepared for their shows. That night, I met co-headliners Grand Buffet, an emcee team from Pittsburgh, by the bar. The skinnier of the duo enthusiastically shook my hand and offered to chat after the show, while his partner (who I was unaware of at the time) continued to sell off CDs to the enlightened crowd.

At almost exactly 9:30 p.m. (a rarity for most independent shows), the oddly named Mc Lethal (pronounced Mac Lethal) took the stage and ripped the mic with skills well beyond what was expected of the opening act. When he came out, I expected nothing more than a little free-styling and maybe some joking about underground anti-hero Sage Francis as the main act, but Lethal came on strong with opening volleys that mimicked Eminem's ability and Brother Ali's content.

His beats were on a CD player (that served as DJ until Joey Beats took control of an MPC later in the evening), and his solitary presence allowed subtle weaknesses in his voice to come through loud and clear over the mic. Still, I stood in the front row amazed with the ferocity of his performance and the lyrical dexterity he possessed. The only real slip-up Lethal allowed was during a song describing his mother as a thug. The chorus was kind of weak, but the real problem came several songs later when he confessed that his father beat him, his brother and his mother and blurted that his mother died from one of these beatings. The crowd



Underground hip-hop scenester Sage Francis gives a performance not befitting his classy, formal outfit.

seemed to let this quirk slip by, but the contrast between the two songs really killed the emotional power of the later track. After leaving the stage warm with a cheering crowd, Lethal made his way back to the merchandise table where I caught up with him, bought his CD and asked him about the tour. What I didn't know before I got to the show was that this was an activist tour whose primary motive was to "rebel against Clear Channel," in the words of an excited emcee. We talked for a little while longer and then moved on to the inevitable secondary purpose of his rhymes: removing G. W. from office. Complementing Lethal's attack of the incumbent president, a voter registration booth was set up and offered free mix CDs for those who registered. I quickly did my patriotic duty and then headed back for Grand Buffet.

I had never heard of Grand Buffet, but they are from my home town of Pittsburgh and fairly well-known around New York and on the East Coast. As soon as they got on stage, they confirmed their place of origin (which of course I had to cheer along with), and judging by the audience

reaction, they are well known in these parts. Their show was high energy and completely off-the-wall with semi-satanic lyrics and stories of tree houses matching up to white boy breakdancing and shout-along choruses. At various points during the act, the Jackson (the skinny Irish guy) literally climbed the sides of the walls and laid across the amps Snoopy-style.

Their lyrical style was something like a match between Jack Black and Cex, and their beats reminded me of the crazy electro funk of Gold Chains (the San Francisco rap crew.) By the end of the set, some of the energy and power had worn off, but it was still a triumph for the hip-hop dry 412 area code (that's the 'Burgh for the uninitiated) and noted that I should buy the CD or at least make some effort to download their tracks.

I decided to keep my spot as the crowd got rowdier in expectation of Sage's arrival. When the man finally arrived on stage, he was with a live band of two guitar players and Joey Beats (the young producer and fellow rapper from Sage's Non-Prophecs crew), all of whom were dressed in

various degrees of formal wear. This is when the crowd separated; those who were Sage fans went nuts, but those of us that were just there to try him out or to support underground hip-hop in general were left cold. I was definitely a member of the latter group, and to be honest, Sage didn't earn another fan last night. Its not so much that he was bad or that his musicians were untalented, it's just that he's nothing new.

As a fan of Atmosphere (who appeared at the Ottobar last semester), I've already heard "emo-rap," and where Slug's delivery is poignant and tight, Sage's doesn't catch at all. Joe Beats's instrumentals were unremarkable, a fact made more apparent when Sage's best song of the night was produced by the wonderful MF Doom and was simply played on CD while Sage was rapped along. Everything combined left me wondering how professional these guys really were, and the only way I can really describe them is mediocre. I guess there's a reason why groups like this still haven't broken out of the underground scene. Real hip-hop fans will just have to be sure to catch Slick Rick at Ottobar on the 21st!

Braving the Bach: how to survive a marathon

BY ROY BLUMENFELD
THE JOHNS HOPKINS NEWS-LETTER

As my accompanying friend later explained to me, my Darth Vader helmet may have been slightly out of place at St. David's Church on Roland Ave. last Sunday. After all, we were attending a *Bach* marathon.

Defending my innocence, I explained that my experience with marathons had largely been, up until that point, consistent of rather large, unbecoming males carrying with them 32oz. cups of Mountain Dew, and enough Cheetos to last the average person a lifetime—licking their orange fingers to the sights of all MST3K episodes, seasons one through three (for the uninitiated, that's *Mystery Science Theater 3000*).

Sunday's Bach marathon was a slightly less accommodating atmosphere for the college student with eclectic taste—I was sandwiched

between a stale smelling bloke from Sussex, adorned in the pink dress shirt with an overstarched collar, and two old ladies falling asleep on each other to the sounds of the organ, nodding their heads back and forth in half conscious enjoyment. The pews held the odd eyebrow-ringed Peabody student or curious local, but for the most part it seemed that the audience had just stayed in their places from the morning sermon, the good reverend having failed to rouse his audience.

Performing almost exclusively Bach's religious pieces, the performers ranged from choirs to cellists to organists, the latter accounting for the most music-making. I must admit I'm a relative newcomer to live organ performances, and I found the whole affair rather amusing.

I have a sneaking suspicion that Martin Payne, former Director of Music at All Saint's Parish in Cheltenham, made his choice of in-

strument with little regards for physical constraints. The organ, after all, is a rather large instrument, with various peddles, buttons, and doodads that need to be pushed and pulled in succession.

Watching the short Briton struggle to play the higher parts of Bach's *Christ ist Erstanden* while stretching his little legs to reach the foot stops all the way to the left and flailing his right arm in the direction of the out-of-reach buttons was quite a sight.

By hour four, the cantatas were sounding almost as thrilling as the *Imperial March*, but I was almost out of sour cream and salsa pork rinds, and I'd gone through three out of four of my packages of Tang.

I went to the bathroom, splashed some water on my face, and stared at the mirror. "You are all over this Bach," I said. "You can handle this. The marathon challenge is only in

your mind."

Following Payne was soprano Ah Hong, a member of Towson University's vocal faculty, with the most convincing German accent I've heard this side of the Danube. She was a welcome change from the

My experience with marathons had largely been, up until that point, consistent with rather large, unbecoming males carrying with them 32oz. cups of Mountain Dew, and enough Cheetos to last the average person a lifetime.

string of organists that had played before her. Her operatic soprano filled the entire church, accompanied by two stylish looking urbanites on violas de gamba. She sang a few Arias and Recitatives from the *Saint Matthew Passion*, her facial expressions almost had me tearing up at the plight of her Saviour.

The affair went on from 12:30 until 8p.m., with each performer staying on for half an hour, and featured a "Bach lunch," which I wish I'd arrived in time for.

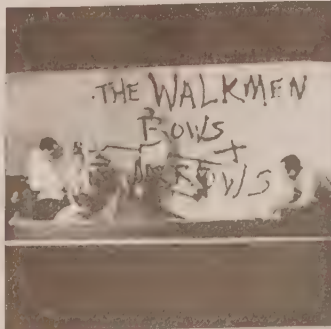
If you didn't get to stop by Saint David's Church this year, you can catch the 29th annual performance next February, but do yourself a favor, leave the light saber at home.

The Walkmen — Bows + Arrows Record Collection February 3, 2004

When the Walkmen released their debut, 2002's complex, moody *Everyone Who Pretended to Like Me Is Gone*, they were quickly shoved into the reemerging New York City garage rock genre. Most reviews mentioned them in the same breath as the Strokes, the White Stripes and Interpol. Not that these three bands have anything in common either, but the industry tends to be a bit reductive these days.

In any case, the distinction was a wholly inaccurate. Sure, the Walkmen were clearly influenced by some of the same bands: Television, the Velvet Underground, even Joy Division. But 'influenced' and 'derived from' was a difference few seemed to recognize. It is not so much that the Walkmen sounded like any of those bands, but they were able to evoke some of same gritty, urban moods.

But even that is a mischaracterization, especially on their new release *Bows + Arrows*. For every moody funeral march (*No Christmas While I'm Talking*), there's a drunken waltz (*Hang On, Siobahn*). For every blistering, schizophrenic



rant (*The Rat*), there's an eerily soliloquy (*Bows and Arrows*). Some songs unfold from calculated and deliberate drumming (*Thinking of a Dream I Had*), some from a charming, casual turn on the piano (*New Year's Eve*).

Rather than creating a dissonant, confusing sound, the Walkmen exhibit a particular unity throughout all their work. This is due in large part to the somewhat disinterested, sometimes possessed vocals of lead singer Hamilton Leithauser. His sneer rasp is surprisingly the most comforting element of the album, letting the listener know that any new territory will soon sound familiar.

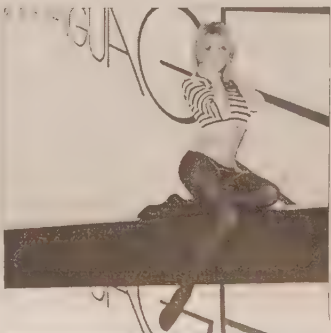
The Walkmen haven't made a sweeping turn from their debut, but change isn't what's necessary. Their music is so fresh and unique, the band so talented, that any further attempts are just as fulfilling.

—Maany Peyvan

Kylie Minogue — Body Language Capitol February 10, 2004

Americans may think Kylie Minogue is a relative newbie to the music industry after she released the hit song "Can't Get You Out of My Head" in 2001 on this side of the Atlantic. However, at 35, Aussie popstar Kylie has been producing dance music since the 1980s. Although her invasion of U.S. shores has been relatively slow, her resolve is no less steady. On Sunday, she beat out Madonna for a Grammy for her hit, "Come Into My World."

Now, with the release of *Body Language*, and the killer single, "Slow," Kylie offers 14 new tracks that blend electro-disco with R&B vocals that Britney once dreamed of producing. The album is moody, infectious, and the perfect addition to any metrosexual's collection. On "Chocolate," Kylie takes a cue from Kelis with a steady beat mixed with a tasty chorus, "Melt me slowly down / Like chocolate / Tastes so good." The standouts are "Red Blooded



Woman" where she takes a quasi-political stand, "You'll never get to Heaven if you're scared of getting high/ (Boy, boy) Let me keep freaking around, I wanna get down."

The lyrics may border on banality, but the mature tracks crave an addiction for seductive rhythms. Dance music is supposed to be sexy and captivating, but Christina and Britney forgot that on their last albums. Kylie's invasion of our culture proves the real successor to Madonna may just be the girl who sang "The Locomotion." Well, Madonna started with "Holiday," so Minogue might be on the right path.

—Jon Groce

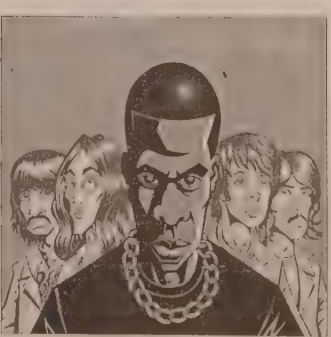
DJ Danger Mouse — The Grey Album No Record Label January/February 2004

Sometimes the most visionary ideas come out when you're just fooling around. But make no mistake: DJ Danger Mouse's triumph, *The Grey Album*, is no accident. It's a painstakingly and masterfully engineered experiment, and the results are brilliant.

Danger Mouse's output up to this point (two EPs on the indie label Lex) qualifies him as an all-but-unknown hip-hop turntablist and producer, but his latest project is apt to change all that. *The Grey Album* is a remix of Jay-Z's *Black Album* that sounds, quite literally, how it would turn out if the Fab Four played backup to the Brooklyn gangster's lyrics. It seems DM got his hands on an acappella version of Jay-Z's record, then set it to instrumentals and beats that he cut and pasted together from the Beatles' *White Album*. The record is only available via download on the internet.

"Danger Mouse insists he can explain and prove that all the music on *The Grey Album* can be traced back to the *White Album* and its musical content via sampling," says the DJ's website. "Every kick, snare, and chord is taken from the Beatles' *White Album* and is in their original recording somewhere."

On his own record, the chemistry between DM's production and Jay-Z's voice is explosive. "99 Problems," the Rick Rubin-produced house rocker of *The Black Album* is set to the stinging, raw, guitar grind of "Helter Skelter." The feel is totally different, but at times, the remix sounds better than the original. The juxtaposition of Jay's badass "Justify My Thug" with the contrived twang of "Rocky Raccoon" is an improvement on DJ Quik's gang-



ster-thumping. "Dirt Off Your Shoulder" sounds similarly delicate in contrast to Jay's voice when set to the trebly guitar accompaniment of the Beatles' "Julia" and an intricately pieced-together breakbeat.

Danger Mouse's website, with appropriately Jay-Z-like braggadocio, claims that the *Grey Album* "is a unique hybrid via two of the most important musical and cultural forces ever." And while it might seem a stretch to level such an accolade on Jay-Z (even though he has undoubtedly dominated New York rap since the late nineties), that's not really the point. The genius in the matching of these two "cultural forces" is that where everyone from your sister to the Rock 'n Roll Hall of Fame asserts the Beatles' relevance, Jay-Z asserts his own importance with equal bravery. So when he chants, "There's never been a nigga this good for this long," over the jangly minor chords of "While My Guitar Gently Weeps" and DM's throaty bounce of a beat, it evokes that whole intangible continuum of pop music that we music writers like to talk about ("If it weren't for so-and-so, Run-DMC wouldn't be around..." etc.) in colors more vivid than we're used to seeing. Colors brighter than black and white. But more importantly, Danger Mouse is a producer more talented than we're used to hearing. So turn it up.

—Robbie Whelan

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ARTS & ENTERTAINMENT

Void utilizes newly popular 'docu-drama' techniques

BY ROY BLUMENFELD

THE JOHNS HOPKINS NEWS-LETTER

Three years ago, Kevin won an Oscar for his documentary *One Day in September*, chronicling the harrowing events of the 1972 Munich Olympics. Macdonald has an uncanny ability to use the documentary format to tell exhilarating tales, and *Touching the Void* is a prime example.

The film tells the true story of two British mountain climbers, Simon Yates and Joe Simpson, who in 1985 set out to scale the Siula Grande, a 21,000 ft. peak in the Peruvian Andes that had never been conquered. The thrill of the climb itself wasn't sufficient for the young lads (both in their mid-twenties), so they decided to ascend in traditional Alpinist-style: no fancy equipment, no base camps along the way, just two guys and one rope.

Based on the best selling book by Joe Simpson himself, the film chronicles the three and a half day ascent, pushing the camera into the most intimate details of the climb and the internal struggle of the characters as they push their bodies to the limit, and then using the popular and effective technique in mountain climbing movies of zooming out extensively, so as to be reminded of the real perspective of what's going on. These guys are doing the impossible.

The film is shot in a "docudrama" format, which some critics point to as its main weakness. Essentially, we see Simon and Joe in some unidentifiable safe place years later, telling the story of their climb, and each time they recount a piece of the story, we cut to a scene of two actors (Brendan Mackey as Joe and Nicholas Aaron as Yates) who are recreating the scene. It's easy to be skeptical about the technique when you first hear about the movie — but it works. And it works because, no matter how excitedly you could recreate the real events in your mind from the pictures and the stories, nothing compares to seeing that

shot of a man dangling from a thin rope, his life in the balance.

The ascent, as might be expected, is not the climbers' biggest problem. There's no easy way to get down, and an approaching snowstorm isn't exactly helping. Roped to each other, they go down little by little, with one man anchored to the ice each time. Simpson started descending as Yates held the rope, but they were lost, and Yates loses his grip and falls. The fall breaks his leg and drives his calf bone up through his knee socket (though, thankfully, that aspect isn't recreated in graphic detail). In mountain climbing, and particularly on a two-man climb, a broken leg invariably means death. This was in the 80s, so they didn't have satellite phones, or even two-way radios or any other mode of contact with someone on the ground.

The men are faced with a horrific decision, and there isn't much that can be done. The real Yates even tells us that he's surprised Simpson decided to stick with him and help him get down. They use their 300-foot rope, with Simpsons being lowered each time, and then, once he's anchored, Yates climbing down. That spark of hope quickly vanishes when night falls, and the winds become so loud the men can't hear each other. Since they can't see each other either, the plan is that when Simpson reaches the end of the rope, he tugs on it twice, to signal that he's securely anchored. He never tugs. Yates waits an hour and a half, freezing to death (literally), with still no signal from his partner. In the meantime, we see Simpson dangling from a cliff; Yates had led him to a point where there was nothing to be anchored too and he's just waiting there in mid-air, knowing that he's going to die.

What happens next is the defining moment in this film, and where it starts to become a fascinating experience and not just a visual tour-de-force. Yates is faced with a choice—either they both die, or he can survive.



Two mountain climbers, Simon Yates and Joe Simpson, rise to dizzying heights and fall to dangerous lows in the docu-drama *Touching the Void*.

Either he cuts the rope, or he goes down with Simpson (who he was sure was dead at that point). So, as he says so chillingly nonchalantly: "I cut it."

We know that Simpson survives, because we see him sitting in some undefined cozy location telling us the story, and the rest of this film is the story of how he manages to live.

Macdonald is magnificent in his minimalist technique—he knows how to let the story he's telling live on

its own without over-dramatizing the scenes, without inserting sappy musical scores, and without easy implied metaphors of reaching the heavens and all of that other Hollywood nonsense that can get in the way of mountain climbing films. This story is plenty enthralling on its own, and takes us right along with Simpson as he hits rock bottom. The film has been described as very "physical" which I think is a perfect description of the successful inti-

macy of Macdonald's work—we experience Simpsons' pain, exhaustion, desperation, and his slow descent into madness.

Touching the Void is a film about the extraordinary will to live. There's something almost unbelievable about how calmly and nonchalantly Simon and Joe look into the camera and tell the story of their brush with death. They're not heroes, I thought, as I watched the story unfold in disbelief—they're just

two completely ordinary guys. The film ultimately stares us in the face and asks: what would any of us do?

Touching the Void was shown as part of the Charles' Cinema Sunday series, which includes a brunch and a discussion. This week's discussion featured Hopkins film professors Lida DeLibero and Robert Roper (the latter is also a professional climber and has his own book on the subject).

Triplets of Belleville is a cartoon refresher



Silvain Chomet's *Triplets of Belleville* has little-to-none in the dialogue department, but plenty of pudgy cartoon characters hanging out at diners.

BY SOPHIE THALL

THE JOHNS HOPKINS NEWS-LETTER

The *Triplets of Belleville*, a French-Belgian creation by director Silvain Chomet has finally come to theaters in the U.S. The film is the Cannes Film Festival's 2003 official selection and has already been nominated for two Academy Awards, including Best Animated Feature Film and Best Song, titled for the film and composed by Benoît Charest. It is possibly the most original film you've seen, even as it borrows nostalgic characters and imagery from throughout film and cartoon history. The only modern film whose artistic style compares is Quentin Tarantino's *Kill Bill, Vol. 1*, which includes breath-taking segments of Japanese anime. "The Triplets" is not a cartoon for children in the Disney sense. Instead it creates its own animated comic strip, film noir genre from sepia, cigarette-burn frames and 1930's cooing scat.

The slapping of the film projector in the background appropriately launches the movie into a frame of the young triplets singing the theme song. The triplets are not beautiful, but goggle-eyed like Betty Boop or other American cartoon strip characters of 1930s. A banana-clad Josephine Baker and a floppy Fred Astaire who is later eaten by his dancing shoes join them on stage. Chomet is clearly influenced by stars of silent movies, such as Charlie Chaplin and Buster Keaton, as well as by Tex

Avery's animation. In this grain, there is no dialogue to speak of throughout the film. There are occasional muted, radio broadcasts (in French) and a spare sentence or two that have been translated into English. Chomet chooses to lead us visually into this unique, almost hallucinatory film.

After a few minutes, we enter the dreary home of Madame Souza, her orphaned grandson Champion, and their dog Bruno. Mme. Souza is small, pudgy triangle of a woman with a trace of a mustache and one very thick, orthopedic shoe. The unhappy Champion looks remarkably like Jay Sherman from Fox's *The Critic*. Mme. Souza finally manages to please him by giving him a tricycle, which influences him to become a professional cyclist. When he has grown up and is cycling in the Tour de France, rectangular, French thugs abduct Champion. The rest of the film follows Madame Souza and Bruno trying to find Champion with the aid of the Triplets. The film is not a straight narrative but it is easy to follow. Included are Bruno's canine dreams that melt in and out of the main story as well as flashbacks to the Triplets in their youth.

In fact, the film itself does not occupy any real place or time but is reminiscent of post-war France and New York. "Graphically speaking, the fifties were a period more stimulating than the present," Chomet explains, "One could see interesting creations in the domains of urban architecture, cars and clothing. Design was present

in everyday life, in advertisements, and in school books... People were less cynical and desired to profit from their liberty" (www.lestriplettesdebelleville.com). Chomet has created a tribute to the era by including images of many historic French and American celebrities throughout the film. "American stars always appeared in American cartoons," says Chomet, "although nobody has paid homage to French stars in French cartoons because we did not have an industry. I wanted to create the film we were never able to see!"

Above all, Chomet's humor is irresistible. It is the simple humor of big noses and large teeth and dogs that can't walk because they are too fat for their legs, but it is perfectly timed and the animation is hilarious. In one scene, one of the triplets goes to fetch dinner and calmly sits on the edge of the water with a fishing net. She tosses a hand grenade into the water and, while the audience sits at the edge of their seats, the grenade explodes and thousands of unhappy frogs explode into the air and fall into her up-turned net. The town of Belleville—which is a conglomeration of New York of the 1950s, Quebec, and Montreal—is introduced by an obese statue of liberty. The inhabitants of the city are all ridiculously fat and sit in diners eating hamburgers. Clearly, Chomet does not preach the moralism that is currently in vogue in Disney movies. *The Triplets of Belleville* has one contender this year in *Finding Nemo*, which need not con-

cern Mr. Chomet too much. Madame Souza and her orthopedic shoe could kick that gimp-armed fish's tail any time.

OUT AND ABOUT

Last weekend you stayed at home, alone and lonely. Couldn't find you man, he was chillin' with his homies. This weekend you goin' out, and if he try to stop you, you goin' off. Ladies, the club is full of ballas, and they pocket's full grown.

But then again, the club really is not for you. You've got culture. So prove it — go to the opera! Tomorrow night and Saturday, the *Ignoto dei operas* presents John Blow's *Venus & Adonis* and Henry Purcell's *Dido & Aeneas* at The Cathedral of the Incarnation. This independent Baltimore company is sure to get your caviar cravings going. Be sure to wear your wobbles.

Meanwhile, over at the Towson University Union Art Gallery, there's a retrospective of the work of Mildred Zindler, professor emerita of the Towson University art department where she taught for 30 years. The show focuses mostly on her career as a sculptor, but there's some drawings and paintings thrown in. Support your lacrosse rivals' art teachers! Plus it's free, and there are To-Hos. I promise.

Down on the ever-beautified walls of the Mission Media Space, there's a new exhibition of the works of Scott Fishpaw, a local yokel who paints oil onto wood. That sounds

crazy!

On Sunday, the Ottobar will feature a FREE CONCERT! But it's no one you know. It's long-time Baltimore fixture, and the best Mobtown keyboardist since Eubie Blake, Lafayette Gilchrist, who will be appearing with his band The New Volcanoes. Lafayette has been around for years, playing smooth and funky piano and organ riffs. Plus, his name is worth buying a ticket. But wait! It's free! Shazam!

And so, finally, it's Valentine's Day. So why not go down to the Baltimore OYO's "The Art of Courtship," "an interactive playshop for singles and couples who want to hone their wooing skills and re-infuse relationships with high romantic energy." Apparently, couples who participate will learn about the "tried and true" courtship tactics of love letter writing, mask making, and "intimacy building games." It'll be held at the Cork Factory, located at 1601 Guilford, and brought to us by artist and poet/writer Lenett Neff faahiti Allen. Don't miss this one. I owe the prolongation of two of my past marriages to intimacy building games. I am serious.

—Robbie Whelan

SENIORS:

2004 Louis Sudler Prize in the Arts

The deadline for the Sudler Prize, which carries a \$1,500 cash award, is **FRIDAY, MARCH 5**.

The Sudler Prize is awarded to recognize excellence in performance, execution, or composition in one of the arts. These include, but are not limited to, music, theater, dance, fiction, poetry, painting, drawing, sculpture, photography, film, or videotape.

To be eligible, you must be a senior in good academic standing and with sufficient credits to receive a degree at commencement in May 2004.

To compete for the Sudler Prize, submit 8 copies of the following to Julia Morgan, Sudler Prize Committee Coordinator, President's Office, 242 Garland Hall: (1) a completed application form; (2) a letter of recommendation from a Hopkins faculty member familiar with your work; (3) at least two examples of work done while you were a Hopkins student. You may also submit additional evidence of artistic achievement, such as critiques or reviews of your work.

To obtain an application form, or for additional information, contact Ms. Morgan at (410)516-4013 or jmorgan@jhu.edu.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Sorry, but your boyfriend just cancelled those V-Day reservations. Hope you consider watching the NBA Slam Dunk Contest romantic.



TAURUS: (APRIL 20-MAY 20)
About this time of year, you may notice many couples walking around holding hands. As much as you'd like to kill them, Jess, just take a deep breath.



GEMINI: (MAY 21-JUNE 20)
The pained look on your girlfriend's face will not be worth using those premiere tickets to land to *Fifty First Dates*. Even if Rob Schneider's in it.



CANCER: (JUNE 21-JULY 22)
Poor old cupid. He still hasn't realized that you and Nicole Kidman are meant to be together. I'll try to get him the message.



LEO: (JULY 23-AUGUST 22)
Horoscopes are no substitute for a positive attitude and a good work ethic. They do, however, make a reasonable substitute for toilet paper.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Lately, we said goodbye to one of our astrologers. He retired to Paris to fill out his size 36 pants with chicken kabob sandwiches and red wine.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Our crystal ball tells us your boyfriend probably won't appreciate a prerecorded song from the Mental Notes this Valentines Day. An N-Lad? Now you're talking.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Astrologer camp was a great weekend. We learned lotto numbers, Oscar winners, even who'll be the next president. Too bad there's no room to tell you about it.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Just the other day I said to myself, "It must be nice to be a Sagittarius." You're the least likely to contract an STD this weekend. You're also not getting any.



CAPRICORN: (DEC. 23 - JANUARY 19)
Moved by the poignancy of our predictions? That same sensitivity will reduce you to tears when everyone ridicules your Von Dutch hat. Believe me, it's happening!



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
To err is human, but last week when we told you your period was late? That was just a bald-faced lie. But in other news, Happy Birthday! No drinking this time!



PISCES: (FEBRUARY 19 - MARCH 20)
France recently instituted a ban on headscarves. Similarly, we'd like to institute a ban on white pants, just to see what Theta girls wear to their next date party.

CARTOON BY WILLIAM PARSCHALK



The story behind that crazy drink

Matt Diamond's Guide to Alcohol

ETYMOLOGY

The word alcohol is derived from the Arabic "al-kuhul." This word can be further divided into its root components, "al" and "kahul," with "al" meaning "the" and "kahul" meaning "beverage that makes you get really dizzy and nauseous and you have to go to the bathroom a lot and you end up waking up in some random girl's room with a splitting headache and no clue where your pants are." Arabic is a weird language.

HISTORY

Alcohol has been around since the beginning of time. It has an important place in history, having influenced countless historical events. For example, the idea for the Sphinx arose from a night of heavy drinking:

Drunk Egyptian #1: Hey, I bet you can't build a giant cat out of rocks!
Drunk Egyptian #2: You're on! [throws up]

USES

Alcohol is used as a beverage in most societies, where it is consumed either in group gatherings, or alone at home while watching re-runs of *The Brady Bunch* and feeling sorry

for yourself. There are several other uses of alcohol that are strongly discouraged. These include the following:

- a flame repellant
- a substitute for Children's Tylenol
- holy water (scientific studies have shown that alcohol will NOT kill vampires)
- a pizza topping a hat

MATTDIAMOND

FRESHMEN FUNNIES

EFFECTS

Alcohol has been known to have the following effects: distorted vision, hearing, and coordination, altered perceptions and emotions, impaired judgment, decreased heart rate and blood pressure, the persistent delusion that you can actually dance, the power of teleportation, a strange urge to urinate in the street, increased ability to move objects with your mind, giant frogs falling from the sky, and the sudden revelation that yes, you ARE Batman, dammit, no matter what anyone says.

SOME MYTHS AND FACTS ABOUT ALCOHOL

"Alcohol will make me more attractive to women."

FACT. Alcohol will definitely make you more attractive. The logic is simple: alcohol gives you confidence, and women are more attracted to confident men. Don't even try to argue that one.

"Alcohol sank the titanic."
MYTH. It was actually Sierra Mist.

"Heavy drinking will ruin my chances at succeeding in life."
MYTH. Alcohol has never stood in the way of anyone's career. If you don't believe me, just look at Ted Kennedy.

"One time, my friends and I were drinking, and we saw this guy building a spaceship out of beer bottles."
MYTH. You don't have any friends.

"You're making this entire article up."

FACT. I have no idea what I'm talking about.

"I'm hungry."

MYTH. You just ate lunch.

"THIS SECTION IS JUST FOR FILLER AND CONTAINS THE YIDDISH WORD 'Fliegel' FOLLOWED BY A STRING OF RANDOM NUMBERS"

FACT. Fliegel67025357891092385

Matt Diamond is a pretty, pretty princess and can be contacted at PianoMattD@aol.com.

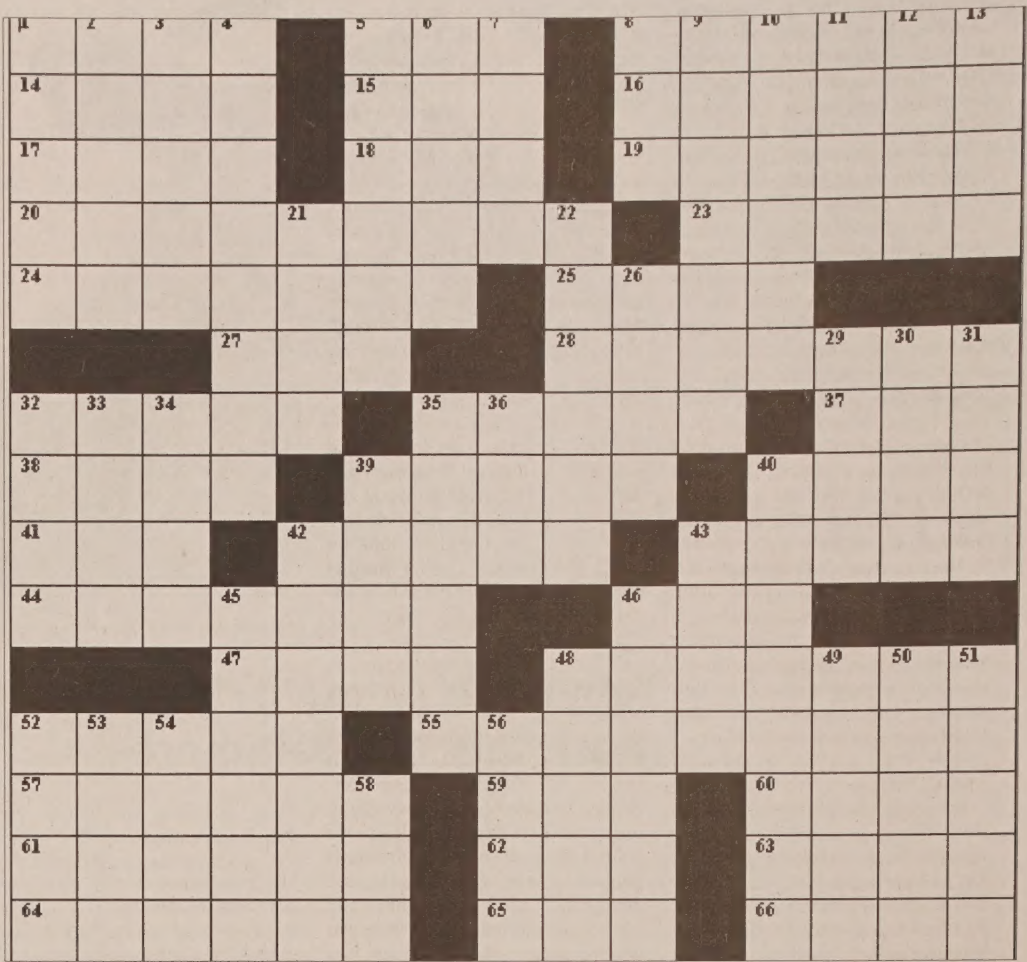
TOP TEN WAYS NOT TO ASK OUT YOUR VALENTINE

1. Walk around in a diaper all day claiming to be Cupid, and then approaching your choice Valentine - after you've made a complete fool of yourself.
2. Dye your back hair pink and shave a heart with "B MINE" in it. In fact, don't show her your back hair. At least not on Valentines Day
3. "Accidentally" cut/prick her (and yourself), find some creepy way to mix your bloods, and then say "ok we're forever joined, you must be my valentine."
4. Use any pick-up line Will Smith used during the "Fresh Prince of Bel-air" Days
5. Send a box of low-carb protein bars, because they are "more Atkins friendly" than chocolate.
6. Have a gorgeous bouquet of roses sent, and then ask to borrow money because you didn't realize you spent all your money on beer and pizza.
7. Speak in any kind of verse - or other Shakespearian-type language - professing that "thy lovest thou this very day and for all the day twill come....."
8. After being rejected by her two close friends, ask her to be your Valentine.
9. Ask her in your own made-up lyrics that go to any Papa Roach Song.
10. Meet her dressed in full goth attire, then after a long speech about how nothing in the world is good, tell her you're only asking her to be your valentine - stupid tradition - because it's what she wants.

—Ravit Eisenberg

Crossword: Valentine's Day

by Emily Nalven



Horizontal

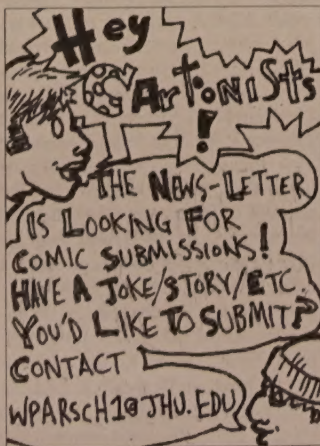
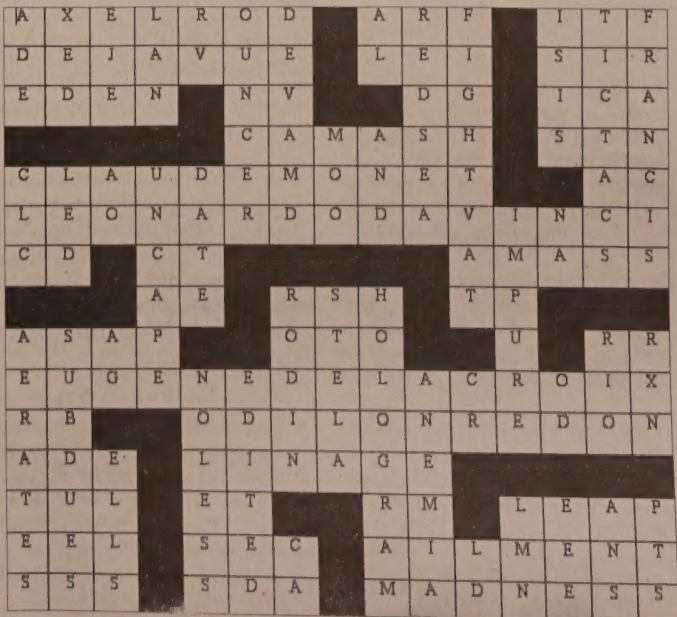
1. a narrow strip of metal, as would be used to make a blind, ribbing
5. Jordanian Armed Forces (abbr)
8. a currant made from black berries that is popular to put in Kirs
14. the place where you live or reside
15. an Internet site or address (abbr)
16. dark brown mammals that live in the water, they are commonly hunted for their furs
17. it is used to flatten clothing or a type of golf club
18. a large body of salt water, there are seven famous ones
19. not able to have children; not fertile
20. romantic word to call someone on February 14th (with my)
23. judges garments or what is commonly put on after having taken a shower
24. piece of the puzzle, Fe, Pb and O are all considered to be one of them
25. someone from the Middle East
27. former name for the present-day capital city of Japan
28. places to get beers, especially in England
32. stables, places you'd find animals living on a farm
35. ill-will, having a malicious and bad feeling towards someone
37. activity to do during dinner
38. words signifying that you agree with someone and would risk money for your belief (2 words)
39. an inanimate object similar to a small piece of rock; it is also a violent way to kill someone
40. a Romanian currency that is similar to the cent
41. popular British drink that the Americans fought a war about
42. costs to ride
43. a mist of fumes, gases and odors; steams that are emitted into the atmosphere
44. to marry or give away someone's hand in marriage
46. was in first place, ahead of the rest of the pack
47. what AAA is good at providing you with
48. people who command submarines, or belong to the Navy
52. lost in Paris
55. one who is born alone; an individual, such as those without a valentine
57. prayer at the Sacre-Coeur
59. generic American surname

Vertical

1. a thin piece or fragment used for stopping a bottle
2. pertaining to lores often used to describe wreaths
3. the root or bulb of a North American plant
4. an apartment building where many immigrants often live in terrible conditions
5. expression from drug prevention classes " - say - " (two words)
6. tag you - - (two words)
7. custard-like dessert similar to a crème caramel
8. what corn is often eaten on
9. place where you would go to party all night long, often located in an abandoned warehouse where people are doing drugs (three words)
10. type of light that uses higher wave-lengths than normal light; often used like radar to detect objects or at clubs as a lighting effect
11. someone from the former Yugoslavia might be considered one
12. two majors, one in politics and one in engineering (two abbrs)
13. these nine-digit numbers are given to everyone in the United States who is eligible to work
21. Flanders (from the Simpsons) et al
22. places where you don't order the food and leave to eat it elsewhere (British term)
26. pace at which something is going on or pertaining to how much money you are making
29. rake in or earn as in benefits or

30. very small, on the order of 10⁹
31. instruction in cooking; to keep pasta from sticking together in the pot, you would need to do this to it
32. to cut or grip with your teeth
33. Lincoln and others
34. harvests, as in a crop
35. lots of pressure, which results in anxiety and nervousness; it can also make you sick and lose sleep and sanity
36. famous poet of dark, melancholy stories; his famous opening line to a poem is "once upon a midnight dreary"
39. it is often asked that you include one of these in an envelope if you are expecting to receive something in return (abbr)
40. a citrus fruit that does not taste right (two words)
42. commodities or stocks that will be bought or sold in time to come upon certain qualifications
43. a shroud brides often wear to give them a sense of modesty on their wedding day
45. commands, instructions, demands
46. goods or wreckage attached to a buoy on the sea so that it can be claimed in the future
48. popular computer game where you shoot little monster faces in order to clear a row, it is very addictive
49. a seal with ears
50. a type of apple with red skin, that is round and hopefully very firm
51. spy, poke around, watch over carefully or the name of a popular rapper
52. peak power ratio generator (abbr)
53. emergency room (abbr) squared
54. organization in charge of the record contracts in the United States that is suing a lot of college students for illegally downloading songs off of the web (abbr)
56. brainchild, concept, thought
58. suffix meaning a place for or a state or condition

SOLUTIONS TO THE LAST PUZZLE



CALENDAR

FEATURED EVENTS

Fear Friday the 13th

For something a little out of the ordinary, check out *Fear*, a performance of original movement theater. The collaboration between JHU Homewood Arts Program and Towson University's Masters in Fine Arts in Theater Program will be presented Friday, Feb. 13 at 8 p.m. at Arellano Theater.

Fear is part of Designer and Director Tatsuya Aoyagi's graduate school final project. As a graduate student at nearby Towson University, Aoyagi and ten other advanced students will present and premiere original pieces inspired from a course entitled "Creative Process of Original Ensemble Theater." Hopkins' course "Voice and Movement for the Stage," taught this spring by Christine Glazier, lecturer in the Writing Seminars and stage director at the Peabody Institute, is similar in topic.

Born in Japan, Aoyagi later received his Bachelor of the Arts Degree from University of Alaska, Anchorage in theater. Besides this Towson project, Aoyagi has been involved in performances at the Kennedy Center in New York, the Smithsonian Institution in Washington, D.C., and the Baltimore Theater Project.

The basic idea of original movement theater is to principally use movement and physical gestures as text, as opposed to the Western notion of words in a text, as said by Eric Beatty. Beatty is director of Homewood Arts Programs and also served as one of Aoyagi's thesis advisers. Further, he says, that this type of theater is evolved through the cooperation of actors and directors, using tools such as improvisations, exercises and physical games. To see this unique and innovative form of theater, go see the free performance of *Fear* in Levering. For more information, contact Eric Beatty at (410) 516-0774.

— Lauren Stewart



COURTESY OF [HTTP://WWW.MEMORIALCOLESIUM.COM](http://www.memorialcolesium.com)

Country music singer Toby Keith performs Sunday at 1st Mariner Arena.

Toby Keith's Shock'n Y'all country music tour hits Baltimore

Nationally renowned country singer Toby Keith is coming to Baltimore. A hulking, muscular 6' 4", with a huge cowboy hat and boots, fitted jeans, open-collared shirts, and a goatee, he has mastered both the country look as well as the music.

Prior to gaining much respect as a country singer, Keith worked in the oil industry and played defensive end with the Oklahoma City Drillers United States Football league. Since 1984, he has made the decision to devote all of his time to music. Recently, his 2002 album "Unleashed" sold three million copies due to its popular hit song "Who's Your Daddy," as well as another favorite, a duet with Willie Nelson: "Beer for My Horses." He tours year-round. Keith has been nominated for numerous

awards, including nominations for seven Country Music Awards. Though not having won any of the awards, his 2003 album "Shock'n Y'all" debuted at No. 1 on the charts. Most recently, he co-produced the debut album for one of his band members, Scotty Emerick. This album is due to be released in 2004.

Keith's tour-stop in Baltimore is on Sunday, Feb. 15 at the 1st Mariner Arena at 7:30 p.m. For more information about the concert, visit the Baltimore Sun's website at <http://www.baltimoresun.com>. For ticket purchases and directions to the 1st Mariner Arena, go to <http://www.ticketsnow.com>.

— Amber Jenkins

February Black History Month Celebration: "Recognize: Preserving the Legacy"

In celebration of Black History Month, the Johns Hopkins Black Student Union (BSU) will be organizing a number of activities throughout February, including guest speakers, a film series, presentations, and live performances.

This week's agenda includes several events that capture the theme of this year's Black History Month, "Recognize: Preserving the Legacy."

On Saturday, Feb. 14, the BSU invites students to test their knowledge of Black History by participating in the trivia game *The Weakest Link* at noon in the Clipper Room of Shriver Hall. Winning contestants will receive a dinner for two, while audience members have the chance to snatch up prizes including tickets to future Black History Month events.

Later that evening, the members of the Dunbar Baldwin Hughes performing arts group will present their

annual cabaret dinner. Held at 7 p.m. in the Arellano Theater, this year's cabaret will follow the theme "Heart to Heart," and students are encouraged to bring their valentines out for a night of entertainment.

Tuesday, Feb. 17 will be dedicated to the commemoration of the fiftieth anniversary of *Brown vs. the Board of Education*. Dr. Levi Watkins, Jr. will be the featured guest speaker. Watkins holds the titles of Associate Dean of the Johns Hopkins University School of Medicine and full Professor of Cardiac Surgery, and is the first African American to hold such positions at Hopkins. He will be speaking at 8 p.m. in the Glass Pavilion, preceded by refreshments at 7 p.m.

Each Thursday night in February, the BSU will present a movie with themes relevant to Black History Month. This week's feature is *Lean*

On Me, showing at 8 p.m. in Bloomberg Auditorium. The movie night is a charitable event, and students attending are asked to bring \$2 or a canned good.

To end the week, the BSU will host Poetry Slam on Friday, Feb. 20 at E-Level at 8 p.m. Poetry Slam will showcase students presenting both poetry and spoken word, and will feature a performance by the spoken word group 5th Element.

All members of the Hopkins community are invited to commemorate Black History Month by participating in these events.

For more information on upcoming activities and a calendar of Black History Month events, visit the BSU website at <http://www.jhu.edu/bsu/>.

— Ellen Minnihan

A capella to shine in PAC showcase Friday

Twice yearly the varied sounds of all of the different A Capella groups at Hopkins fill cavernous Shriver Auditorium entertaining the hordes of students cramming themselves into tightly packed rows of seats.

The first instance is at the beginning of the first semester at the O-show. The second occurrence will be this Friday at 7 p.m. for the Performing Arts Committee (PAC) showcase.

"The PAC show is just as rocking as the O-show, but not as many people attend because it's not as well publicized," said freshman Josh Robinson. "The show will feature all of Hopkins's award-winning a cappella groups."

Robinson's group, the all male ensemble the All-Nighters will be performing "Stay Together for the Kids" by Blink 182, "Fake Plastic Trees" by Radiohead, and "Stacey's

Mom" by Fountains of Wayne.

One of the other groups in attendance, the all female Sirens, will have sign ups for auditions directly following the PAC showcase. All female students are free to sign up for auditions that will take place on Sunday between 3 p.m. and 5 p.m. and Monday from 9 p.m. to 11 p.m. Interested students who cannot attend the PAC showcase, should email the sirens at jhusirens@excite.com. The women will also be accepting walk-ins at the auditions.

The award winning Octopodes are also scheduled to perform at the event. The Octopodes recently won the regional competition of the ICCA. The Octopodes are an a cappella group with male and female members. They are easily distinguished by their outfits, which consist of a deep blue combined with black.

The PAC showcase will also feature the Vocal Chords, another player on the Hopkins A Capella scene. The Vocal Chords are known for their unique outfits. Expect the men to wear suspenders with a red tie and black pants while the women adorn themselves in a black and red combination.

Speaking of unique outfits, one never knows what to expect from the Mental Notes, Hopkins' "comedic" A Capella group. Whether they are dressed in Hawaiian shirts or AIM smileys, the Mental Notes always aim to please.

These groups and more will appear at the PAC showcase on Friday. There is no cost of admission for people seeking to attend the event.

— Ron Demeter

Lectures

FRIDAY, FEB. 13

12 p.m. The **Biophysics Special Seminar** this week will be presented by Dr. Patricia Clark of the University of Notre Dame in Mergenthaler 111.

3 p.m. The Department of Mechanical Engineering is sponsoring a lecture by Angela Pelletier on *Getting Ready for Experiments in Fluid-Structure Interaction* in Latrobe Hall room 107.

SATURDAY, FEB. 14

11 a.m. **Meet Baltimore Elite Giant Ernest Burke** at the Babe Ruth Birthplace & Museum, and learn about what it was like to play in Baltimore's Negro Leagues. Please call (410) 727-1539 for details.

SUNDAY, FEB. 15

4 p.m. Hear **Margaret Reid**, presented by the Maryland State Poetry & Literary Society, discuss her book *Black Protest Poetry* at the Minas Gallery. Please call (410) 732-4258 for details.

MONDAY, FEB. 16

11:30 p.m. **Invisible Soldiers: The Unheard Voices** is a documentary looking at World War II through the eyes of the soldiers. The focus is on African-American men and women in uniform. The film will be shown in the Applied Physics Laboratory.

12 p.m. The Department of Biology is sponsoring a seminar featuring Dr. Nathan Nelson on *The Crystal Structure of Plant Photosystem I* in Mudd Hall Room 23.

4 p.m. The Department of Earth and Planetary Sciences is sponsoring a lecture by Peter Olson on *The Collapse of the Geomagnetic Field: Prelude to Reversal?* in the Olin Hall Auditorium.

TUESDAY, FEB. 17

12:15 p.m. Come hear the **Romantic Repast**, with a lecture by Edward Polochick, founder and artistic director of Concert Artists of Baltimore, at the College of Notre Dame's Doyle Formal Lounge. Please call (410) 532-5386 for details.

3 p.m. The Geography and Environmental Engineering Department is sponsoring a lecture by Michael Celia of Princeton University on *Geological Storage of Carbon Dioxide as a Mitigation Strategy: Environmental Considerations and Analysis of Leakage Potential* in Ames Room 234.

4 p.m. Osamu Fujino of Nagoya University/IAS Princeton will be speaking as part of a seminar sponsored by the department of *Algebraic and Complex Geometry* in Krieger room 308.

4:15 p.m. The Department of Chemistry is sponsoring a lecture by Jack Norton from Columbia University on *Strength of the C-H Bond in Methyl Isobutyryl Radicals from the Rates of C/Cr H Transfer During Chain Transfer Catalysis* in Remsen 233.

4:30 p.m. The JHU Center for Language and Speech Processing is sponsoring a lecture by Josh Tenenbaum on *A Bayesian View of Inductive Learning in Humans and Machines* in Shaffer 3.

6:30 p.m. Come hear a lecture commemorating the 50th **Anniversary of Brown vs. Board of Education** at the Glass Pavillion of Levering Hall.

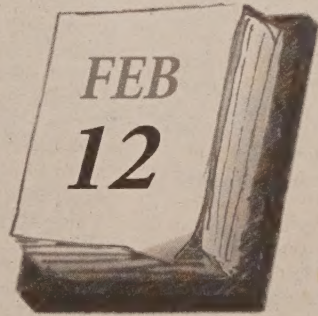
7 p.m. Check out *The Foreign Affairs Symposium* presenting *Iraqi Ambassador* to the U.S. in the Shriver Hall Auditorium.

WEDNESDAY, FEB. 18

3:30 p.m. Materials Science and Engineering is sponsoring a lecture on *Entropic and Enthalpically-Driven Colloidal Crystallization of Stimuli-Sensitive Hydrogel Nanoparticles* by L. Andrew Lyon of Georgia Tech in Maryland 110.

4:30 p.m. The Department of Biology is sponsoring a seminar on *Single Molecule Microscopy of Plasma Membrane Dynamics* by Kokoro Iwasawa, Kenichi Suzuki, and Takahiro Fujiwara of Kusumi Laboratory Nagoya, Japan, in Mudd Hall room 100.

CALENDAR



FEBRUARY 12 TO 19

5 p.m. Come hear motivational speaker **Attorney Craig Thompson** at the Glass Pavilion in Levering Hall.

THURSDAY, FEB. 19

7 p.m. Attend the **150th Anniversary Speaker Series USS Monitor: An Undertaking Below the Waterline** with Curtis Peterson at the Maryland Historical Society. Please call (410) 539-1797 x422 for details.

Visual Art Events

The Baltimore Museum of Art is currently showing an exhibit on **Baltimore Album Quilts** through May 5th. The quilts were created between 1845 and 1855 and contain hand-sewn squares that reveal a look into the history of Baltimore. **The Beaded Project** is another exhibit showing now through Feb. 29, looking at more than 3,500 colorful beaded packets. This is part of the Beaded Prayers Project. **A Grand Legacy: Five Centuries of European Art** is a collection of 15th through 19th century European masterpieces. It includes some pieces by Botticelli, Rembrandt, Durer, Rodin, and van Dyck. **Picasso: Surrealism and the War Years** is an exhibit that explores Picasso's response to the horrors of

war. The Baltimore Museum of Art is located at 10 Art Museum Drive. For more information call (410) 396-7100.

The Walters Art Museum is showing an exhibition on **Art of the Ancient Americas**, covering works of ancient American cultures, including Olmec, Teotihuacan, Maya, Aztec, and Inca. The Walters is located at 600 N. Charles St. For more information call (410) 547-9000.

THURSDAY, FEB. 12

6:30 p.m. **Angellfall Studios** hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information visit <http://angellfallstudios.com>.

Performing Arts Events

Disney on Ice will be performing **3 Jungle Adventures** through Feb. 16 at the MCI Center in Washington D.C. Go see your favorite characters from "The Jungle Book," "Tarzan," and "The Lion King." For tickets visit <http://www.ticketmaster.com>.

Just be a Man About It is a play showing through Feb. 15 at the Lyric Opera House, located at 140 W. Mount Royal Avenue. The play covers the drama that women experience while searching for their soul mates. For tickets or more information call (410) 481-SEAT.

The Producers, Mel Brooks' Broadway musical is showing in Baltimore at the Hippodrome Theatre at the France-Merrick Performing Arts Center, located at 12 N. Eutaw Street. This musical will run now through March 18th. For more information call (410) 481-SEAT.

FRIDAY, FEB. 13

7 p.m. Come see the **PAC Showcase** where JHU a cappella and dance groups will perform. It will be at Shriver Auditorium.

8 p.m. Check out the **Favorites Series**, conducted by Mark Wigglesworth with Stephen Hough on piano, at the Baltimore Symphony Orchestra at Meyerhoff Symphony Hall. Please call (410) 783-8000 for details.

SATURDAY, FEB. 14

7 p.m. Come see the **Francis Poulenc Trio**, featuring Irina Lande on piano, Vladimir Lande on oboe, and Bryan Young on French horn, at the Marikle Chapel of the Annunciation. Please call (410) 532-5386 for details.

7:30 p.m. Hear the **Peabody Camerata**, conducted by Gene Young, perform Ravel, Poulenc, Messiaen, and Milhaud works at the Peabody Institute's Griswold Hall. Please call (410) 659-8100 x2 for details.

7:30 p.m. Check out **Dennis Edwards & The Temptations** at the 1st Mariner Arena. Please call (410) 481-SEAT for details.

SUNDAY, FEB. 15

3 p.m. Come see the **Hopkins Symphony Orchestra Chamber Concert**, where Julien Benichou will conduct a program featuring Antonio Vivaldi's "The Four Seasons," at Levering Student Union. Please call (410) 516-6542 for details.

7:30 p.m. Check out **Toby Keith Shock'n Y'all**, a country concert featuring Blake Shelton, at the 1st Mariner Arena. Please call (410) 481-SEAT for details.

TUESDAY, FEB. 17

7:30 p.m. Check out **An Evening of Jazz**, with guest artist and vocalist Jay Clayton, at the Peabody Institute's Griswold Hall. Please call (410) 659-8100 x2 for details.

WEDNESDAY, FEB. 18

12 p.m. Check out the **Acoustic Urban Blues**, a performance by Chic Street Man in observance of Black History Month, at Shriver Hall. Please call (443) 287-9900 for details.

6 p.m. Come to the Round Robin Jazz Café to enjoy the music of **Earl Wilson and the Phase One Trio**. It is located at the Enoch Pratt Free Library, Pennsylvania Avenue Branch. Please call (410) 396-0399 for details and to register.

THURSDAY, FEB. 19

7:30 p.m. Join **An Evening of Jazz**, with guest artist and Erik Friedlander on solo cello, at the Peabody Institute's Griswold Hall. Please call (410) 659-8100 x2 for details.

Religious and Spiritual Events

THURSDAY, FEB. 12

6 p.m. **Newman Night** is a free dinner and fun activity provided by The Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, FEB. 13

1:15 p.m. **Jumu'a Prayers** are held

CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, FEB. 12

Concerts
9 p.m. **Ginster, Grilled Lincolns, and Mrs. Winslow** will be performing at The Recher Theatre in Towson.

Clubs
8 p.m. **The Radiators** are performing at the Funk Box.
8:30 p.m. **Lake Trout and Canyon** are performing at Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

FRIDAY, FEB. 13

Concerts
8 p.m. **Al Green, Stephanie Mills and Phil Perry** are performing at Dar Constitution Hall in Washington, D.C. For more information visit <http://www.ticketmaster.com>.
8 p.m. **Cinema Show** will be performing at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
8 p.m. **Burnsystem, Daynovo, Coal and The Larrys** will perform at the Vault.
8 p.m. **Terrance Simien and Mem Shannon and the Membership** perform at the Funk Box.
9:30 p.m. **Darkest Hour, Hidden Hand and Medic** are all performing at Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

SATURDAY, FEB. 14

Concerts
7:30 p.m. **D. Edwards and the Temptations Review** are performing at 1st Mariner Arena in Baltimore. For more information, visit <http://www.ticketmaster.com>.
8 p.m. **A Valentine Celebration - Al Green, Stephanie Mills and Phil Perry** are performing at Dar Constitution Hall in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
8 p.m. **Christine Lavin - What Was I Thinking** will be performed at Gordon Center for the Arts in Baltimore. For more information, visit <http://www.ticketmaster.com>.
8 p.m. **Martin Sexton** will perform at The Recher Theatre in Towson.
8 p.m. **Yakov Smirnoff** will perform at Morris Mechanic Theatre. For more information, visit <http://www.ticketmaster.com>.

9 p.m. **Cinema Show** will be performing at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

Clubs
8 p.m. **Eyn Anti-Valentine Show** will take place at the Vault.
9 p.m. **Fertile Ground and Nicki Gonzalez Band** will perform at the Funk Box.
9:30 p.m. **Moustrap** is performing at Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

SUNDAY, FEB. 15

Concerts
2 p.m. **Cinema Show** will be performing at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
2 p.m. **Nasio Fontaine** is performing at Nation in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
6 p.m. **Post Mortm, Countless Others and 10 Mile Drift** perform at The Recher Theatre in Towson.
7 p.m. **Cinema Show** will be performing at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.
7:30 p.m. **Toby Keith** performs at 1st Mariner Arena. For more information, visit <http://www.ticketmaster.com> or see the Featured Events Box on Page B10.

Clubs
7 p.m. **Tony Trishka Band and Smooth Kentucky** perform at the Funk Box.

TUESDAY, FEB. 17

Clubs
7 p.m. **The Big Wu with Bluestring** perform at the Funk Box.
9:30 p.m. **Gossip** performs at Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

WEDNESDAY, FEB. 18

Clubs
7 p.m. **Futureman and the Isaiah Williams Project** perform at the Funk Box.

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

Along Came Polly
Rated (PG-13)- 1 hr. 30 min.
1:45 p.m., 5 p.m., 7:45 p.m., 10:30 p.m.

50 First Dates
Rated (PG-13)- 1 hr. 46 min.
1:15 p.m., 4:10 p.m., 7:30 p.m., 9:55 p.m.

Along Came Polly
Rated (PG-13)- 1 hr. 30 min.
1:45 p.m., 4:30 p.m., 7:45 p.m., 10:30 p.m.

The Butterfly Effect
Rated (R)- 1 hr. 53 min.
1:10 p.m., 3:45 p.m., 7:15 p.m., 9:50 p.m.

The Perfect Score
Rated (PG-13)- 1 hr. 43 min.
2 p.m., 4:20 p.m., 7:35 p.m.

Catch That Kid
Rated (PG)- 1 hr. 42 min.
1:20 p.m., 3:35 p.m., 7:10 p.m., 9:30 p.m.

Miracle
Rated (PG)- 2 hrs. 15 min.
1 p.m., 4 p.m., 7 p.m., 10 p.m.

You Got Served
Rated (PG-13)- 1 hr. 40 min.
1:30 p.m., 3:50 p.m., 7:05 p.m., 9:50 p.m.

Barbershop 2
Rated (PG- 13)- 1 hr. 56 min.
1:40 p.m., 4:45 p.m., 7:10 p.m., 9:45 p.m., 10:15 p.m.

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

Monster
Rated (R)-
12 p.m., 2:20 p.m., 7 p.m.

Big Fish
Rated (PG-13)- 1 hr. 50 min.
2:30 p.m., 5 p.m., 7:30 p.m., 10 p.m.

The Triplets of Belleville
Rated (PG-13)- 1 hr. 18 min.
12 p.m., 2 p.m., 4 p.m., 6 p.m., 8 p.m., 10 p.m.

Lost in Translation
Rated (R)- 1 hr. 42 min.
4:40 p.m., 9:30 p.m.

— Compiled by Sarah Rivard

weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jhumso>.

6 p.m. **Shabbat Services** will be held tonight. Orthodox services will take place in the K, while Conservative and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail jsa@jhu.edu.

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

Films

2:30 p.m. Attend the **University of Delaware Americorps Vista Program's** Info Session at the Sherwood Room in Levering Hall.

5 p.m. Attend the **Internships 300** Info Session at the Sherwood Room in Levering Hall.

WEDNESDAY, FEB. 18

4 p.m. Attend **Interviews 250** to explore what can be expected when interviewing and to learn practical techniques for success. It will be held at the Sherwood Room in Levering Hall.

7:30 p.m. Join the **Adult Sleepover** where adults can learn about what animals do after dark at the National Aquarium in Baltimore. Please call (410) 576-3800 for details.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg Center, offers you a free chance to look at the solar system with their telescopes, weather permitting, of course. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center where Silk Road is. Come out for the free Krispy Kreme doughnuts and coffee and stay for the fun evening activity.

Washington and His Teeth. Celebrate Washington's birthday and National Children's Dental Health Month with 18th century activities, interactive performances and the first president's original teeth at the National Museum of Dentistry. Please call (410) 706-0600 for details.

—Compiled by Sarah Rivard and Anusha Gopalratnam.

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

SATURDAY, FEB. 14

9:30 a.m. **Shabbat Services** will be held this morning in the K, followed by lunch. For more information, e-mail jsa@jhu.edu.

SUNDAY, FEB. 15

11 a.m. **Catholic Mass** lead by Rev. Tom Ryan takes place each Sunday at 11 a.m. in the Interfaith Center. For more information, visit <http://www.catholic.jhu.edu>.

11 a.m. **Aarthi** is held every Sunday in the Lower Level of the Interfaith Center. For more information, contact the Hindu Student Council at hsc@jhu.edu.

SATURDAY, FEB. 14

7 p.m. **Animation Club** invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information, contact Oliver Oberg at ollie@jhu.edu or visit <http://www.jhu.edu/~anime>.

Workshops

TUESDAY, FEB. 17

Miscellaneous Events

FRIDAY, FEB. 13

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845. If you haven't seen the aquarium yet, check it out this Friday for the lower price.

SATURDAY, FEB. 14

12 a.m. Come play **The Weakest Link** to test Black History knowledge at the Clipper Room in Shriver Hall.

SUNDAY, FEB. 15

1 p.m. **Happy Birthday George**

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Black Cat, 1811 14th St. NW, Washington, 202-667-7960
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 2314, 2314 Boston St., 410-276-9556
DeGroen's Grill, 104 Albemarle St., 410-837-5000
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Hammerjacks, 316 Guilford Ave., 410-234-0044
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Recher Theatre, 512 York Rd., Towson, 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
Sonar, 407 E. Saratoga St., 410-327-8333
The Talking Head, 203 E. Davis St., 410-962-5588
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
The Improv, 6 Market Place at Power Plant Live, 410-727-8500
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

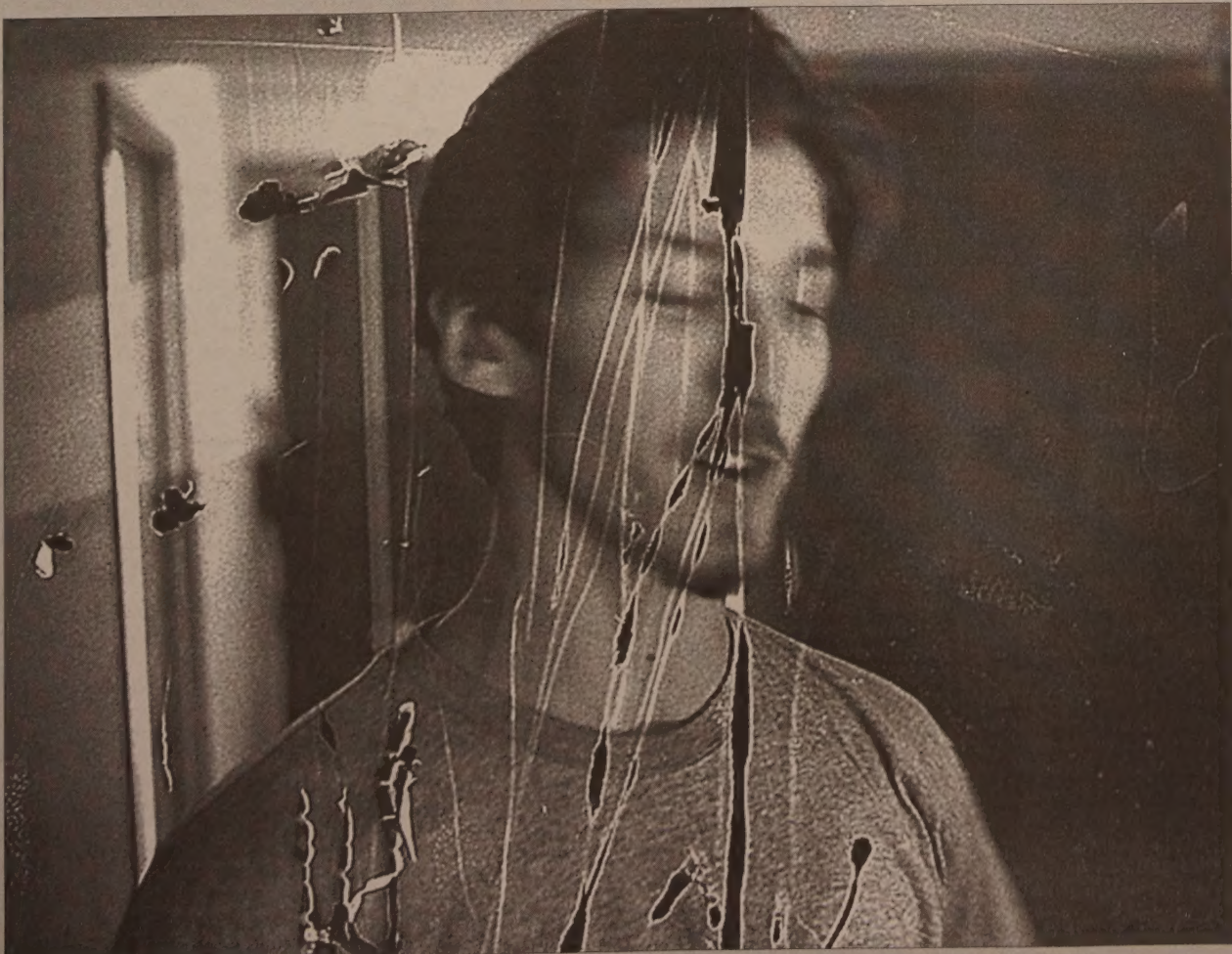
Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
Sweet Retreats, 3215 N. Charles St.
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

AMC Towson Commons 8, 435 York Road, Ste. 200, 410-825-5233
Charles Theatre, 1711 N. Charles St., 410-727-FILM
Rotunda Cinematheque, 711 W. 40th St., 410-235-4800
Senator Theatre, 5904 York Rd., 410-435-8338

EXPOSURE

By VADIM GRETCHOUCHKIN



JHU IN BRAZIL

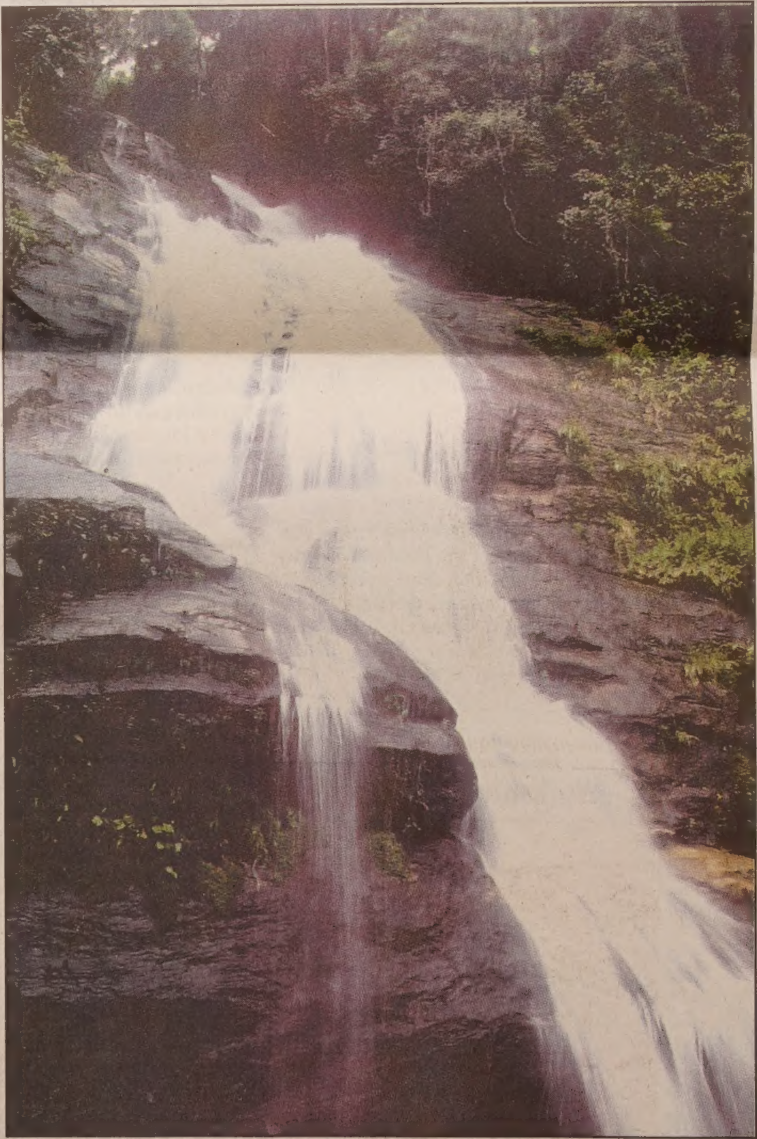
PHOTOS BY ELEKTRA CARRAS



Professors Knight and Bensabat-Ott led an Interession class of Hopkins undergraduates to explore fantastic environments such as this Brazilian beachfront.



Four Hopkins students sunbathe on the bow of a sailboat in the Atlantic Ocean.



This waterfall is just one example of Brazil's utterly breathtaking scenery.



Two Brazilian hairdressers style junior Seth Pitman's hair on the streets of Salvador de Bahia for 20 Brazilian real (less than \$8).